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THE TRANSFORMERS: REANIMATED.
"THE CON JOB."

Written by

Greig Tansley &
Youseph "Yoshi" Tanha.

Art and Colors by
Jim Stafford.

Based on the original cartoon series, *The Transformers: ReAnimated*, bridges the gap between the seminal second season and the 1986 Movie that defined the childhood of millions.

PAGE ONE:

PANEL 1:

EXT. SPACE, CYBERTRON.

CYBERTRON appears with its TWO MOONS orbiting the mechanical planet.

The SECOND MOON appears closer to the reader than the first, and on its surface, appears MOON BASE TWO.

CAPTION: Cybertron...

PANEL 2:

INT. INSIDE MOON BASE TWO.

LANCER stands excitedly from her computer console, attracting the attention of SWERVE, WHIRL and ELITA-ONE.

CAPTION: Inside Moon Base Two...

LANCER
I've done it!

SWERVE
Huh?

ELITA-ONE
Easy, Lancer. Done what, exactly?

LANCER
The new communications equipment!
I've finally reconfigured it to
send interplanetary transmissions!
We can contact Earth! We can
contact **Optimus Prime!**

WHIRL
Well, how 'bout that?

PANEL 3:

Elita-One stands beside Lancer at her communications console.

ELITA-ONE
Excellent work, Lancer. With
Megatron on Cybertron these days,
we need Optimus back more than
ever. No time like the present.
Initiate the broadcast.

LANCER
You got it.

PANEL 4:

EXT. ABOVE MOON BASE TWO - NIGHT.

VISIBLE AUDIO WAVES emanate from the Moon Base, SPIRALING into the night sky.

LANCER
(off-panel)
Optimus Prime, do you read me? This is Lancer, contacting you and your crew on behalf of Elita-One...

PANEL 5:

EXT. SPACE, CYBERTRON.

More AUDIO WAVES now emanate from Cybertron itself, spreading out into space.

LANCER
(off-panel)
... I repeat: Optimus Prime, do you read me?

PAGE TWO:

PANEL 1:

EXT. SPACE, EARTH.

EARTH sits in the center of the frame, orbited by its own tiny MOON.

CAPTION: Earth...

PANEL 2:

INT. THE AUTOBOT ARK, MAIN CONTROL ROOM.

RED ALERT and BLASTER stand before TELETRAAN-1, now warning them of a new TRANSMISSION.

TELETRAAN-1
Alert! Alert! Alert!

LANCER
(voice only, from
Teletraan-1)
... do you read me? Optimus Prime?

RED ALERT
What is it, Teletraan? I'm right
here!

TELETRAAN-1
Incoming transmission... from
Cybertron's second moon.

BLASTER
Cybertron? Outta sight!

PANEL 3:

OPTIMUS PRIME appears behind Red Alert and Blaster to focus his attention on Teletraan-1.

OPTIMUS PRIME
Is this true, Red Alert? A
transmission from Cybertron?

RED ALERT
I didn't believe it myself,
Optimus, but it would appear so.
From Cybertron's second moon, at
least. It's an old code, but it
checks out.

OPTIMUS PRIME
Then let's hear it.

PANEL 4:

Optimus Prime watches as Elita-One appears on Teletraan-1's DATA SCREEN.

ELITA-ONE
Hello? Optimus, are you there?

OPTIMUS PRIME
Elita? Y-Yes, I'm here.

PANEL 5:

Red Alert and Blaster both look at each other as though they feel like they're intruding, as Optimus Prime continues to speak with Elita-One.

ELITA-ONE

Finally! It's good to see you again. Lancer has managed to repair our communications.

OPTIMUS PRIME

Lancer did always have a reputation as a miracle worker.

ELITA-ONE

Speaking of miracles, we're going to need one if Megatron continues to run riot on Cybertron. We need your help.

OPTIMUS PRIME

I agree that Megatron must not be allowed to continue his rampage across Cybertron, but for now, without Omega Supreme at the ready, my crew and I are stranded on Earth.

PANEL 6:

CLOSE ON the data screen and Elita-One's face.

ELITA-ONE

But...

OPTIMUS PRIME

(off-panel)

Right now, the only way home is via space bridge. And unfortunately...

PAGE THREE:

PANEL 1:

EXT. OVER IACON, CYBERTRON - NIGHT.

SOUNDWAVE flies above the shattered city, alongside his minion, RUMBLE and in their jet-modes, BLITZWING and MISFIRE.

OPTIMUS PRIME

(captioned)

... that is in the hands of the Decepticons.

BLITZWING

C'mon! We gotta get back to base before Megatron...

SOUNDWAVE
Quiet. I require silence.

RUMBLE
What is it, boss?

PANEL 2:

CLOSE ON Soundwave's face as he reaches for the sides of his head in DISTRESS.

SOUNDWAVE
I hear something. A transmission.
But more powerful than usual.

PANEL 3:

Soundwave and Rumble sail down towards the surface, as both Blitzwing and Misfire TRANSFORM to robot-mode and join them.

RUMBLE
Autobots?

SOUNDWAVE
Probably. But this is more
powerful. More focused.

PANEL 4:

Rumble watches Soundwave TRANSFORM to cassette-player-mode.

SOUNDWAVE (CONT'D)
We must investigate.

PANEL 5:

CLOSE ON the center of Soundwave's cassette compartment.

OPTIMUS PRIME
(voice only, though
Soundwave)
*Right now, the only way home is via
space bridge. And unfortunately,
that is in the possession of the
Deceptions.*

PANEL 6:

Rumble steps back as Soundwave TRANSFORMS to robot-mode.

SOUNDWAVE
We must deliver this information to
Megatron.

PAGE FOUR:

PANEL 1:

INT. THE AUTOBOT ARK, MAIN CONTROL ROOM.

Optimus Prime now stands with PROWL and MIRAGE as they look at Teletraan-1's data screen.

Its image is SPLIT IN TWO, with Elita-One's face on the left and IMPACTOR'S on the right.

CAPTION: Meanwhile...

IMPACTOR

I'm telling you, sir, it's bad down here. Cybertron is almost completely overrun by Energon-happy Decepticons. At this rate, we may **all** have to leave the planet and focus entirely on the moon bases.

ELITA-ONE

Not to mention, we're running a skeleton crew here at Moon Base Two.

PANEL 2:

INT. DECEPTICON HQ.

MEGATRON stands with STARSCREAM, listening to the Autobot words emanating from Soundwave's chest.

ELITA-ONE

(voice only, from
Soundwave's chest)

If Megatron learns that we have these Moon Bases, I don't know what we'd do.

MEGATRON

You'll do nothing, Elita-One. Nothing but watch as I conquer this world, forever.

STARSCREAM

But if the Autobots are plotting against us from secret Moon Bases, we need to wipe them out now!

PANEL 3:

Megatron turns to face Starscream.

MEGATRON

Patience, Starscream. Why be so eager to rush in when we can continue to eavesdrop on the Autobots' plans?

PANEL 4:

INT. THE AUTOBOT ARK, MAIN CONTROL ROOM.

Optimus Prime stands with Mirage and Prowl before the data screen images of Impactor and Elita-One.

HOUND, SKIDS, JAZZ and BUMBLEBEE now join the conversation.

IMPACTOR

You're right, Prime. There's no way to get you here without the Decepticon space bridge.

OPTIMUS PRIME

Indeed.

MIRAGE

Perhaps it's time we took control of that space bridge, ourselves.

BUMBLEBEE

Good luck. That thing is guarded day and night. And even if we could take control of the space bridge, it leads straight to Decepticon HQ.

HOUND

Then maybe we need to alter its destination?

PANEL 5:

INT. DECEPTICON HQ.

Starscream turns to Megatron, while pointing a finger towards Soundwave's chest.

OPTIMUS PRIME

(voice only, from
Soundwave's chest)

(MORE)

OPTIMUS PRIME (CONT'D)

Perhaps Wheeljack and Perceptor can help us to alter the space bridge's course? That way, there's no way Megatron can stop us from...

STARSCREAM

You see? They're planning to attack us! We need to find that Moon Base, now!

MEGATRON

In this instance, you may be right, Starscream. Soundwave, lock onto the source of Elita-One's transmission.

SOUNDWAVE

As you command, Megatron.

PAGE FIVE:

PANEL 1:

INT. THE AUTOBOT ARK, MAIN CONTROL ROOM.

Red Alert's horns begin to LIGHT UP, as does Blaster's CHEST.

RED ALERT

Wait! Something's not right!

BLASTER

Whoa, you can say that again, Red! That transmission is bugged, baby!

PANEL 2:

Optimus Prime turns back to the data screen and its images of Impactor and Elita-One.

OPTIMUS PRIME

The Decepticons must be monitoring your communications, Elita! Disconnect now, before they discover your location!

ELITA-ONE

What? But if they find out where we are...

OPTIMUS PRIME

Quickly! There's no time to waste!

PANEL 3:

Teletraan-1's data screen WINKS OUT, leaving Optimus Prime to turn back to Blaster, Red Alert and Prowl.

RED ALERT

I knew today was going to be a bad day, I just knew it.

OPTIMUS PRIME

Blaster, how much of that transmission did the Decepticons intercept?

BLASTER

I don't know, Prime. But even a little bit might be enough. Soundwave knows his stuff.

PANEL 4:

INT. DECEPTICON HQ.

SPLASH PANEL - Megatron moves forward towards the reader with Starscream and Soundwave.

Behind them, Blitzwing, Rumble and Misfire follow with THUNDERCRACKER, ASTROTRAIN, SKYWARP and SHOCKWAVE.

SOUNDWAVE

Location verified, Megatron.

MEGATRON

Excellent. Then let us pay the Autobots a visit. And send Runabout and Runamuck some reinforcements to protect my space bridge on Earth. That way, we can obliterate two worthless squadrons of Autobots at once! Ha-Ha-Ha-Ha!

PAGE SIX:

PANEL 1:

EXT. OUTSIDE THE ARK - DAY.

FULL SPLASH PAGE - In truck-mode, Optimus Prime leads a slew of Autobots out of the Ark, all of them in their vehicle-modes: Prowl, Bumblebee, Jazz, RATCHET, WHEELJACK, CLIFFJUMPER, TRACKS, IRONHIDE, TRAILBREAKER, INFERNO, Hound, Bumblebee, Red Alert and Mirage.

Blaster's boom-box-mode can be seen riding inside Tracks, while PERCEPTOR sits inside Wheeljack's cab in his microscope-mode.

And flying over the top of them all, is POWERGLIDE.

OPTIMUS PRIME
Autobots, we must wrestle control
of the space bridge away from the
Decepticons. Follow me and roll
out!

PAGE SEVEN:

PANEL 1:

EXT. THE HIGH DESERT, OREGON - DAY.

Surrounded by a desolate landscape, RUNAMUCK and RUNABOUT stand guard beside the DECEPTICON SPACE BRIDGE.

CAPTION: Soon after...

RUNAMUCK
Man, why do we always get the bum
assignments?

RUNABOUT
I know, right? Guardin' the space
bridge? Boring! When do we get to
head back home to...

PANEL 2:

Both Battle-Chargers step back as the space bridge begins to GLOW.

RUNABOUT (CONT'D)
... huh?

RUNAMUCK
Now what've you're done? I told you
not to touch nuthin'!

PANEL 3:

WIDE SHOT - A large, intimidating SILHOUETTE appears within the space bridge as Runamuck and Runabout continue to squabble.

RUNABOUT
Hey, this ain't me! Something's
comin' through!

PANEL 4:

Runamuck POINTS off-panel.

RUNAMUCK
And just in time, too. Look!

PANEL 5:

The Autobot convoy has arrived, led by Optimus Prime, who transforms into robot-mode to point his ION-BLASTER at Runamuck.

OPTIMUS PRIME
Decepticons, stand down, and there will be no need for violence!

RUNAMUCK
Yeah, I don't think so, Prime.

PAGE EIGHT:

PANEL 1:

SPLASH PANEL - DEVASTATOR steps free of the space bridge, followed by the zooming jet-modes of DIRGE, RAMJET and THRUST.

At the giant Decepticon's feet, Runabout and Runamuck PUMP THEIR FISTS into the air like a pair of OVERZEALOUS CHEERLEADERS.

DEVASTATOR
Autobots, this space bridge is under my protection. Disperse, or prepared to be Devastated.

RUNABOUT
Yeah! You tell 'em, big guy!

PANEL 2:

Dirge, Thrust and Ramjet FIRE down towards Jazz, Cliffjumper and Prowl, while Tracks TAKES OFF in his flying-car-mode to help Powerglide FIRE BACK at the three Decepticons in the air.

DIRGE
Time to die, Autobots.

POWERGLIDE

Ha-Ha! Not today, tall, dark and ugly! Ol' Powerglide loves dogfights!

TRACKS

Powerglide, maybe we could do with a little less chatter and a little more batter.

POWERGLIDE

Hey-hey! That was almost funny, Tracks! I must be rubbin' off on ya!

TRACKS

Oh, dear... I hope not.

PANEL 3:

Devastator STANDS TALL, withstanding the combined energy blasts of Optimus Prime, Jazz, Blaster and Hound.

DEVASTATOR

Ha-Ha-Ha! Your puny weapons are no match for the Devastator!

JAZZ

He's too powerful! All that fresh Cybertronian Energon he's been munchin' on has made him nigh-on-invulnerable!

OPTIMUS PRIME

Then, we need to find another way to bring him down.

PAGE NINE:

PANEL 1:

WIDE SHOT - Trailbreaker and Skids take down Runamuck and Runabout with well-placed shots from their BLASTERS, as Inferno, Bumblebee and Red Alert fire into the sky to attack Dirge, Ramjet and Thrust.

Tracks and Powerglide take advantage of the cover fire to fly beneath the coneheads and towards the left of the panel.

RED ALERT

That's it! Take them down!

TRACKS

Thanks for the assist, Red. Now, follow me, Powerglide and perhaps you can put that daredevilry to good use.

POWERGLIDE

Lead the way, Tracks, good buddy.

PANEL 2:

Powerglide ZOOMS around Devastator's head, annoying the mighty Decepticon as though he were King Kong.

POWERGLIDE (CONT'D)

Ha-Ha! Check it out! This big lummoX can't handle my pizzazz!

PANEL 3:

LOW ANGLE - While Devastator continues to swipe at Powerglide in vain, Optimus Prime POINTS up at the gestalt, ordering Tracks into action.

OPTIMUS PRIME

Now, Tracks! Your black beam gun!

TRACKS

You don't have to tell me twice, Optimus.

PANEL 4:

The barrel of Tracks' BLACK BEAM GUN appears from beneath his hood to fire towards Devastator.

TRACKS (CONT'D)

Lights out, you Constructicon cretin.

PANEL 5:

CLOSE ON Devastator's face as he is BLINDED by the black beam ray.

DEVASTATOR

My eyes! Gaaaaagh!

PAGE TEN:

PANEL 1:

Ironhide, Trailbreaker, Inferno and Skids (in vehicle-modes) RACE towards Devastator's LEFT FOOT.

IRONHIDE

C'mon! Now's our chance to knock this no-good Decepti-bum down a peg or two! Ramming speed!

INFERNO

Ah, man. This is gonna hurt, ain't it?

PANEL 2:

Ironhide, Skids, Inferno and Trailbreaker SLAM directly into Devastator's foot.

INFERNO (CONT'D)

Ugh!

PANEL 3:

Devastator TOPPLES FORWARD, off balance, still blinded by Tracks' black beam.

Powerglide continues to attack with heavy fire in the air, as do Optimus Prime, Prowl, Hound and Mirage on the ground.

DEVASTATOR

Ughhhh...

PANEL 4:

Devastator falls forward like a mighty oak felled by loggers.

DEVASTATOR (CONT'D)

No! I cannot be...

PANEL 5:

Devastator collapses to the ground, splitting into his six separate Constructicon components: HOOK, SCRAPPER, SCAVENGER, LONGHAUL, BONECRUSHER and MIXMASTER.

SCRAPPER

... defeated? Constructicons, we are vulnerable! Retreat!

PAGE ELEVEN:

PANEL 1:

FROM BEHIND OPTIMUS PRIME, as he stands with Ironhide, Inferno and Perceptor. He watches the Constructicons, the Coneheads and the Battle-Chargers flee into the distance.

Ironhide is nursing a sore head, while Inferno ROTATES his battered shoulder.

RUNABOUT

C'mon, let's get outta here!

RUNAMUCK

Yeah, before Megatron finds out we blew it. Again!

IRONHIDE

Well, those black-and-white Battle-Chargers sure turned yella all of a sudden.

PERCEPTOR

Indeed. It would appear as though an equitable exchange of ferocities clashes with their more tyrannical ethos.

INFERNO

Huh?

OPTIMUS PRIME

They hate a fair fight.

PANEL 2:

Optimus Prime turns to face the space bridge with Jazz, Wheeljack and Perceptor.

OPTIMUS PRIME (CONT'D)

But now, the space bridge is ours.

JAZZ

Yeah, but if we use it, it's just gonna take us right into the heart of the bogus Decepticon HQ. We'll be sittin' dynamo-ducks.

WHEELJACK

Not necessarily. I think we can alter its destination mainframe to send the team anywhere we want.

PERCEPTOR

Yes. But it will take considerable time to do so.

PANEL 3:

Optimus Prime looks to the space bridge as Wheeljack and Perceptor move towards it.

OPTIMUS PRIME
Then please hurry. Elita-One and
the others need our help.

PANEL 4:

Optimus Prime turns to face Hound, Skids and Bumblebee.

OPTIMUS PRIME (CONT'D)
Hound, while we are on Cybertron,
I'm handing command of the
remaining Earth-bound Autobots to
you. Skids will be your second-in-
command.

HOUND
Me? Wow, Prime. Thanks. I'm
honored.

PANEL 5:

CLOSE ON Optimus Prime's face.

OPTIMUS PRIME
Think nothing of it, my friend.
You're more than ready to lead.

PAGE TWELVE:

PANEL 1:

EXT. ABOVE MOON BASE TWO - NIGHT.

Megatron, Soundwave, Shockwave and Starscream (in jet-mode)
approach Moon Base Two.

OPTIMUS PRIME
(captioned)
And who knows if we can even stop
Megatron this time?

SOUNDWAVE
The transmission came from that
structure, Megatron.

MEGATRON
Excellent, Soundwave. Then, let's
land and begin our...

STARSCREAM
Land? Why land when we can attack
it from the sky?!

PANEL 2:

Starscream leads Thundercracker, Skywarp and Blitzwing (all in jet-modes) in an AERIAL ASSAULT on Moon Base Two.

STARSCREAM (CONT'D)

Do I have to do **everything** around here?

PANEL 3:

Each of the Decepticons' energy rays are DEFLECTED back at them by a PREVIOUSLY-INVISIBLE FORCE-FIELD.

Now engulfed in their own laser beams, Starscream, Thundercracker, Skywarp and Blitzwing HURTLE off in various directions.

STARSCREAM (CONT'D)

Aaaaaaghhh!

PANEL 4:

On the ground, Megatron stands with Soundwave and Shockwave.

MEGATRON

You really are an idiot, Starscream. Did you not think the Autobots would have defenses? Soundwave, attempt to reestablish surveillance of their communications. Shockwave, I want to know what that barrier's weakness is.

SOUNDWAVE

As you command, Megatron.

SHOCKWAVE

At once, Lord Megatron.

PANEL 5:

INT. INSIDE MOON BASE TWO.

Lancer smiles as she sits at her console. Elita-One looks over her shoulder.

LANCER

The new defensive protocols seems to be doing their job, Elita.

ELITA-ONE

Excellent work, Lancer. But, we need to contact Optimus Prime again.

PANEL 6:

SMALL INSERT PANEL - CLOSE ON Elita-One.

ELITA-ONE (CONT'D)

Because even that force-field won't hold Megatron back for long.

PAGE THIRTEEN:

PANEL 1:

EXT. THE HIGH DESERT, OREGON - DAY.

With the space bridge behind them, Perceptor and Wheeljack stand before Optimus Prime and Hound.

CAPTION: Later...

WHEELJACK

All done, Prime.

OPTIMUS PRIME

You've altered the space bridge's destination?

PERCEPTOR

Indeed. By rerouting its destination algorithm, and bypassing the safeguards of its source, we can choose any destination we wish.

PANEL 2:

Wheeljack turns to Optimus Prime.

WHEELJACK

Yeah. But the modifications come at a price. This is a one-way trip. We can get you to Cybertron's second moon, but after that...

OPTIMUS PRIME

We'll take our chances. We **must** provide Elita's team with reinforcements, or Megatron's plans may actually succeed.

PANEL 3:

WIDE SHOT - Optimus Prime stands in the center of the space bridge, Prowl on his left, Jazz to his right.

To the right of Prowl stands Trailbreaker, Ratchet, Inferno and Tracks.

Beside Jazz, Powerglide stands with Mirage, Cliffjumper and Ironhide. Powerglide is staring at a PHOTOGRAPH of ASTORIA CARLTON-RITZ.

Wheeljack and Perceptor stand outside of the space bridge with Hound, Bumblebee and Skids.

WHEELJACK

Okay, we're good to go here.

PERCEPTOR

Now, due to the nature of our alterations, you may experience some slight time displacement. Nothing too noticeable. But transporting this many Autobots across the cosmos without a definitive space bridge on the other end may result in the journey being less than instantaneous.

OPTIMUS PRIME

We understand, Perceptor. Initiate the space jump.

PANEL 4:

WIDE SHOT - Wheeljack and Perceptor SHIELD THEIR EYES from the space bridge's DAZZLING ENERGY.

WHEELJACK

Okay, here we go!

PAGE FOURTEEN:

PANEL 1:

EXT. OUTSIDE MOON BASE TWO - NIGHT.

Megatron, Soundwave, Astrotrain and Misfire PEPPER Moon Base Two and its force-field with ENERGY BLASTS from their various weapons.

CAPTION: Meanwhile...

MEGATRON

Bah! This force-field is taking too long to disperse! Shockwave, what say you?

PANEL 2:

OVER MEGATRON'S SHOULDER, as he looks at Shockwave.

SHOCKWAVE

The energy barrier is seemingly powered by a synthetic rubidium, Megatron. Which I believe may be susceptible to certain seismic vibrations.

MEGATRON

Excellent.

PANEL 3:

Megatron turns to Soundwave.

MEGATRON (CONT'D)

Soundwave, release Rumble and Frenzy. Decimate these pathetic Autobot defenses.

SOUNDWAVE

As you command, Megatron.

PANEL 4:

Rumble and FRENZY eject from Soundwave's chest to TRANSFORM and land at their master's feet in robot-mode.

SOUNDWAVE (CONT'D)

Rumble, Frenzy... eject. Operation: Reverberation.

PANEL 5:

Both Rumble and Frenzy begin POUNDING into the ground with their PILEDRIVER ARMS.

RUMBLE

All right! If that barrier ain't breakin', then let's get it shakin'.

PAGE FIFTEEN:

PANEL 1:

INT. INSIDE MOON BASE TWO.

Lancer looks on at her console's data screen to see an image of Rumble and Frenzy pounding into the ground.

Behind Lancer, Elita-One stands with Swerve.

SWERVE

Oh, man. They'll have the force-field down in a matter of astro-minutes!

ELITA-ONE

Lancer, did you contact Prime!

LANCER

I did, but no response.

PANEL 2:

Elita-One turns back to Whirl and ROADBUSTER.

WHIRL

C'mon, let us out, already. We can do some real Decepticon damage out there. More than if we stay cooped up in here.

ELITA-ONE

Whirl, this isn't the time. Megatron has some heavy hitters out there. And I won't sacrifice **anyone** just to buy us some time.

PANEL 3:

Whirl SHRUGS his shoulders as Elita-One turns back to Lancer.

WHIRL

Meh.

ELITA-ONE

Lancer, contact Impactor on the planet. Where are those reinforcements he promised? We need help up here. And fast!

LANCER

Now, **that** I can do.

PANEL 4:

Impactor appears on the data screen.

IMPACTOR

Elita? I'm sorry, we were held up by the Combaticons. Are the Cons still...?

ELITA-ONE

(off-panel)

Impactor! We need help up here. Megatron is moments from bringing down our defensive force-fields.

IMPACTOR

I hear you. Springer and Magnus are on their way in an emergency transport. You'll just have to try and hold out until then.

PANEL 5:

The lights within Moon Base Two begin to FLICKER, as Impactor's transmission shorts out on the screen before Lancer and Elita-One.

LANCER

Uh-oh.

ELITA-ONE

Impactor? Impactor!

PANEL 6:

Elita-One turns to Whirl and Roadbuster, while Swerve looks up at the failing lights.

SWERVE

The force-field is down!

ELITA-ONE

Looks like you just got your wish, Whirl. Gear up and follow me. We're not dead yet.

WHIRL

Oh, now you're talking.

PAGE SIXTEEN:

PANEL 1:

EXT. OUTSIDE MOON BASE TWO - NIGHT.

Megatron, Starscream and Shockwave watch as the force-field barrier DISAPPEARS from around Moon Base Two.

STARSCREAM

Their shields are down. May we attack the Autobots now, 'mighty Megatron'?

MEGATRON

Do not test me further, Starscream. Just bring me the Autobot foolish enough to defy Megatron.

PANEL 2:

Megatron is STUNNED as Starscream is SHOT in the shoulder by an off-panel assailant.

STARSCREAM

At once, 'dear leader'. I'll make them wish they were never...
Aaaaaghh!

PANEL 3:

SPLASH PANEL - Elita-One stands front-and-center, holding a now smoking ENERGY RIFLE.

Beside her, Roadbuster lifts his own hand-held LASER CANNON before him, while Whirl HOVERS in the air behind them in helicopter-mode.

ELITA-ONE

Sorry? What's that, Starscream? I think I misheard you. I thought you said you'd turn tail and get out of here. Or at least, that's what you **should** do. Ready, Whirl?

WHIRL

Oh, yes, ma'am.

PANEL 4:

WIDE SHOT - On the left of panel, Skywarp, Thundercracker, Misfire and Blitzwing TRANSFORM to fly into the air to attack Whirl (hovering on the right of panel). He is also now firing blasts at his foes.

On the ground, Elita-One and Roadbuster have OPENED FIRE on Megatron, Shockwave and a COWERING Starscream.

ELITA-ONE

Let 'em have it!

WHIRL

Ha-Ha-Ha! Aaah-Ha-Ha-Haaaa!

PANEL 5:

Megatron fires his FUSION CANNON towards an off-panel target, while Starscream pleads with his leader.

Starscream is also nursing his SMOULDERING SHOULDER WOUND.

STARSCREAM

Megatron! We must flee! That
Autobot is surely insane!

MEGATRON

Nonsense, you pitiful coward. She
will fall. As will all of her kind.

PAGE SEVENTEEN:

PANEL 1:

Whirl continues to fire towards Thundercracker and Misfire, striking Misfire, but is simultaneously blasted by Blitzwing and Skywarp.

WHIRL

Ughhh!

PANEL 2:

Roadbuster DIVES FOR COVER as Shockwave (now in space-gun-mode), Soundwave and Astrotrain fire their weapons towards him.

ROADBUSTER

Elita, we **really** need those
reinforcements!

PANEL 3:

Elita-One shoots Frenzy and Rumble with her blaster, as Megatron turns towards her.

FRENZY

Aaagh!

RUMBLE

Urrk!

MEGATRON

Impressive. But not nearly as
impressive...

PANEL 4:

Megatron TRANSFORMS to tank-mode and BLASTS the ground at Elita-One's feet, EXPLODING the ground and sending her hurtling into the air.

Her blaster also flies free of her hands.

MEGATRON (CONT'D)
... as **MEGATRON!**

ELITA-ONE
Aaagh!

PANEL 5:

Elita-One is down. She lifts her torso from the ground, but it appears as though it has taken every ounce of her strength to do so.

Meanwhile, Megatron rolls towards her. Smoke pours from his tank turret.

MEGATRON
I remember you now. The renowned Elita-One. Prime speaks highly of you. I don't know why. After today, there won't be anything left to talk about.

PANEL 6:

A GLOWING LIGHT shines on Megatron from behind.

MEGATRON (CONT'D)
What?!

PAGE EIGHTEEN:

PANEL 1:

SPLASH PANEL - with a BLINDING FLASH, the Earthbound Autobots have arrived.

Jazz, Prowl, Ironhide and Cliffjumper dash forward into battle on the left side of Optimus Prime. As does Trailbreaker, Mirage and Inferno to the right.

Ratchet fires his BLASTER from the background, while Powerglide and Tracks OPEN FIRE from the air in their aerial-modes.

OPTIMUS PRIME
Megatron!

PANEL 2:

LOW ANGLE - While Megatron TRANSFORMS back to robot-mode to stand with his back to her, Elita-One crawls towards her energy rifle.

MEGATRON

No. Not here. I'll crush you once and for all, Prime!

PANEL 3:

Megatron turns back just in time to see Elita-One lift her rifle from the ground to RIDDLE him with ENERGY BLASTS.

ELITA-ONE

You might have to take a rain check on that one, Megatron!

MEGATRON

Aaaaaghh!

PANEL 4:

Jazz, Prowl and Cliffjumper look up to see a TRANSPORT SHUTTLE zooming into view from the sky.

The shuttle is adorned with AUTOBOT LOGOS.

JAZZ

Check it out! Here comes the cavalry!

PROWL

More reinforcements? Then let's make sure they can join the cause. Concentrate your fire!

PAGE NINETEEN:

PANEL 1:

Jazz, Cliffjumper and Prowl fire towards Astrotrain and Soundwave, saving Roadbuster in the process.

ROADBUSTER

Jazz? Where did you come from?

JAZZ

Don't worry, Roadbuster, we're here to chase off those turbo-turkeys!

PANEL 2:

Optimus Prime fires his ion-blaster into the air to shoot Thundercracker, while Powerglide and Tracks land shots on Skywarp and prevent Whirl from meeting his end.

POWERGLIDE

All right! Powerglide to the rescue!

PANEL 3:

SPRINGER, CHROMIA, GREENLIGHT, ULTRA MAGNUS and BLURR leap from the Autobot shuttle, firing their BLASTERS towards the Decepticons on the ground as they sail down towards their enemies.

On the ground, Ironhide, Mirage and Trailbreaker fire their weapons towards Shockwave, Rumble and Starscream, as Starscream begins to PANIC.

IRONHIDE

Hey, Starscream. Long time, no see. Hope we didn't crash the party!

STARSCREAM

They've got the drop on us! We must retreat!

PANEL 4:

A WOUNDED Megatron looks up from the ground to see Optimus Prime helping Elita-One to her feet.

MEGATRON

No...

PANEL 5:

Megatron LAUNCHES himself into the air, leaving Optimus Prime and Elita-One on the ground below.

MEGATRON (CONT'D)

This isn't over, Prime. Decepticons, retreat!

PAGE TWENTY:

PANEL 1:

Soundwave, Rumble, Frenzy and Shockwave have joined Megatron in the air, leaving via the distant sky.

Further back in the distance, Starscream, Thundercracker, Skywarp, Blitzwing, Astrotrain and Misfire (all in aerial-modes) also retreat, leaving Optimus Prime to stand on the ground with Elita-One.

ELITA-ONE

We did it, Optimus! The Decepticons are retreating!

OPTIMUS PRIME

For now, Elita. I have no doubt that Megatron's quest to destroy us is far from over.

PANEL 2:

Optimus Prime turns to see Ultra Magnus and Springer standing behind him.

SPRINGER

I'd lay out the welcome wagon, but it seems a little pointless now. Good to see you again, Optimus.

ULTRA MAGNUS

It's good to have you back, sir.

OPTIMUS PRIME

Thank you, my friends. It's good to **be** back. Even if it is under the worst of circumstances.

PANEL 3:

Prowl, Jazz, Tracks and Powerglide stand in a circle as Blurr moves as fast as only he can to SHAKE each of their hands.

BLURR

Hey-guys-it's-me-it's-Plodd-but-I-go-by-Blurr-now-cause-I'm-fast-now-super-fast-Gee-it's-good-to-see-you-again-Amazing-Fantastic-Incredible!

PROWL

Plodd?

JAZZ

You heard him. He's Blurr now. And I can see why!

TRACKS

What have you done to yourself, Plodd?

POWERGLIDE

Hey-hey! I like it. After all, ol'
Powerglide loves superspeed!

PANEL 4:

Optimus Prime SHAKES HANDS with Ultra Magnus, while Elita-One, Jazz and Springer look on.

ULTRA MAGNUS

Where to now, sir? Megatron's
forces have all but overrun the
majority of Cybertron. Today's
victory isn't going to last.

OPTIMUS PRIME

I agree, old friend. But, today has
proven that the Autobots are far
from finished. Yes, the battle for
Cybertron remains, but now we are
reunited, our forces have
strengthened here on this moon, and
in time, the planet itself.
Megatron will no doubt return soon
enough with a new, nefarious
scheme...

PANEL 5:

WIDE SHOT - Optimus Prime and Elita-One stand front-and-center, surrounded by Prowl, Jazz, Ultra Magnus, Springer and Whirl.

OPTIMUS PRIME (CONT'D)

... but, we will be ready.

THE END

We want to thank each and every one of you who took the time to read our script. If you liked what you read here and would like to see more stories in the Transformers G1 cartoon universe, Greig and I would love to keep writing. You could help by contacting SkyBound Entertainment by E-Mail (info@skybound.com) or on Twitter (@SkyBound), and let them know you want to see Transformers: REANIMATED written by Yoshi and Greig Tansley as an ongoing comic book series. Thank You All!