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THE TRANSFORMERS: REANIMATED.
"GRAPPLE'S GREAT HAUL."

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Based on the original cartoon series, The Transformers: ReAnimated,
bridges the gap between the seminal second season and the 1986 Movie
that defined the childhood of millions.

PAGE ONE:

PANEL 1:

EXT. SPACE

A small AUTOBOT SPACECRAFT cruises towards the planet of LITHONE.

The planet appears to be mostly mechanical in nature, yet large areas of BARREN LAND can be seen in-between its metal cityscapes, dissected by deep trenches of MOLTEN LAVA.

CAPTION: Planet Lithone...

PANEL 2:

INT. INSIDE THE SHIP

Two Autobots : QUICKMIX and LANDFILL, sit manning separate chairs on the ship's bridge.

Both are conversing with the DATA SCREEN before them and its digital image of their ally, SCOOP.

SCOOP
(from the data screen)
Welcome back, guys. Any luck?

QUICKMIX
Negative, Scoop. There doesn't seem to be any epoximol left in this entire quadrant.

LANDFILL
And we've looked **everywhere**.

SCOOP
(from the data screen)
Seriously? You guys couldn't locate **any** of it? That's going to disappoint our hosts. But, never mind that now. You're cleared to land at docking bay eighty-six.

PANEL 3:

EXT. THE SURFACE OF LITHONE, DOCKING BAY EIGHTY-SIX - MORNING

Scoop stands talking to two SHADOWY FIGURES (each of them with their backs to the reader).

In the distance, Quickmix's spacecraft descends towards one of the many LANDING STRIPS within the busy LITHONIAN AERODROME.

SCOOP
Sorry, fellas. It doesn't sound like my pals could find any epoximol **anywhere**.

SHADOWY FIGURE #1
What? But, that element is vital to our current architectural crisis! You said you'd be able to help us! You said the Autobots assisted other planets in their times of need!

SHADOWY FIGURE #2
Oh, do calm down. Don't be so melodramatic...

PANEL 4:

SPLASH PANEL - The two figures are revealed to be ARBLUS and KRANIX (from the opening scenes of the 1986 Movie).

Scoop stands between them as Kranix admonishes Arblus for his histrionic behavior.

In the distance, Quickmix's ship has TOUCHED DOWN.

KRANIX
... Arblus. I'm sure Scoop and his friends will still be able to assist us.

SCOOP
You bet! We'll find a way. And hey, if it's an architectural issue you guys have...

PAGE TWO:

PANEL 1:

EXT. THE AUTOBOT ARK - DAY

AUTOBOT HQ sits wedged in the same old mountain, as it has done for the past four million years.

CAPTION: Earth...

SCOOP
(captioned)
... I know the perfect Bot for the
job!

PANEL 2:

INT. INSIDE THE ARK, MEDICAL BAY

SPLASH PANEL - Within the confines of the Ark's MED-BAY, both GRAPPLE and HOIST look on as FIRST AID stands before SKYFIRE.

Skyfire is on his feet, stretching his arms as though waking from a deep sleep.

HOIST
Good to see you back on your feet,
Skyfire. Bravo!

SKYFIRE
Feels good to **be** back, Hoist.
Thanks, First Aid. You did a bang-
up job. I feel better than ever!

FIRST AID
Thank you. With Ratchet away, I did
my best. But, take it easy. You've
been offline for a **long** time,
Skyfire*.

SKYFIRE
Hey, this was nothing. I was once
trapped beneath the ice for
millions of years, remember?

CAPTION: *Since issue #34!

PANEL 3:

Grapple and Hoist turn towards the med-bay's EXIT, as a SERIES OF LOUD BEEPS echo through the room from down the corridor.

HOIST
What is that infernal noise?

GRAPPLE
Some kind of interplanetary
transmission. It's coming from
Teletraan-1.

PANEL 4:

INT. AUTOBOT ARK, MAIN CONTROL ROOM

WIDE SHOT - Grapple, Hoist, Skyfire and First Aid enter the room in the distance to see SKIDS standing before TELETRAAN-1 in the foreground.

Skids is looking at the supercomputer's own DATA SCREEN and yet another digital image of Scoop.

SKIDS

Scoop? It certainly has been a while.

SCOOP

(through the data screen)

It sure has, Skids. I'd love to catch up, but right now, I'm hoping to speak with Grapple. We've got kind of a situation here on Lithone.

PAGE THREE:

PANEL 1:

FROM BEHIND - Grapple, Skids and Skyfire look on at Teletraan-1 and the data screen image of Scoop.

GRAPPLE

Scoop? What are you doing on Lithone? I thought that planet was still in the early stages of colonization?

SCOOP

It is. Fifty-seven astro-cycles and going strong. But, along with two of their local scientists, we've hit a little bit of a snag. One that I know **you** can solve for us! How does a trip through the stars sound, old pal?

SKIDS

Wait a minute. Assuming Grapple can help the Lithonians with their dilemma, how exactly do you expect any of us to get there? Omega Supreme is off-world and I doubt Optimus Prime feels like battling Megatron on Cybertron for use of his space bridge.

SKYFIRE

No need for that. I can take them.

PANEL 2:

First Aid looks up at the towering Skyfire, while Skids smiles, hands on hips.

Behind them, Grapple continues to speak with Scoop on the data screen.

SKIDS

I mean, if you feel up to it, Skyfire.

FIRST AID

Not so fast, big guy. If you're about to go off jet-setting so soon after coming back online, then I'm coming with you. Someone has to keep an eye on you to make sure you don't overdo it.

SKYFIRE

Whatever you say, Doc.

GRAPPLE

Sounds like we've got ourselves a ride, Scoop. Send us your coordinates and we'll be there as soon as we can.

SCOOP

(through the data screen)
You got it.

PANEL 3:

EXT. OUTSIDE THE ARK - DAY

The sun blazes down from above, blasting the volcano with rays of light, while Skyfire rests just outside Autobot HQ in his aerial alt-mode.

Grapple and Hoist wander up his entry ramp and towards his command center's doorway.

CAPTION: Soon after...

HOIST

I can't believe we'll be seeing Scoop again. It's been quite a while.

(MORE)

HOIST (CONT'D)

You went to the Conservatorium with him, didn't you?

PANEL 4:

INT. SKYFIRE'S COMMAND CENTER

Grapple and Hoist enter the room from the outside. Skids and First Aid have already taken their seats and are preparing for lift off.

GRAPPLE

Yes, but that was a **long** time ago.

PANEL 5:

EXT. OUTSIDE THE ARK - DAY

Skyfire BLASTS OFF into the sky, leaving the Ark behind on the ground below.

GRAPPLE

(captioned)

A **very** long time ago...

PAGE FOUR:

PANEL 1:

EXT. FLASHBACK - IACON - DAY

On the outskirts of IACON, a magnificent UNIVERSITY stands proud amid the prosperous radiance of CYBERTRON'S GOLDEN AGE.

Its ENTRYWAY SIGN labels it as THE CYBERTRONIAN CONSTRUCTION CONSERVATORIUM.

CAPTION: Nine million years ago...

SCOOP

(captioned)

Wow, Hauler... you look great!

PANEL 2:

INT. INSIDE THE C.C.C., THE DORMS

Scoop leans against the doorway of Grapple's cramped dorm room, as Grapple stands uncomfortably admiring what appears to be a new PAINT JOB.

He and Scoop are now colored in a very distinct pattern of GREEN and PURPLE.

GRAPPLE

Ugh, will you **stop** calling me that. I've never liked that nickname. And besides, I'm not just some load bearer anymore. I'm an architect now.

SCOOP

Not yet. We've still got the graduation ceremony to get through. But, okay, bud. No more Hauler.

PANEL 3:

CLOSE ON Grapple. Scoop can be seen over his shoulder.

GRAPPLE

I'm still not thrilled with this color scheme.

SCOOP

Ah, c'mon, Grapps. All the newly graduated construction cadets don the greens when they graduate. It's tradition.

GRAPPLE

I suppose.

SCOOP

Yeah, and speaking of... we'd better motor. We don't want to be late and miss the ceremony.

PANEL 4:

EXT. A GRADUATION CEREMONY, SOMEWHERE ON THE GROUNDS OF THE C.C.C. - DAY.

WIDE SHOT - A STAGE has been erected before a number of EMPTY SEATS, standard fare for any graduation ceremony (no matter the planet).

A BANNER hangs over the stage reading, "CONGRATULATIONS!", as Scoop and Grapple enter the frame from the bottom left near the back row of seats.

Towards the stage, stand HOOK, SCRAPPER, MIXMASTER, BONECRUSHER, LONGHAUL and SCAVENGER, while several other green-and-purple Construction-looking robots are littered about the panel in various places.

SCOOP
(captioned)
Everyone's gonna be there...

GRAPPLE
Wow, this is it. It's really happening.

PANEL 5:

Scrapper and Mixmaster make their way over to Grapple and Scoop.

SCRAPPER
Here you are. We were beginning to think you weren't going to show up for your own graduation. Love the new greens, Hauler.

SCOOP
Uh, yeah, he doesn't like that nickname anymore.

SCRAPPER
Really? Well, either way, I've got a proposition for you. My team and I have been hired to help construct a **new** type of robot. One that can **fly**, no matter the alt-mode! I thought you two might want in on this. It's a **big** opportunity.

GRAPPLE
Well, I'm more interested in moving into the architectural field. But, why not? For old time's sake. Sounds fun.

GRAPPLE (CONT'D)
(captioned)
If only we knew then what we know now...

PAGE FIVE:

PANEL 1:

EXT. BACK ON EARTH, A DESERTED HIGHWAY - DAY

RUNAMUCK and RUNABOUT race down an empty highway, although Runamuck has SKIDDED to a halt.

CAPTION: Back on Earth...

RUNABOUT
Whoa! What the heck are you doin'?!

PANEL 2:

Runamuck and Runabout now stand in robot-mode. Runamuck is POINTING to the sky towards Skyfire, now disappearing into the atmosphere.

RUNAMUCK
Look! Autobots! And they're leavin'
the planet.

RUNABOUT
We'd better tell Megatron.

PANEL 3:

EXT. DECEPTICON HEADQUARTERS, IACON, CYBERTRON - NIGHT

DECEPTICON HEADQUARTERS stands with the newly-repowered city of IACON behind it.

CAPTION: Cybertron...

PANEL 4:

INT. INSIDE DECEPTICON HQ, COMMAND CENTER

SOUNDWAVE stands in the foreground, turning to look over his shoulder as MEGATRON stands in the background beside ASTROTRAIN.

SOUNDWAVE
Megatron, incoming transmission
from Runamuck and Runabout on
Earth.

MEGATRON
Then, let's hear it, Soundwave.

PANEL 5:

Soundwave TRANSFORMS to cassette-player-mode as Runabout and Runamuck's AUDIO MESSAGE spills out of him with a series of WORD BALLOONS.

In the background, Megatron turns to Astrotrain.

SOUNDWAVE

As you command, Megatron.

RUNABOUT

(from Soundwave's alt-mode)

Megatron! Come in, Megatron! We got news from Earth! It's the Autobots!

RUNAMUCK

(also from Soundwave's alt-mode)

It looks like a group of 'em are headin' off-world with **Skyfire** ! Don't know where though. Or why.

MEGATRON

Excellent intel as usual, you Battle-Charging buffoons. Astrotrain, locate Skyfire, then take Soundwave and the Constructicons to find out what those Autobots are up to.

PANEL 6:

CLOSE ON Megatron's face.

MEGATRON (CONT'D)

And destroy them.

PAGE SIX:

PANEL 1:

EXT. THE SURFACE OF LITHONE, DOCKING BAY EIGHTY-SIX - AFTERNOON

Again standing within the confines of their docking bay, Kranix and Arblus watch alongside Scoop, Landfill and Quickmix as Skyfire's aerial-mode ZOOMS into view from the Lithonian sky.

CAPTION: Nine hours later...

PANEL 2:

Skyfire has landed. Skids and First Aid begin to walk down the exit ramp to greet Kranix, followed by Grapple.

While Kranix stands ready to greet Skids, Scoop has noticed Grapple, WAVING EXCITEDLY to his old friend.

KRANIX

Greetings, Autobots, and welcome to Lithone. I am Kranix, and I humbly...

SCOOP

Grapple! You made it! Over here, pal!

PANEL 3:

Scoop enthusiastically HUGS Grapple, who has awkwardly turned his head to introduce Scoop to Hoist.

SCOOP (CONT'D)

It's so good to see you again!
We've got so much catching up to do!

GRAPPLE

Uh, yes. Of course. But first, allow me to introduce my esteemed colleague, Hoist.

HOIST

Pleasure to meet you, Scoop.

PANEL 4:

Skids stands opposite Kranix, while Grapple and Hoist look on. Scoop has turned to Grapple with a sense of nostalgia.

In the background, Skyfire TRANSFORMS to robot-mode.

SKIDS

So what exactly is the problem?
Scoop said something about a crisis?

KRANIX

Of sorts. We've run into a little bit of a servo-snag when it comes to one of our nearby lava-boring units.

SCOOP

Don't worry, Kranix. Grapple will know what to do, won't you, buddy?
(MORE)

SCOOP (CONT'D)

Remember when we worked together in Helex? Those were the days.

PANEL 5:

CLOSE ON Grapple's FORELORN expression.

GRAPPLE

Yes. But, unfortunately, not all of our assignments turned out so well.

PAGE SEVEN:

PANEL 1:

INT. AN UNDERGROUND BUNKER

FLASHBACK - Grapple and Scoop (again seen in their pre-war green-and-purple color schemes) stand with Bonecrusher, Mixmaster and Longhaul, looking forward towards someone off-panel.

Behind them, Hook stands with Scavenger and three other green-and-purple construction-looking robots, who for this story, we'll call GRAVEDIGGER, STEAM HAMMER and HIGHTOWER.

CAPTION: Beneath the city of Helex, Cybertron; nine million years ago...

SCRAPPER

(off-panel)

We've finally done it! After all our hard work, we've managed to construct a new type of robot, one capable of independent flight! I introduce to you...

PANEL 2:

OVER GRAPPLE'S SHOULDER - He looks up towards Scrapper, now holding his hands out like a MAGICIAN towards... Megatron!

This pre-war Megatron stands still, without expression.

SCRAPPER (CONT'D)

... **MEGATRON!**

PANEL 3:

STILL OVER GRAPPLE'S SHOULDER - Megatron remains still, while Scrapper turns to see SHOCKWAVE enter the panel from the right.

SOUNDWAVE, DELUGE and NACELLE stand behind Shockwave, watching on.

SHOCKWAVE

Excellent work. Your team has constructed the finest warrior robot ever built. For now, he is nothing but a drone, but once Vector Sigma infuses him with life, Megatron will be the perfect leader to guide the new **Decepticon** cause.

GRAPPLE

Wait, what?

SCRAPPER

Decepticon? You never told me this was a Decepticon project! We would have **never** agreed to build such a powerful robot if we'd known it was to be used for your nefarious, anti-social agenda!

SHOCKWAVE

I predicted you might feel this way. No matter. Megatron...

PANEL 4:

Shockwave POINTS towards the crowd as Megatron fires his FUSION CANNON towards Gravedigger, blowing a hole through his chest.

SHOCKWAVE (CONT'D)

... Destroy them!

GRAVEDIGGER

Uuuurk?!

PANEL 5:

Grapple, Scoop and Scrapper plead with Shockwave as Megatron continues to fire energy blasts into the crowd.

GRAPPLE

Stop! What are you doing?

SCRAPPER

We trusted you!

SHOCKWAVE

Trust is illogical. Megatron...
transform!

PAGE EIGHT:

PANEL 1:

Megatron TRANSFORMS into a Cybertronian-blaster-mode and lands in Shockwave's hand.

SHOCKWAVE (CONT'D)
Power is everything. And with such power, the Decepticons will soon dominate Cybertron!

PANEL 2:

Grapple, Scrapper and Scoop FLEE as Shockwave fires Megatron to destroy Hightower with a single blast.

HIGHTOWER
Aaaaagh!

SCOOP
C'mon, we've gotta get outta here!

PANEL 3:

Shockwave continues to fire Megatron's gun-mode towards Grapple, Scoop and Scrapper as they flee.

In the background, Soundwave has OPENED FIRE towards Hook and Longhaul, while Nacelle BLASTS Steam Hammer in the back.

SHOCKWAVE
Soundwave, Nacelle... eliminate all witnesses.

SOUNDWAVE
As you command, Shockwave.

SCRAPPER
Go-go-go!

STEAM HAMMER
Aaaargh!

PANEL 4:

EXT. THE SURFACE, JUST OUTSIDE THE ENTRANCE TO THE BUNKER - NIGHT

Grapple, Scoop and Scrapper have made it to the surface of Cybertron, standing just outside the entrance to Shockwave's facility.

Longhaul and Mixmaster stand behind them, PANICKED.

SCOOP

All right, we're out. Now what?

GRAPPLE

I suggest we split up. Get as far away from this place as we can, and **never** mention what we did here to anyone. **Ever**.

SCRAPPER

Good idea. You always were the smart one, Haul... I mean, Grapple. Let's go!

PANEL 5:

BIRD'S EYE VIEW - Grapple and Scoop flee into the night towards the left of the panel, while Scrapper leads Hook, Longhaul, Bonecrusher, Scavenger and Mixmaster towards the right of the frame.

SCRAPPER (CONT'D)

Good luck!

PAGE NINE:

PANEL 1:

EXT. LITHONE, A LAVA TRENCH - AFTERNOON

Grapple, Hoist and Scoop stand with Skids, Kranix and Arblus on what appears to be a RIVER BED. However, it is not water that dissects the PALE-PURPLE ROCK, but LAVA, creating a current of magma that flows like the MISSISSIPPI.

Several machines that resemble WATER BORING DRILLS are connected to various CRANES that litter the edges of the lava stream.

While erected on the rocky land, the cranes hang out over the lava, allowing the drill-like boring devices to be SUBMERGED within the molten river.

Skyfire and First Aid stand further off into the background.

CAPTION: Back on Lithone...

HOIST

This refinery certainly is impressive.

KRANIX

Thank you. It is this sector's main source of Vitatron extraction.

SKIDS

Vitatron?

SCOOP

It's the Lithonians' main power source. It fuels them and their cities in the same way we use Energon.

GRAPPLE

So, what exactly appears to be the problem with your extraction equipment?

PANEL 2:

Kranix and Arblus stand opposite Grapple and Hoist.

KRANIX

After several decades, the lava has begun to corrode the more delicate components of the ignis couplings and their support braces. Normally, we'd repair them with an epoximol resin, but it seems as though there isn't any epoximol left in this sector of space. And it's the only adhesive element that can withstand the temperatures of Lithonian lava.

PANEL 3:

Grapple now stands with Skyfire, as they converse with Kranix and Arblus.

GRAPPLE

Then it seems an entirely new structural redesign might be in order. I'd be happy to get to work on the blueprints, but in the meantime, we still need a substitute for the epoximol.

SKYFIRE

Perhaps I could help with that? I'm something of a scientist myself.

PANEL 4:

DELIGHTED, Kranix and Arblus shake the hands of Grapple and Skyfire, while Skids seems to have noticed something happening off-panel.

SKYFIRE (CONT'D)

I had plenty of experience developing super-powerful adhesive polymers back on Cybertron. I sure if we work together, we can create some kind of epoximol substitute.

KRANIX

Excellent. Excellent news!

SKIDS

Uh, hold off on the celebrations for now, guys. We may have just hit a delay. Look...

PANEL 5:

EXT. THE LITHONIAN SKIES - AFTERNOON

WIDE SHOT - Astrotrain's shuttle-mode ZOOMS into view, as Soundwave and the Constructicons LEAP into action and sail towards the surface.

SKIDS

(off-panel)

... Decepticons!

PAGE TEN:

PANEL 1:

EXT. LITHONE, A LAVA TRENCH - AFTERNOON

Astrotrain TRANSFORMS to robot-mode to land on the rocky ground with Soundwave and Scrapper.

ASTROTRAIN

Ugh, what a dump.

SCRAPPER

Nevertheless, this place is indeed the source of those energy readings we detected from orbit.

PANEL 2:

Soundwave reaches for his EJECT button.

SOUNDWAVE

If this contraption is capable of producing Energon, we must obtain it for Megatron.

PANEL 3:

RAVAGE and RATBAT eject from Soundwave's CHEST COMPARTMENT to attack Skids.

Scrapper turns to shout orders at Mixmaster and Longhaul behind him.

SOUNDWAVE (CONT'D)

Ravage, Ratbat... eject. Operation: Autobot annihilation.

SCRAPPER

You heard him, Constructicons. Attack!

PANEL 4:

As Skids, Hoist and Skyfire shoot BLASTERS towards several of the Constructicons, First Aid helps protect Kranix and Arblus.

SKIDS

Autobots , we must protect the Vitatron, or Megatron will plunder Lithone like he's already done to so many other worlds!

PANEL 5:

Grapple, Scoop and Hoist fire BLASTERS of their own towards their off-panel targets.

SCOOP

The Constructicons? I thought we'd seen the last of those guys?

GRAPPLE

If only...

PAGE ELEVEN:

PANEL 1:

INT. GRAPPLE'S OFFICE, CYBERTRON

FLASHBACK - Having returned to their regular, warm color schemes, Grapple and Scoop occupy a small ARCHITECTURAL OFFICE.

Grapple sits at a desk, surveying several BLUEPRINTS, while Scoop stands in the distance, watching a nearby TELEVISION-LIKE DATA SCREEN.

On the screen, the face of OMEGA SUPREME can be seen.

CAPTION: Cybertron, nine million years ago...

GRAPPLE
(captioned)
... It feels like they've **always**
been around.

SCOOP
Hey, Grapple. You gotta see this!

PANEL 2:

Grapple and Scoop watch the Cybertronian news report, as the data screen now reveals Omega Supreme wrestling with DEVASTATOR.

The ROBOSMASHER from the G1 episode, 'The Secret of Omega Supreme' sits on Omega Supreme's shoulders, attacking him while he staves off Devastator.

NEWS REPORTER
(voice only, from the
screen)
... The damage is said to be
catastrophic, as the battle raged
deep into the night...

SCOOP
Look at that. They combine now?
Amazing!

PANEL 3:

DISGUSTED, Grapple continues to look over his blueprints as Scoop looks on.

GRAPPLE
Amazing? Amazing that our old
friends decided to enlist with
those Decepticon thugs?

SCOOP
Hey, I heard they'd been
brainwashed and reprogrammed by
some Decepticon machine. A
Robobasher. No, a Robo**smasher**!

PANEL 4:

OVER SCOOP'S SHOULDER, as he looks at Grapple, still
surveying his blueprints.

SCOOP (CONT'D)
So in that case, it wasn't even
their fault. It was Megatron's!

GRAPPLE
Ugh, don't say that name. Just
knowing we helped build that
monster eats away at me every day.

SCOOP
Don't be so hard on yourself, pal.
They tricked us, remember? Even
Scrapper didn't know back then what
they wanted Megatron for.

PANEL 5:

Grapple now again looks to the data screen to see an AUTOBOT
SYMBOL now fills its screen.

GRAPPLE
Yes. I just wish there was
something we could do...

PAGE TWELVE:

PANEL 1:

EXT. LITHONE, A LAVA TRENCH - AFTERNOON

On the banks of the lava river, Skids is trading laser blasts
with Soundwave.

In the sky above, Skyfire and Astrotrain (both in aerial-
modes) are locked in some kind of DOGFIGHT.

CAPTION: Lithone...

SKIDS
Don't give up, Autobots ! We can't
let the Decepticons get that
Vitatron!

PANEL 2:

Landfill and Quickmix come charging over a nearby hill to save Hoist from Ratbat and Ravage by blasting the Decepticons with energy fire.

QUICKMIX
Hold on, Hoist!

LANDFILL
Help is at hand!

HOIST
Most appreciated. You know, for once, it seems a battle is going our way.

PANEL 3:

Scrapper stands with Hook.

SCRAPPER
Oh, yeah? Constructicons, unite!

PANEL 4:

SPLASH PANEL - Hoist, Quickmix and Landfill look up to see the Constructicons have merged to form Devastator.

DEVASTATOR
Nothing can stop the might of Devastator!

HOIST
Oh, boy. Me and my big mouth plate.

PAGE THIRTEEN:

PANEL 1:

Devastator SWATS Skyfire out of the air, as Skids, Hoist, Landfill and Quickmix open fire towards the giant.

SKYFIRE
Uuughh!

PANEL 2:

Skids and Hoist dive to the right of the panel, while Landfill and Quickmix leap towards the left to avoid Devastator's RIGHT FOOT as it STOMPS into the ground.

SKIDS

Look out!

PANEL 3:

WIDE SHOT - First Aid continues to guard Kranix and Arblus in the foreground, as Grapple and Scoop look to the background to see Skids, Hoist, Quickmix and Landfill firing their blasters up towards a LAUGHING Devastator.

DEVASTATOR

Ha-Ha-Ha!

ARBLUS

That creature is enormous! What are we going to do?

FIRST AID

Don't worry, we've dealt with Decepticons before.

SCOOP

Yeah, many times before.

GRAPPLE

Yes...

PANEL 4:

CLOSE ON Grapple's face.

GRAPPLE (CONT'D)

... Too many times before.

PAGE FOURTEEN:

PANEL 1:

EXT. A BATTLEFIELD, CYBERTRON - NIGHT

FLASHBACK - Grapple and Scoop are now clearly part of the Autobot Army, BLASTING several GENERIC DECEPTICONS alongside SIDESWIPE, SUNSTREAKER and WHEELJACK.

CAPTION: Four and a half million years ago...

SIDESWIPE

All right! Keep it up, Autobots!

SUNSTREAKER

Don't get too excited, Sideswipe.
Look!

PANEL 2:

Sunstreaker POINTS to the distance, where Devastator is destroying several GENERIC AUTOBOTS.

SUNSTREAKER (CONT'D)
Devastator!

PANEL 3:

As Sideswipe and Grapple keep watch on the distant Devastator, Wheeljack holds a tiny BOMB-LIKE DEVICE in his hand, showing it to Sunstreaker.

WHEELJACK
This may be the perfect time to implement my latest invention. It's only small, but its concentrated explosives should really pack a punch! Problem is, we gotta get it near Devastator somehow.

SUNSTREAKER
Give it to me.

PANEL 4:

Sunstreaker places Wheeljack's bomb into the barrel of his blaster.

SUNSTREAKER (CONT'D)
We just have to make this count. Because, even for someone as amazing as me...

PANEL 5:

Sunstreaker FIRES his blaster (and the bomb) off into the distance.

SUNSTREAKER (CONT'D)
... This is gonna be tricky!

PANEL 6:

The bomb sticks to Devastator's CHEST.

PAGE FIFTEEN:

PANEL 1:

Grapple and Scoop watch as Sunstreaker POINTS to Devastator. Sideswipe TAKES AIM with his SHOULDER ROCKET.

SUNSTREAKER (CONT'D)
Now! Take him down!

SIDESWIPE
You got it!

PANEL 2:

Sideswipe's rocket SOARS across the battlefield to strike the bomb, causing a HUGE EXPLOSION to engulf Devastator.

SIDESWIPE (CONT'D)
Bullseye!

DEVASTATOR
Gaaaaaargh!

PANEL 3:

Each of the six Constructicons fall to the ground, SEVERELY DAMAGED.

SCRAPPER
Urrgh... Constructi... Cons...

MIXMASTER
Uuurghhh...

PANEL 4:

The Constructicons remain still on the horizon.

Sideswipe, Sunstreaker, Grapple, Scoop and Wheeljack flee the scene (all in Cybertronian alt-modes).

WHEELJACK
How 'bout that? It worked!

SIDESWIPE
Sure did, Wheeljack! We'll have to use your inventions more often!

SUNSTREAKER
C'mon, let's get out of here while we still can!

PANEL 5:

WIDE SHOT - Megatron, Soundwave and STARSCREAM land amid the scattered debris of the damaged Constructicons.

SOUNDWAVE
Damage is insurmountable.

STARSCREAM

So much for your Constructicons,
Megatron. Look at them now. They're
worthless!

MEGATRON

Quiet, fool. They're still alive.
Barely. They're too valuable to me
to be left behind. Gather what you
can, but make sure you salvage
their personality components.

PAGE SIXTEEN:

PANEL 1:

EXT. LITHONE, A LAVA TRENCH - AFTERNOON

Grapple turns to Scoop, EXCITED as though he's had an
EPIPHANY.

GRAPPLE

That's it! Scoop, do you remember
how we defeated Devastator last
time?

SCOOP

I do. But, I don't understand how
they're back if we destroyed these
guys already?

PANEL 2:

CLOSE ON Grapple.

GRAPPLE

It didn't take.

PANEL 3:

EXT. OUTSIDE THE ARK - DAY

FLASHBACK - Devastator stands fighting against all five of
the DINOBOTS; a scene from the G1 episode, 'Heavy Metal War'.

GRAPPLE

(captioned)

Megatron must have saved their
personality components. He used
Earth's natural resources to have
them rebuilt a few years ago, and
made them more powerful than ever!

PANEL 4:

EXT. LITHONE, A LAVA TRENCH - AFTERNOON

Grapple looks up at the approaching Devastator.

GRAPPLE

But, we can't let that stop us today.

PANEL 5:

Grapple turns to Kranix, as Skyfire lands nearby on his feet.

GRAPPLE (CONT'D)

Kranix, is your Vitatron volatile in any way? Can it be used as an explosive?

KRANIX

Yes, if exposed to the right combustible elements.

GRAPPLE

Then get me some as quick as you can! We need to stop the Decepticons and stop them fast!

PAGE SEVENTEEN:

PANEL 1:

Devastator now holds Skids in his left hand, drawing back his right fist to destroy the Autobot.

DEVASTATOR

Prepare for annihilation!

PANEL 2:

Kranix holds several GLOWING, BLUE VITATRON CUBES in his hands. Grapple is also now handing one of these cubes to Skyfire.

GRAPPLE

Excellent. This should do the trick. Skyfire, transform and send this Vitatron Devastator's way.

PANEL 3:

Skyfire TRANSFORMS and takes off into the sky.

SKYFIRE
You got it.

PANEL 4:

Grapple TRANSFORMS to crane-mode beside Scoop.

GRAPPLE
All right, Scoop. Are you ready?

SCOOP
Ready? Ready for what?

PANEL 5:

The hook of Grapple's crane LIFTS Scoop high above the ground.

SCOOP (CONT'D)
Whoa, what are you doing?

GRAPPLE
Just get your blaster ready. We only have one shot at this!

PAGE EIGHTEEN:

PANEL 1:

Suspended high above the ground by Grapple's crane, Scoop looks down the barrel of his blaster.

GRAPPLE (CONT'D)
And don't miss!

PANEL 2:

Skyfire BUZZES past Devastator, hurling the Vitatron cube towards the massive Decepticon's back.

SKYFIRE
All right, Grapple. Here we go!

PANEL 3:

Still suspended by Grapple's crane, Scoop FIRES his blaster.

GRAPPLE
Now, Scoop, now!

PANEL 4:

Scoop's blast IGNITES the Vitatron, splitting Devastator apart with a mighty EXPLOSION and allowing Skids to fall safely to the ground.

DEVASTATOR
Aaaarrrrghhh!

PANEL 5:

WIDE SHOT - All six of the Constructicons now lay scattered across the ground, each of them nursing various injuries.

SCRAPPER
Ughh... not again.

PAGE NINETEEN:

PANEL 1:

CLOSE ON Soundwave.

SOUNDWAVE
Decepticons, retreat.

PANEL 2:

Hoist, Landfill and Quickmix fire their blasters towards the fleeing Decepticons as they run towards Astrotrain's shuttle-mode.

HOIST
Excellent work, everyone. We did it!

PANEL 3:

Grapple, Scoop, Skids and Hoist watch as Astrotrain flies off into space.

SKIDS
Hopefully, that's the last time the Decepticons come to Lithone. This planet and its colonies need to be left alone to flourish and thrive.

PANEL 4:

Kranix and Arblus stand opposite Skids, Grapple, Scoop and Hoist.

KRANIX
Thank you, Autobots . You've saved us from those wicked Decepticons.

ARBLUS

Yes. However, there is still the matter of fixing our Vitatron extraction issues.

GRAPPLE

I'll get started on the plans for a new system right away. All we need is that epoximol substitute.

PANEL 5:

CLOSE ON Skyfire.

SKYFIRE

Yes, about that.

PAGE TWENTY:

PANEL 1:

Skyfire stands with First Aid.

SKYFIRE (CONT'D)

I was thinking, maybe I should stay here on Lithone for a while to assist with the epoximol substitute formula. I'd love to dive deep into the Lithonian scientific culture.

FIRST AID

An excellent idea. But, how will the rest of us get back to Earth?

PANEL 2:

Quickmix and Landfill step forward to address First Aid.

QUICKMIX

We can give you all a lift in our ship.

PANEL 3:

Grapple now stands SHAKING HANDS with Kranix.

GRAPPLE

Excellent. It's settled then. But, in the meantime...

PANEL 4:

WIDE SHOT - Grapple smiles, still shaking hands with Kranix. On Grapple's right, stand Hoist, Quickmix and Landfill, now conversing with the much taller Skyfire.

To the left of Kranix, Arblus smiles, while First Aid looks to Skids, now standing proud with his hands on his hips once more.

GRAPPLE (CONT'D)
... Let's get to work!

THE END

We want to thank each and every one of you who took the time to read our script. If you liked what you read here and would like to see more stories in the Transformers G1 cartoon universe, Greig and I would love to keep writing. You could help by contacting SkyBound Entertainment by E-Mail (info@skybound.com) or on Twitter (@SkyBound), and let them know you want to see Transformers: REANIMATED written by Yoshi and Greig Tansley as an ongoing comic book series. Thank You All!