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THE TRANSFORMERS: REANIMATED.  
"MONO NO AWARE."

Written by

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Based on the original cartoon series, The Transformers:  
ReAnimated, bridges the gap between the seminal second season and  
the 1986 Movie that defined the childhood of millions.

**PAGE ONE:**

**PANEL 1:**

AN ALL BLACK PANEL WITH WHITE TEXT THAT READS:

**MONO NO AWARE:**

The pathos of things.

The aching awareness of impermanence.

These are the days we will only return to in the fondest of memories.

**PANEL 2:**

EXT. TEXACO GAS STATION - DAY

HIGH ANGLE, LOOKING DOWN - A 1984 CHEVROLET CAPRICE STATION WAGON with FAUX-WOOD PANELING and ROOFTOP LUGGAGE RACKS pulls into a TEXACO GAS STATION.

Its presence triggers a BELL.

From the car's passenger seat, 12-year-old HANK, asks his father, GREGORY a question.

**CAPTION:** Boulder, Colorado. June, 1989...

HANK

Dad, can I get a comic?

GREGORY

Sure, Hank.

**PANEL 3:**

The Chevy is now PARKED next to a gas pump for fueling.

Hank EXCITEDLY hops out of the car and RACES TOWARDS the service station.

His dad FOLLOWS him, all SMILES.

GREGORY (CONT'D)

I want to get a coke anyway.

**PANEL 4:**

INT. TEXACO GAS STATION

Inside the Texaco service station, Hank FURIOUSLY looks over a small rack of COMIC BOOKS, reaching for one in particular.

HANK  
Here it is!

**PANEL 5:**

HANK'S P.O.V. - In his hands, he holds a copy of *Transformers: REANIMATED* with the same SEASPRAY COVER as this very issue.

HANK (CONT'D)  
(to himself)  
It's the new issue.

**PANEL 6:**

Gregory and Hank stand at the REGISTER, a can of COCA-COLA, the comic book on the counter.

The GAS STATION ATTENDANT is RINGING UP their purchase as Gregory removes a TWENTY-DOLLAR BILL from his WALLET.

GAS STATION ATTENDANT  
Just the soda and comic book?

GREGORY  
Can I also get ten on pump 3?

GAS STATION ATTENDANT  
Absolutely.

**PAGE TWO:**

**PANEL 1:**

EXT. HANK'S HOUSE - DAY

Gregory pulls his Chevy wagon into the driveway of his friendly looking neighborhood house.

**CAPTION:** A short while later...

HANK  
Thanks again for the comic, dad.

GREGORY  
You're welcome, Hank. Hey, let me know if Powerglide is in this one.

HANK  
Sure thing.

**PANEL 2:**

Hank and Gregory exit the car as Hank RUNS OFF across the street.

HANK (CONT'D)  
I'm going to Steve's to read it.

GREGORY  
Okay. Listen for us to call you in for supper.

HANK  
I will!

**PANEL 3:**

EXT. STEVE'S TREE HOUSE - DAY

Hank is seen CLIMBING up the wooden ladder of a KID'S TREEHOUSE, situated in the backyard of another friendly-looking neighborhood house.

HANK  
Hey, Stevie, open up! I got the new issue of *Transformers*!

**PANEL 4:**

INT. STEVE'S TREEHOUSE

STEVE is holds open a TRAP DOOR for Hank, who is seen climbing through.

The tree house walls are decorated with posters of a *DeLorean* and *Marvel's Secret Wars*.

A little wooden table can be seen made out of old MILK CRATES, sitting beside a short, half-filled COMIC BOOK BOX with a missing lid. Both a LAZER TAG and BATMAN sticker can be seen on its outside.

Scattered around the treehouse are action figures from *G.I. Joe*, *Dino-Riders*, and *Transformers*, including an Insecticon or two.

STEVE  
Is it any good?

HANK

I don't know. I waited 'till I got here so we could read it together.

STEVE

Cool.

**PANEL 5:**

Steve and Hank sit with their **BACKS TO THE WALL** as they look at Seaspray on the comic book cover in Hank's hands.

STEVE (CONT'D)

Whoa... Seaspray isn't messing around.

HANK

I wonder who he's after?

**PAGE THREE:**

**PANEL 1:**

FULL SPLASH PAGE, HANK'S P.O.V. - holding open the comic book.

**NOTE:** All meta, in-comic descriptions will be displayed in **BOLD** from now on to differentiate from the 'real-life' occurrences in the script.

The barely-visible left side of the open comic appears to be an **ADVERTISEMENT** for the *Advanced Dungeons & Dragons 2nd Edition Player's Handbook*.

The primary focus is on the **RIGHT PAGE** and its following display: a **FULL PAGE IMAGE** of **STARSCREAM** leading **BLITZWING**, **SKYWARP**, **THUNDERCRACKER**, **DIRGE**, **RAMJET** and **THRUST** (in jet-modes), with **SOUNDWAVE** (in robot-mode), all flying over the **PACIFIC OCEAN**.

The comic page is **CAPTIONED:** Somewhere Over the Pacific Ocean.

**SOUNDWAVE**

Starscream, the *Saratoga* will be within optical range momentarily.

**STARSCREAM**

Excellent, Soundwave.

HANK

(off-panel)

What's the *Saratoga*?

STEVE  
(off-panel)  
I think that's a G.I. Joe aircraft  
carrier.

PAGE FOUR & FIVE:

PANEL 1:

DOUBLE PAGE SPREAD, HANK'S P.O.V. - looking at the comic.

LEFT PAGE, PANEL 1:

CLOSE ON the nose of Starscream's jet-mode flying through the  
air.

STARSCREAM  
Do I need to remind any of you of  
our plans?

LEFT PAGE, PANEL 2:

WIDE SHOT - Thrust, Ramjet and Dirge fly through the air in a  
TIGHT FORMATION.

THRUST  
No! Not again. We get it  
Starscream.

RAMJET  
Yeah, we seize control of the  
aircraft carrier and hijack its  
nuclear reactor core.

DIRGE  
Ha-ha, in and out so fast that all  
anyone will hear are our sonic  
booms!

LEFT PAGE, PANEL 3:

LEFT SIDE ANGLE - Starscream flies with Soundwave beside him.

STARSCREAM  
And with the *Saratoga's* nuclear  
core in our possession we'll have a  
near endless supply of Energon!

LEFT PAGE, PANEL 4:

FROM BEHIND AND ABOVE Blitzwing, as Starscream flies ahead of  
him.

**BLITZWING**

It's really not a bad plan,  
Starscream. I wonder why Megatron  
didn't come up with it?

**STARSCREAM**

Our 'fearless leader' has had a lot  
on his mind, Blitzwing.

**RIGHT PAGE, PANEL 1:**

**CLOSE ON** the nosecone of Starscream's jet-mode.

**STARSCREAM (CONT'D)**

There it is! The *Saratoga*!

**RIGHT PAGE, PANEL 2:**

**FROM ABOVE AND IN FRONT** of Skywarp - He flies through the air  
towards the reader, as Thrust expertly ZIPS past him.

**SKYWARP**

I don't know, Starscream. I've  
never landed on a human ship  
before.

**THRUST**

What's the problem, Skywarp?

**RIGHT PAGE, PANEL 3:**

**EXT. USS SARATOGA, FLIGHT DECK - DAY**

Thrust is the first to reach the AIRCRAFT CARRIER. His  
turbines ROAR as he VERTICALLY sets down gently on the flight  
deck.

**THRUST**

No vertical landing capabilities?

**HANK**

(off-panel)

Whoa! That aircraft carrier has no  
idea what's about to happen.

**STEVE**

(off-panel)

If that's a G.I. Joe ship, they'll  
fight back against the Decepticons  
for sure.

**PAGE SIX & SEVEN:**

PANEL 1:

DOUBLE PAGE SPREAD, HANK'S P.O.V. - looking at the comic.

LEFT PAGE, PANEL 1:

Soundwave LANDS on his feet next to Thrust, who is seen TRANSFORMING into his robot-mode.

SOUNDWAVE

Landing procedure, irrelevant.

LEFT PAGE, PANEL 2:

EXT. USS SARATOGA BRIDGE - DAY

HIGH ANGLE, LOOKING DOWN from above the BRIDGE of the aircraft carrier, Soundwave stands looking up at it.

Starscream LANDS beside Soundwave, already in robot-mode.

A NAVAL OFFICER inside the bridge SOUNDS THE ALERT.

STARSCREAM

We have a mission to complete.  
Follow my orders and we'll surely  
make Megatron proud.

NAVAL OFFICER #1

(from inside the bridge)  
Admiral Benson, sir! Decepticons!

LEFT PAGE, PANEL 3:

INT. USS SARATOGA BRIDGE

CLOSE ON the INTENSE FACE of ADMIRAL BENSON.

ADMIRAL BENSON

What? This cannot stand! COMMs,  
contact the Autobots, *immediately!*

LEFT PAGE, PANEL 4:

EXT. USS SARATOGA FLIGHT DECK - DAY

Soundwave LOOKS UP at the aircraft carrier's (off-panel) bridge.

SOUNDWAVE

Starscream, the humans are  
transmitting a distress signal.

LEFT PAGE, PANEL 5:

CLOSE ON Starscream - He ANGRILY points a finger at an off-  
panel Soundwave.

STARSCREAM

Then, what are you waiting for, you  
high-frequency dolt. Jam their  
transmission!

LEFT PAGE, PANEL 6:

Soundwave stands pressing the PLAY BUTTON on his waist, as  
FREQUENCY WAVES emit from his CHEST COMPARTMENT and radiate  
up to the carrier's bridge.

SOUNDWAVE

Affirmative.

RIGHT PAGE, PANEL 1:

EXT. MOUNT ST. HILARY - DAY

The AUTOBOT ARK can be seen lodged into the side of Mount St.  
Hilary.

CAPTION: Meanwhile...

TELETRAAN-1

(off-panel)

Blaster, incoming distress call.

RIGHT PAGE, PANEL 2:

INT. THE AUTOBOT ARK, MAIN CONTROL ROOM

BLASTER is seated in front of TELETRAAN-1. Its DATA SCREEN  
displays a STATICKY IMAGE of Admiral Benson.

BLASTER

Best interrupt our regularly  
scheduled program. Put 'er through,  
Teletraan.

RIGHT PAGE, PANEL 3:

SEASPRAY walks in to stand next to Blaster, still seated in  
front of Teletraan-1.

The image of Admiral Benson on the viewscreen is now clear.

ADMIRAL BENSON  
(from the viewscreen)  
Come in, Autobots. Do you read me?  
This is Admiral Benson of the USS  
Saratoga.

BLASTER  
Reading you loud and crystal clear,  
Admiral. What happens to be the  
haps?

RIGHT PAGE, PANEL 4:

Seaspray and Blaster continue to look up at the screen and its video image of Admiral Benson.

ADMIRAL BENSON  
(from the viewscreen)  
Our ship is being boarded by  
Decepticons!

SEASPRAY  
Decepticons!?

BLASTER  
We copy that, Admiral. What's your  
current status?

RIGHT PAGE, PANEL 5:

CLOSE ON Teletraan-1's screen. It now once again displays a STATICKY IMAGE of Admiral Benson.

ADMIRAL BENSON  
(from the view screen)  
My men and I are okay for now. But  
we could use some help here. I  
don't know if...

RIGHT PAGE, PANEL 6:

Seaspray now looks at Blaster, still seated in front of Teletraan-1.

Its screen is now BLACK, besides the words: SIGNAL LOST in capital red letters.

SEASPRAY  
Shiver me timbers! What do we do,  
Blaster?

**BLASTER**  
Time to call in some supersonic  
support, Seaspray.

**PAGE EIGHT:**

**PANEL 1:**

INT. STEVE'S TREE HOUSE -DAY

BIRD'S EYE VIEW - Hank looks away from his open comic book to ask Steve to ask a question.

However, Steve's attention is off-panel.

HANK  
Supersonic support? Oh! I bet he  
means Powerglide!

STEVE  
No way, man.

**PANEL 2:**

Steve STANDS UP from the floor next to Hank.

STEVE (CONT'D)  
I know who it is.

**PANEL 3:**

Steve now stands by his milk crate table and picks up the *Transformers* action figure SILVERBOLT (in plane-mode) and looks at it with WONDER.

STEVE (CONT'D)  
It'll be the Aerialbots!

**PANEL 4:**

Steve is now pretending Silverbolt is flying around his tree house while he makes plane 'whooshing' noises.

Hank watches from the floor, still holding onto his comic book.

HANK  
Oh, you're just saying that because  
your mom got them for your  
birthday.

**PANEL 5:**

Steve puts his hands down and looks toward Hank. He looks as if he is lecturing Hank.

STEVE

Come on, Hank. The Autobots have a team of jets that combine to form Superior! And **you** think Blaster is going to send **Powerglide** to stop the Decepticons?

**PAGE NINE:**

**PANEL 1:**

CLOSE ON Hank, looking up QUESTIONINGLY to an off-panel Steve.

HANK

Well... sure, why not?

**PANEL 2:**

Hank rolls up his comic book and uses it to point toward Steve (off-panel) as he continues to plead his case.

HANK (CONT'D)

Powerglide is brave and fearless in the sky. He's the best the Autobots have!

**PANEL 3:**

Steve turns his back to Hank while looking closely at the Silverbolt action figure in his hand.

STEVE

Pfft. Sounds like your dad talking, if you ask me.

**PANEL 4:**

Steve starts to TRANSFORM Silverbolt in his hands.

HANK

(off-panel)

Let's just keep reading and find out what happens.

**PANEL 5:**

CLOSE ON Steve's hand, placing the Silverbolt action figure back on the table in its now-transformed robot-mode.

STEVE

Yeah, okay. Turn the page!

**PAGE TEN & ELEVEN:**

**PANEL 1:**

DOUBLE PAGE SPREAD, HANK'S P.O.V. - looking at the comic.

**LEFT PAGE, PANEL 1:**

**EXT. SOMEWHERE OVER THE PACIFIC - DAY**

**WIDE SHOT - Flying in FORMATION above the water are the AAERIALBOTS: SILVERBOLT, AIR RAID, FIREFLIGHT, SKYDIVE and SLINGSHOT.**

**CAPTION: Later...**

**BLASTER**

(through Silverbolt's  
radio)

**Aerialbots! Get to that aircraft  
carrier, double-time!**

**SILVERBOLT**

**What do we do when we get there,  
Blaster?**

**LEFT PAGE, PANEL 2:**

**CLOSE ON Silverbolt.**

**BLASTER**

(through Silverbolt's  
radio)

**That's a nuclear-powered aircraft  
carrier the Decepticons are  
attacking. Do whatever you can to  
stop them!**

**LEFT PAGE, PANEL 3**

**WIDE SHOT - Silverbolt PULLS UP and ROLLS slightly to the  
LEFT, leading the rest of the Aerialbots out of the scene.**

**SILVERBOLT**

**Affirmative, Blaster. You heard  
him, Aerialbots! Let's turn and  
burn!**

**FIREFLIGHT**

**Let's go!**

**AIR RAID**

You don't have to tell me twice,  
Fireflight!

**SKYDIVE**

Our best strategy is to come down  
at them from above, Silverbolt!

**SLINGSHOT**

Let me at those no-good  
Decepticons!

**STEVE**

(off-panel)

See! I told you it would be the  
Aerialbots.

**HANK**

(off-panel)

Yeah, okay.

**RIGHT PAGE, PANEL 1:**

**EXT. USS SARATOGA - DAY**

The length of the *USS Saratoga* almost takes up the whole  
panel as it glides across the ocean.

On the flight deck, Starscream is hand gesturing to Soundwave  
as Skywarp, Thundercracker, Dirge, Ramjet, Thrust and  
Blitzwing stand scattered about.

**NAVAL OFFICER #1**

(from the bridge)

Admiral, our transmissions are  
still being jammed.

**ADMIRAL BENSON**

(from the bridge)

Blast it all!

**RIGHT PAGE, PANEL 2:**

**INT. USS SARATOGA, BRIDGE**

Admiral Benson stands holding a pair of BINOCULARS, looking  
out the bridge window.

Behind him, Naval Officer #1 is seen RUNNING out of the  
scene.

ADMIRAL BENSON

We've got to stop these  
Decepticons. Order the men to open  
fire!

NAVAL OFFICER #1

Right away, sir!

RIGHT PANEL, PANEL 3:

EXT. USS SARATOGA - DAY

CLOSE ON Dirge and Ramjet. They are talking to each other on  
the flight deck.

RAMJET

Who'd have thought that Starscream  
would come up with a plan this  
good?

DIRGE

Heh, yeah. He finally did  
somethin' right.

RIGHT PANEL, PANEL 4:

Starscream steps into frame with Ramjet and Dirge.

STARSCREAM

I heard that! When I'm leader of  
the Decepticons, we'll never have  
to struggle for Energon again! Now,  
Thrust... I think it's time for you  
to head below and acquire what we  
came for.

RIGHT PAGE, PANEL 5:

Thrust turns around and makes his way off-panel.

Starscream looks ANNOYED as he see BULLETS bouncing off his  
body, fired from several of the ship's naval officers in the  
background.

THRUST

You got it, Starscream.

STARSCREAM

(to himself)  
What is this?

PAGE TWELVE & THIRTEEN:

**PANEL 1:**

DOUBLE PAGE SPREAD, HANK'S P.O.V. - looking at the comic.

**LEFT PAGE, PANEL 1:**

Skywarp looks up in MILD ANNOYANCE, while Thundercracker SMIRKS as bullets continue to bounce off their metal bodies.

**SKYWARP**

This is a joke, right?

**THUNDERCRACKER**

Heh, it kinda tickles.

**LEFT PAGE, PANEL 2:**

Starscream stands looking ANNOYED in the direction of the weapons fire as a CONFUSED Dirge stands just behind him.

**STARSCREAM**

Ugh, just once I'd like to have my plans run smoothly.

**DIRGE**

How were we to know the humans would try to mount some kind of... I don't know... What do you call this? A resistance?

**STARSCREAM**

This isn't resistance. It's a nuisance. Blitzwing! Will you kindly remind our hosts who's in charge here?

**LEFT PAGE, PANEL 3:**

Blitzwing JUMPS into the air to TRANSFORM into his tank-mode, before CRASHING DOWN onto the deck of the aircraft carrier.

The ASPHALT beneath his tank treads CRACKS from the IMPACT.

**BLITZWING**

With pleasure, Starscream.

**LEFT PAGE, PANEL 4:**

Several sailors scatter to all corners of the flight deck as Blitzwing rolls towards them, firing from his TANK TURRET as it ROTATES across the deck.

**SAILOR #1**

A tank? Watch out!

SAILOR #2

How does a tank get on an aircraft carrier?

SAILOR #3

Run for it!

SAILOR #4

Abandon ship!

BLITZWING

I hope you flesh-creatures know how to swim!

RIGHT PAGE, PANEL 1:

WIDE SHOT of the *USS Saratoga* from just above sea level.

Several more sailors can be seen SWIMMING away from the aircraft carrier, while even more can be seen JUMPING from the ship and into the water below.

Blitzwing (now in robot-mode) can be seen peering over the deck with a look of satisfaction.

BLITZWING (CONT'D)

That was too easy, Starscream.

RIGHT PAGE, PANEL 2:

STARTLED, Blitzwing turns amidst a collection of WEAPONS FIRE exploding behind him all along the flight deck.

BLITZWING (CONT'D)

Hey! What's going on now?

RIGHT PAGE, PANEL 3:

Starscream stands POINTING up at the sky.

STARSCREAM

It's the Aerialbots!

RIGHT PAGE, PANEL 4:

Starscream, Soundwave, Blitzwing, Dirge, Thundercracker, Ramjet and Skywarp can be seen RETURNING FIRE into the air as the Aerialbots fly overhead.

RAMJET

This is turning into more than just a simple hijacking, Starscream.

**THUNDERCRACKER**

Yeah, perhaps we should retreat and come up with a new plan?

**STARSCREAM**

Oh, shut up and keep firing! We've gotta keep the Aerialbots distracted until Thrust completes his mission.

**RIGHT PAGE, PANEL 5:**

Starscream looks to Dirge and Ramjet (as they LEAP into the air and TRANSFORM to their jet-modes), pointing up into the sky.

**STARSCREAM (CONT'D)**

Dirge, Ramjet... get after them!

**DIRGE**

With pleasure!

**STEVE**

(off-panel)

A bunch of jets dogfighting? This is gonna be great!

**HANK**

(off-panel)

Yeah, but how are the Aerialbots going to stop Thrust? He's below deck!

**PAGE FOURTEEN & FIFTEEN:**

**PANEL 1:**

DOUBLE PAGE SPREAD, HANK'S P.O.V. - looking at the comic.

**LEFT PAGE, PANEL 1:**

**EXT. THE SKIES ABOVE THE PACIFIC OCEAN - DAY**

FROM ABOVE, the Aerialbots fly in formation, as Dirge and Ramjet RISE UP behind Slingshot.

**SLINGSHOT**

Un Silverbolt? We've got company!

**LEFT PAGE, PANEL 2:**

BIRD'S EYE VIEW - Silverbolt, Air Raid, Fireflight and Skydive BREAK AWAY from Slingshot.

SILVERBOLT

Looks like it's time to separate the bots from the droids. Air Raid, Fireflight, Skydive, break away with me. Let's see if we can't split these amateurs up.

LEFT PAGE, PANEL 3:

Ramjet breaks away from Dirge.

DIRGE

Well, look at that. The Aerialbots left poor old Slingshot all alone. Whoa, Ramjet, where are you going?

RAMJET

I'm going after the action. You can handle one little Autobot, can't you?

LEFT PAGE, PANEL 4:

Dirge's P.O.V. - He chases Slingshot as he lines up the Autobot jet in his sights.

DIRGE

Of course I can.

RIGHT PAGE, PANEL 1:

WIDE SHOT - Dirge flies behind Slingshot as the Autobot TRANSFORMS to robot-mode, MID-AIR.

SLINGSHOT

Sure you can, Dirge.

DIRGE

Hey, are you crazy? What are you doing?!

RIGHT PAGE, PANEL 2:

Slingshot grapples onto Dirge's airframe.

DIRGE (CONT'D)

Get off me, you fool. I can't maintain lift!

RIGHT PAGE, PANEL 3:

**EXT. THE OCEAN WAVES - DAY**

Dirge and Slingshot splash **VIOLENTLY** into the ocean.

**DIRGE**

Aaaagh!

**RIGHT PAGE, PANEL 4:**

Just above the water, the ocean is now calm.

**RIGHT PAGE, PANEL 5**

Just above the water, Slingshot **ROCKETS** out of the ocean, now in jet-mode once more.

**SLINGSHOT**

Shouldn't have come after me alone,  
Dirge. Enjoy your salt water dip.

**HANK**

(off-panel)  
Whoa!

**STEVE**

(off-panel)  
That was cool!

**PAGE SIXTEEN & SEVENTEEN:**

**PANEL 1:**

DOUBLE PAGE SPREAD, HANK'S P.O.V. - looking at the comic.

**LEFT PAGE, PANEL 1:**

**EXT. THE SKIES ABOVE THE PACIFIC OCEAN - DAY**

**WIDE SHOT** - Silverbolt leads Air Raid, Fireflight and Skydive through the sky as **WEAPONS FIRE** from Ramjet zips past them.

**SILVERBOLT**

Aerialbots, I think it's time we  
down this Decepticon.

**AIR RAID**

I like your thinking, Silverbolt.

**FIREFLIGHT**

We'll follow your lead.

**SKYDIVE**

And we'll watch your back!

LEFT PAGE, PANEL 2:

BIRD'S EYE VIEW- The four Aerialbots FIRE ENERGY BLASTS at something off-panel.

SILVERBOLT  
Aerialbots! Open fire!

LEFT PAGE, PANEL 3:

EXT. USS SARATOGA, SOMEWHERE OVER THE PACIFIC OCEAN - DAY

Starscream, Soundwave, Skywarp, Thundercracker and Blitzwing DIVE OUT OF THE WAY as the Aerialbots fly low across the ship's deck firing their weapons all across the panel.

On the far end of the flight deck, a DRIPPING WET and SHOCKED Dirge has pulled himself up onto the edge of the ship.

DIRGE  
Huh?

LEFT PAGE, PANEL 4:

Dirge hits the deck to avoid the Aerialbots flying just over him with a loud 'WHOOSH'.

DIRGE (CONT'D)  
Ughhh!

LEFT PAGE, PANEL 5:

FROM BEHIND Dirge - He SHAKES HIS FIST in the air at the Aerialbots as they fly away.

DIRGE (CONT'D)  
Hah! You missed me!

RAMJET  
(off-panel)  
Dirge! Get out of the way!

LEFT PAGE, PANEL 6:

Ramjet's jet-mode CRASHES into Dirge, sending both Decepticons overboard.

RAMJET (CONT'D)  
Ugght!

DIRGE  
Oooof!

**RIGHT PAGE, PANEL 1:**

**CLOSE ON Starscream, as he ANGRILY picks himself up off the flight deck.**

**STARSCREAM**  
**Decepticons...**

**RIGHT PAGE, PANEL 2:**

**Starscream points his right index finger up at the sky.**

**STARSCREAM (CONT'D)**  
**... Shoot down those Aerialbots,**  
**now!**

**RIGHT PAGE, PANEL 3:**

**The Aerialbots fly in formation once again, now over the USS Saratoga as Decepticons fire streaks past them.**

**SILVERBOLT**  
**Is everyone all right? Prepare to**  
**merge into Superior.**

**SKYDIVE**  
**I don't think that's a good idea.**  
**The sheer mass of Superior alone**  
**could sink that carrier.**

**SILVERBOLT**  
**Understood, Skydive. I guess it's**  
**time for Plan B.**

**PAGE EIGHTEEN:**

**PANEL 1:**

**EXT. STEVE'S TREE HOUSE - DUSK**

**A scattering of FIREFLIES can be seen GLOWING around Steve's treehouse and its back yard.**

**Hank's mom, LAUREN can be heard calling for her son to come home.**

**LAUREN**  
**(off-panel)**  
**Hank! Supper!**

HANK  
(from the treehouse)  
Aw, that's my mom. I gotta go.

**PANEL 2:**

LOW ANGLE, LOOKING UP - Hank climbs down the treehouse's wooden ladder with his comic book now ROLLED UP in his back pocket.

Steve watches from above.

STEVE  
Okay. Be sure to walk-talkie me later.

HANK  
Sure thing, Steve. Ten o'clock.

**PANEL 3:**

Hank RUNS across Steve's backyard.

HANK (CONT'D)  
I'm coming, Mom!

**PANEL 4:**

FROM ABOVE - Hank CROSSES THE STREET to meet his waiting mother on the front step.

Meanwhile, STREETLIGHTS illuminate the area.

LAUREN  
Good boy. Now, go get washed up.

HANK  
What's for supper?

**PANEL 5:**

Hank posture has SLUMPED DOWN in DISAPPOINTMENT.

LAUREN  
Meatloaf.

HANK  
Aw, man. Can't we order a pizza instead?

**PANEL 6:**

Lauren holds the door open for her son. She notices the comic book in his back pocket, as Hank walks inside, DEFLATED.

LAUREN

Not if you want us to keep buying  
you those comic books, you like  
love so much.

**PAGE NINETEEN:**

**PANEL 1:**

INT. HANK'S BEDROOM

FULL SPLASH PAGE - Hank SITS UP in his bed, holding a WALKIE-TALKIE up to his mouth.

On his blanket covered lap, sits his open comic book.

On his NIGHT STAND rests a red WALKMAN and its headphones, a NINTENDO GAMEBOY, some spare change, a small solar-powered CALCULATOR, and a READING LAMP that lights his room.

On the wall above his bed is a poster for the BEASTIE BOYS and their *Licensed to Ill* album.

**CAPTION:** Later, 10:03 p.m.

HANK

Steve, Hey Stevie, this is Hank,  
are you there?

STEVE

(from the walkie-talkie)  
Yeah Hank, I'm here.

**PAGE TWENTY & TWENTY ONE:**

**PANEL 1:**

DOUBLE PAGE SPREAD, HANK'S P.O.V. - looking at the comic.

STEVE (CONT'D)

(from the off-panel walkie-  
talkie)

Start reading, already. I want to  
know what Silverbolt's Plan B is.

**LEFT PAGE, PANEL 1:**

**EXT. SOMEWHERE OVER THE PACIFIC OCEAN - DAY**

**HERO SHOT** of Seaspray (in hovercraft-mode) as **SEA DRENCHED SAILORS** exit him to board a nearby orange **RESCUE CRAFT**.

SILVERBOLT

(through Seaspray's radio)  
Seaspray, Thrust has disappeared.  
We think he's gone below deck of  
the *Saratoga*. We're too big, but  
you can fit down there. Find out  
what he's up to.

SEASPRAY

Aye-aye, Silverbolt.

LEFT PAGE, PANEL 2:

Seaspray WHIPS AROUND and SPEEDS towards the *USS Saratoga*.

SEASPRAY (CONT'D)

Stay dry, fellas. I'm needed  
elsewhere!

RIGHT PAGE, PANEL 1:

INT. USS SARATOGA, LOWER LOADING DECK

Seaspray stands just outside an OPEN ENTRYWAY to the lower  
loading deck.

Behind him, the ocean and blue sky can be seen. In front of  
him, he is CONTRASTED by the COLD, DARK METAL of the ship's  
interior.

DRIPPING WITH SEA WATER, littered with SEAWEED, he aims his  
HARPOON LAUNCHER GUN forward into lower loading deck.

CAPTION: Soon after...

SEASPRAY

I sure hope Silverbolt is right  
about this, or we'll all be  
visiting Davy Jones' Locker.

RIGHT PANEL, PAGE 2:

INT. USS SARATOGA, REACTOR ROOM

Thrust can be seen from behind, fiddling with something  
blocked from view by his body.

THRUST

Human technology, pfft. This is  
prototype's play.

RIGHT PANEL, PAGE 3:

Thrust continues to work as he raises his head and makes a **SIDEWAYS GLANCE** over his shoulder.

**THRUST** (CONT'D)  
Almost got it.

**SEASPRAY**  
(off-panel)  
Stop right there, Thrust. Heave to!

**DIRGE**  
Of course... An Autobot.

**RIGHT PAGE, PANEL 4:**

**OVER THRUST'S SHOULDER** as he looks upon an **INTENSE-LOOKING** Seaspray, pointing his **BLASTER** at the Decepticon.

**THRUST**  
You should be careful with that, Seaspray. Some things in here don't react too kindly to blaster fire.

**RIGHT PAGE, PANEL 5:**

Thrust **LEAPS** at Seaspray, who now looks **CONCERNED**.

**SEASPRAY**  
No! Stop! You don't wanna...

**STEVE**  
(from the off-panel walkie-talkie)  
Whoa! 'You don't wanna' what?

**HANK**  
(off-panel)  
Hang on, Stevie, I have to turn the page.

**PAGE TWENTY TWO:**

**PANEL 1:**

**HANK'S P.O.V.** - Holding open the comic book.

The barely-visible right side of the open comic appears to be the inside back cover, with an advertisement for the Nintendo game, *Double Dragon*.

But the primary focus is on the left page.

**LEFT PAGE, PANEL 1:**

EXT. USS SARATOGA FLIGHT DECK - DAY

Starscream and Silverbolt (in robot-modes) SQUARE OFF against each other on the flight deck of the *Saratoga*.

STARSCREAM

...and soon, Silverbolt, we'll have all the Energon we need. Ha-Ha-Ha!

SILVERBOLT

Perhaps, Starscream. But, you'll have to get past me first.

LEFT PAGE, PANEL 2:

HERO SHOT, FROM BEHIND Silverbolt, as he catches Starscream off-guard with a right-handed UPPERCUT to the chin.

It lifts Starscream OFF HIS FEET with an audible 'CRUNCH'.

LEFT PAGE, PANEL 3:

Starscream lands hard on his back with an audible 'CLINK'.

The rest of the Autobots and Decepticons scattered around the flight deck stop fighting each other and turn to look at Starscream and Silverbolt.

LEFT PAGE, PANEL 4:

Starscream, hand on his jaw, WEAKLY STRUGGLES to lift his head as he looks behind him.

In the background, rising up from the FLIGHT DECK ELEVATOR, we can see the tip of Thrust's CONEHEAD.

STARSCREAM

Uhhh... Thrust? Finally!

LEFT PAGE, PANEL 5:

CLOSE ON the elevator, still rising. We see a PROUD-LOOKING Seaspray, holding Thrust at gunpoint via his BLASTER.

A look of abject HUMILIATION can be seen etched across the Decepticon's face.

SEASPRAY

Yo-ho, fellas! I caught this bubble-head trying to make off with the ship's nuclear core.

LEFT PAGE, PANEL 6:

**WIDE SHOT - The gathered Autobots are now LAUGHING HEARTILY as Starscream (now sitting up) SHOUTS UP at the sky.**

**STARSCREAM**

**No! Not again!**

STEVE

(from the off-panel walkie-talkie)

Ha! Seaspray, for the win!

HANK

(off-panel)

Yeah, who would have thought? What a great issue. I can't wait for the next one. But, I gotta go to sleep or I won't make it to Little League practice tomorrow.

STEVE

(from the off-panel walkie-talkie)

You're right. Me too.

**PANEL 2:**

INT. HANK'S BEDROOM

Hank is now ASLEEP IN BED with his covers pulled up.

The comic book and walkie-talkie are laid out on either side of him on top of the covers.

STEVE

(from the walkie-talkie)

Goodnight, Hank.

**PANEL 3:**

AN IDENTICAL PANEL TO THE ONE FROM THE BEGINNING, A FULL BLACK PANEL WITH WHITE TEXT THAT READS:

**MONO NO AWARE:**

The pathos of things.

The aching awareness of impermanence.

These are the days we will only return to in the fondest of memories.

**THE END**

We want to thank each and every one of you who took the time to read our script. If you liked what you read here and would like to see more stories in the Transformers G1 cartoon universe, Gregory and I would love to keep writing. You could help by contacting SkyBound Entertainment by E-Mail (info@skybound.com) or on Twitter (@SkyBound), and let them know you want to see Transformers: REANIMATED written by Yoshi and Greig Tansley as an ongoing comic book series. Thank You All!