



TRANSFORMERS: REANIMATED
"ATTACK OF THE 4000-FOOT FRENZY, PART 2"

Written by

Greig Tansley &
Youseph "Yoshi" Tanha.

Art and Colors by
Damon Batt.

Based on the original cartoon series, The Transformers:
ReAnimated, bridges the gap between the seminal second season
and the 1986 Movie that defined the childhood of millions.

PAGE ONE:

PANEL 1:

EXT. NEW YORK CITY - AFTERNOON.

CAPTION: New York...

FRENZY stands over the skyline, now easily TWICE THE HEIGHT of even the tallest surrounding skyscrapers. He ROARS WITH RAGE like a MINDLESS ANIMAL. IN EACH OF HIS HANDS, he holds SPIKE and CARLY.

FRENZY
RAAAAAARRRGHHHHH!

PANEL 2:

CLOSE ON Frenzy's LEFT HAND. Carly struggles in vain to free herself.

CARLY
Hey! Let us go, you oversized
mixtape! Spike, are you okay?

PANEL 3:

CLOSE ON Frenzy's RIGHT HAND to see Spike is also helplessly trapped.

SPIKE
Yeah, I'm okay! Hold on, Carly! The
Autobots will save us!

PANEL 4:

On the roof of the WORLD TRADE CENTER, BLASTER issues orders to his fellow Autobots: TRACKS, SIDESWIPE and SUNSTREAKER. Tracks has TRANSFORMED into his FLYING-CAR-MODE, zooming off into the sky while Sideswipe (wearing his JET-PACK) has also taken to the air, carrying Sunstreaker BY THE SHOULDERS.

BLASTER
There he is, hip-cats! Go knock
that one-hit-wonder down to the
bottom of the charts... with a
bullet!

TRACKS
Personally, I could do without the
crass metaphors, Blaster. But, as
you wish.

SIDESWIPE
C'mon, Bro!

SUNSTREAKER

Let's do this!

PAGE TWO:

PANEL 1:

Blaster TRANSFORMS into BOOMBOX-MODE. AUDIO-WAVES radiate from him to signal he is BROADCASTING A TRANSMISSION.

BLASTER

Optimus Prime, do you read me?
Frenzy is here in New York City!
And he's **HUGE!**

PANEL 2:

EXT. THE EIFFEL TOWER, PARIS, FRANCE - NIGHT.

CAPTION: Paris, France...

WITH A SPLASH PANEL - OPTIMUS PRIME is engaged in a TWO-ON-ONE FIST-FIGHT with both SKYWARP and THUNDERCRACKER. He holds Skywarp at bay with his left hand, while delivering a BRUTAL HAYMAKER to Thundercracker's jaw.

In the background, PROWL kneels over IRONHIDE and BLUESTREAK, both suffering from BATTLEFIELD INJURIES, while in the air, STARSCREAM (in jet-mode) LAYS DOWN SUPPRESSION FIRE.

OPTIMUS PRIME

I read you loud and clear, Blaster;
however, we also have our hands
full! As do, I'm sure, the other
Autobots around the world.

PAGE THREE:

NOTE: The five panels that make up this page should be laid out with a center panel overlapping the four corner panels. Like five dots on a dice.

PANEL 1: (TOP LEFT)

EXT. TOKYO TOWER, TOKYO, JAPAN - NIGHT.

CAPTION: Tokyo, Japan...

JAZZ, RATCHET, WINDCHARGER and CLIFFJUMPER fire their weapons into the sky at DIRGE, RAMJET and THRUST (in jet-modes).

JAZZ

Got to hold them off, if we can!

PANEL 2: (TOP RIGHT)

EXT. CENTREPOINT TOWER, SYDNEY, AUSTRALIA - NIGHT.

CAPTION: Sydney, Australia...

Standing on top of the tower, HOUND stands BACK-TO-BACK with BRAWN, firing into the air at ASTROTRAIN, BLITZWING and the three REFLECTORS (all in robot-mode), who HOVER LIKE HUMMINGBIRDS. The other MINI-BOTS: GEARS and BEACHCOMBER, stand with Hound and Brawn, also firing up at their enemies.

HOUND
Keep the formation! Keep the
formation!

PANEL 3: (BOTTOM LEFT)

EXT. THE KREMLIN, U.S.S.R. - NIGHT.

CAPTION: Moscow, U.S.S.R...

With a SEMI-DESTROYED KREMLIN in the background, RED ALERT, MIRAGE and HUFFER lie beaten at the feet of MENSAOR, as the Decepticon combiner HURLS POWERGLIDE into the foreground LIKE A BASEBALL.

POWERGLIDE
Hey, quit it! WHOAAAA!

PANEL 4: (BOTTOM RIGHT)

EXT. WESTMINSTER TOWER, LONDON, ENGLAND - NIGHT.

CAPTION: London, England...

TRAILBREAKER protects the fallen SKIDS and SEASPRAY beneath his FORCE-FIELD, while BRUTICUS stands triumphant in the background, holding SMOKESCREEN in one hand as he PLOUGHS HIS OTHER FIST into WESTMINSTER TOWER.

TRAILBREAKER
Hold on, guys... hold on!

PANEL 5: (CENTER)

EXT. CARLTON CENTRE, JOHANNESBURG, SOUTH AFRICA - NIGHT.

CAPTION: Johannesburg, South Africa...

Before the CARLTON CENTRE BUILDING, DEFENSOR wrestles with DEVASTATOR. At their feet, GRAPPLE tends to a damaged HOIST while INFERNO and WARPATH (in tank-mode) fire upon THE INSECTICONS: SHRAPNEL, KICKBACK and BOMBSHELL.

WARPATH
BLAM! Bash those bugs! POW!

PAGE FOUR:

PANEL 1:

EXT. THE EIFFEL TOWER, PARIS, FRANCE - NIGHT.

CAPTION: Paris...

Optimus Prime swings Skywarp BY THE LEG to CRASH INTO Thundercracker as though the Autobot leader is BUSTING OPEN A DECEPTICON PINATA. In the distance, high in the sky above, Starscream lurks in jet-mode.

SKYWARP

Gaaaah!

THUNDERCRACKER

Uughh!

OPTIMUS PRIME

Blaster, the Aerialbots are on their way to your location! They know what to do!

PANEL 2:

Optimus Prime looks up to the sky.

OPTIMUS PRIME (CONT'D)

Starscream?

PANEL 3:

Starscream STRIKES. He DIVEBOMBS Optimus Prime and Prowl with a MISSILE ASSAULT that TEARS UP THE GROUND at their feet.

OPTIMUS PRIME (CONT'D)

Prowl, watch out!

STARSCREAM

Surrender, Prime! There's no escape!

PANEL 4:

Optimus Prime's hand REACHES FOR HIS ION-BLASTER, resting on the ground.

OPTIMUS PRIME

(off-panel)

I don't think so, Starscream...

PANEL 5:

FROM BEHIND - Optimus Prime stands AMIDST THE FLAMES, rifle held high and facing down Starscream, BEARING DOWN on the Autobot leader in the CENTER OF FRAME.

OPTIMUS PRIME (CONT'D)
... I'm not finished yet.

PAGE FIVE:

PANEL 1:

EXT. NEW YORK CITY - AFTERNOON.

Sideswipe, Sunstreaker and Tracks attack Frenzy. Sideswipe is still carrying Sunstreaker, who is FIRING HIS GUN at Frenzy's chest. Tracks remains in his flying car-mode, shooting his BLACK BEAM GUN into the monster's eyes. From each of Frenzy's hands, Spike and Carly watch with concern.

TRACKS
Now, my rambunctious, colorful cohorts. While he's blinded.

SIDESWIPE
You heard him, Bro.

PANEL 2:

Sideswipe releases his grip on Sunstreaker.

PANEL 3:

As Frenzy remains blinded by Tracks' black-beam, Sunstreaker lands ON FRENZY'S LEFT HAND near Carly, while Sideswipe LANDS ON THE RIGHT HAND beside Spike.

CARLY
Sunstreaker!

SPIKE
Sideswipe!

SIDESWIPE
Hey, kids. Need a **hand**?

PANEL 4:

Sunstreaker frees Carly from Frenzy's grip.

SUNSTREAKER
Sideswipe, we need to talk about your jokes.

PANEL 5:

As Sideswipe (holding Spike) flies towards his brother (holding Carly), Tracks attacks Frenzy with a LASER ASSAULT (from the gun protruding from beneath his hood) that BLASTS FRENZY'S FACE.

FRENZY
RAAAAAAAGHHHH!

SIDESWIPE
My jokes? What about... **whoa!**

PANEL 6:

Both Tracks and a jet-pack-wearing Sideswipe MANOEUVRE OUT OF HARM'S WAY, as Frenzy HURLS SUNSTREAKER AND CARLY out over the city.

SUNSTREAKER
Hey!

CARLY
Oh no... **HELP!**

PAGE SIX:

PANEL 1:

FROM ABOVE WITH A BIRD'S EYE VIEW - Sunstreaker CRADLES Carly in his arms as they both PLUMMET TOWARDS THE CITY STREETS beneath them. Carly screams.

CARLY (CONT'D)
Aaaaaaaagh!

PANEL 2:

Tracks (still in flying-car mode) SOARS INTO FRAME to position himself beneath Sunstreaker and Carly.

TRACKS
No need to panic, my dear. Not while I'm around, at least.

PANEL 3:

Sunstreaker lands ON TOP OF TRACKS, saved from falling to his death - all the while, protecting Carly WITH HIS HANDS. Carly however, is BOTH STUNNED AND SPEECHLESS.

SUNSTREAKER
Thanks for the assist, Tracks.

TRACKS
Don't mention it. **Someone** had to save the day. I just hope you haven't scratched my stylish finish.

CARLY

...

PANEL 4:

As Frenzy continues to STOMP THROUGH THE CITY in the background, Sideswipe (with Spike) lands on the roof of the World Trade Center beside Blaster. Sunstreaker (with Carly) has leapt off of Tracks, who now TRANSFORMS back to robot-mode to also glide towards the rooftop.

SIDESWIPE

Blaster, did you get through to Prime?

SUNSTREAKER

Yeah, we'll need more help if we're gonna take down that oversized audio-accessory.

BLASTER

Party on. Prime says Silverbolt and his team are on their way.

PANEL 5:

CLOSE ON Blaster.

BLASTER (CONT'D)

For now, we just need to sit tight...

PAGE SEVEN:

PANEL 1:

In the distance, Frenzy WADES AMONGST THE CITY SKYSCRAPERS, his back to the frame as both MEGATRON and SOUNDWAVE fly into the panel from THE FRONT.

BLASTER (CONT'D)

(captioned)

... and hope there's no more unwanted surprises.

PANEL 2:

HOVERING IN THE AIR, Megatron issues orders to Soundwave, pointing towards the Autobots and the World Trade Center in the distance.

MEGATRON

Soundwave, eliminate those insufferable Autobots. I will handle Frenzy **personally**.

SOUNDWAVE

As you command, Megatron.

PANEL 3:

Soundwave's CHEST COMPARTMENT opens up to FREE HIS MINIONS:
RUMBLE, LASERBEAK, RAVAGE and BUZZSAW.

SOUNDWAVE (CONT'D)
Rumble, Laserbeak... Ravage,
Buzzsaw. Eject, operation:
Exterminate.

PANEL 4:

On the roof of the World Trade Center, Blaster, Sideswipe, Sunstreaker and Tracks look on with Spike and Carly as Soundwave and his minions attack. Rumble and Buzzsaw lead the way, while Soundwave, Laserbeak and Ravage follow from behind.

RUMBLE
C'mon, you heard the boss. Let's
take care of these Auto-wimps while
Megatron brings Frenzy home!

TRACKS
Uncultured swine.

PANEL 5:

Tracks again fires his black-beam-gun, this time at Buzzsaw. The PITCH-BLACK energy ENVELOPES THE FLYING DECEPTICON, causing him to veer off-course.

TRACKS (CONT'D)
Try this on for size.

PANEL 6:

Both Sideswipe and Sunstreaker UNLOAD THEIR WEAPONS into Buzzsaw, OBLITERATING HIM COMPLETELY.

SIDESWIPE
Nice one, Bro!

SUNSTREAKER
Best. Turbo-turkey shoot. Ever.

PANEL 7:

As what remains of Buzzsaw FALLS TO THE GROUND, Soundwave now stands on the roof, FIRING AGONISING AUDIO WAVES at the Autobots, Spike and Carly.

BLASTER
Oh, great. Now you made him mad!

PAGE EIGHT:

PANEL 1:

Megatron flies closer to Frenzy's face.

MEGATRON
Frenzy, listen to me. I,
Megatron... command you to obey.
Cease this mindless assault and
come with me. If it's destruction
you crave, I will give it to you.
But, we gain **nothing** from this
random chaos.

PANEL 2:

Megatron realizes Frenzy isn't listening to him.

MEGATRON (CONT'D)
Frenzy? Answer me.

PANEL 3:

ENRAGED, Megatron fires his FUSION CANNON into Frenzy's face.

MEGATRON (CONT'D)
How dare you? I am Megatron! And I
said, **ANSWER ME!**

PANEL 4:

Frenzy reacts with a STUPENDOUS, BACKHANDED BLOW that sends
Megatron HURLING THROUGH THE SKIES as though Babe Ruth had
struck him for a home-run.

FRENZY
Bahhh!

MEGATRON
What?! NOOOOOO!

PANEL 5:

Frenzy stands on the HORIZON, as Megatron CRASHES INTO THE
FOREGROUND and into the HUDSON RIVER with a SPLASH.

PAGE NINE:

PANEL 1:

On the roof of the World Trade Center, Soundwave TURNS HIS
HEAD WITH SURPRISE, accidentally disengaging his audio-waves.

SOUNDWAVE
Megatron?

PANEL 2:

Sideswipe, Sunstreaker and Tracks retaliate, PEPPERING EACH OF THE DECEPTICONS with laser strikes. Soundwave, Rumble, Ravage and Laserbeak are all hit MULTIPLE TIMES.

SIDESWIPE

Now, while he's distracted!

BLASTER

Yow!

PANEL 3:

Soundwave, Rumble, Ravage and Laserbeak LAY DEFEATED at the feet of the Autobots. Spike is pointing off to the distance.

BLASTER (CONT'D)

All right, all right, all right!
Way to go, bros!

SIDESWIPE

It ain't over yet, buddy. What about Frenzy?

TRACKS

That's right. Don't celebrate too early, Blaster. We still have to deal with that cumbersome brute.

SPIKE

Look! They've arrived!

PANEL 4:

THE AERIALBOTS: SILVERBOLT, AIR RAID, FIREFLIGHT, SKYDIVE and SLINGSHOT, make a grand entrance, cruising over the city and towards the front of the panel in a traditional FLYING V-FORMATION.

SPIKE (CONT'D)

(captioned)

It's the Aerialbots!

PANEL 5:

AS A SMALL INSERT PANEL - CLOSE ON CARLY.

CARLY

Outstanding! But what about the other Autobots all over the world? I hope they're okay!

PAGE TEN:

PANEL 1:

EXT. WESTMINSTER TOWER, LONDON, ENGLAND - NIGHT.

Trailbreaker STRAINS WITH AGONY, protecting all three of his injured friends (Skids, Seaspray and Smokescreen) while Bruticus pounds into the translucent barrier with a MIGHTY DOUBLE-AXE-HANDLE BLOW.

CARLY
(captioned)
No matter what...

TRAILBREAKER
Hnnnnnn!

PANEL 2:

EXT. TOKYO TOWER, TOKYO, JAPAN - NIGHT.

Before the FLAMING TOKYO TOWER, Jazz and Cliffjumper fire up at THE SWOOPING PAIR OF Dirge and Thrust (in jet-mode), while on the ground, both Ratchet and Windcharger take on Ramjet (in robot-mode).

CARLY
(captioned)
... we can't give in...

PANEL 3:

EXT. CARLTON CENTRE, JOHANNESBURG, SOUTH AFRICA - NIGHT.

Defensor has now been SPLIT-APART. As such, Devastator now holds FIRST AID and GROOVE in each of his hands, as two more of the SEPARATED PROTECTOBOTS: STREETWISE and HOTSPOT, lay injured on the ground. BLADES (in helicopter-mode) hovers above Devastator's head, while the three Insecticons (in insect-mode) CONTINUE TO ATTACK Warpath (firing at them from tank-mode). Like Hoist earlier, Inferno has now fallen in battle, also being attended to by Grapple.

CARLY
(captioned)
... we can't surrender...

WARPATH
KAPOW! There's just too many of
'em! BLAM!

PANEL 4:

EXT. SPACE.

A FIERY, TEXAS-SIZED ASTEROID hurtles towards THE EARTH.

CARLY
(captioned)
... even in our **darkest hour.**

PANEL 5:

EXT. THE EIFFEL TOWER, PARIS, FRANCE - NIGHT.

Standing his ground, Optimus Prime watches with surprise, as AN ENERGY BLAST takes out Starscream.

STARSCREAM
This is it! It's over, Prime!
WHAT?!

PANEL 6:

Starscream HURTLES OUT OF CONTROL, crashing into the ground AND INTO both Thundercracker and Skywarp.

STARSCREAM (CONT'D)
Nooooooooo!

PAGE ELEVEN:

PANEL 1:

Optimus Prime (on one knee) looks up AT THE SHADOW FALLING ACROSS HIM. Its owner addresses the Autobot leader.

STRANGER
I was in the area. Thought you could use the assist.

OPTIMUS PRIME
Thank you, old friend. But, may I ask one more favor?

STRANGER
Sure. Name it.

PANEL 2:

EXT. NEW YORK CITY - AFTERNOON.

The Aerialbots fly towards Frenzy.

FIREFLIGHT
Wow, Prime wasn't kidding! Look at the size of him!

AIR RAID
What's the plan?

SILVERBOLT

We need to be careful. We can't risk forming Superior. If this Omega-sized Decepticon manages to overpower him, he could fall on the city and cause tremendous damage.

SKYDIVE

You're right. One lucky punch and we could flatten Manhattan!

SLINGSHOT

So whatta we do?

PANEL 3:

The Aerialbots CLOSE IN on Frenzy. Air Raid and Slingshot TAKE THE LEAD.

SILVERBOLT

We need to do this the old-fashioned way. Pick him apart... piece by piece.

AIR RAID

All right, let's do this!

PANEL 4:

Following their lead, Silverbolt, Fireflight and Skydive follow Slingshot and Air Raid to ATTACK FRENZY like a SWARM OF WASPS.

PANEL 5:

Frenzy ROARS, plucking Air Raid out of the sky to snatch him in one GIGANTIC HAND.

FRENZY

Raaaaaaaaaghhh!

AIR RAID

What?!

PANEL 6:

Frenzy HURLS AIR RAID OFF-PANEL, while SWATTING AWAY Fireflight with ease. Silverbolt, Skydive and Slingshot move in as a COMBINED FORCE.

AIR RAID (CONT'D)

Whooooaaa!

FIREFLIGHT

Aaaagh!

SILVERBOLT

C'mon, we can do this!

PAGE TWELVE:

PANEL 1:

The three remaining Aerialbots RACE UP FRENZY'S CHEST, blasting his metal hide.

SILVERBOLT (CONT'D)
That's it! Take him down!

PANEL 2:

Frenzy's arms TRANSFORM into their PILEDRIVER FORMS.

PANEL 3:

Frenzy drives his RIGHT PILEDRIVER into Skydive with a HEAD-ON COLLISION.

SKYDIVE
Uuurghh!

PANEL 4:

Frenzy SWINGS HIS LEFT PILEDRIVER with a BACKHAND BLOW that BASHES INTO Slingshot.

SLINGSHOT
Hgnn!

PANEL 5:

Silverbolt TRANSFORMS into robot-mode to HOVER BEFORE FRENZY'S FACE, aiming his DISCHARGER-RIFLE at the Decepticon.

SILVERBOLT
That's enough! This ends...

PANEL 6:

Frenzy brings both his piledriver together LIKE A PAIR OF ORCHESTRAL CYMBALS to crush Silverbolt like a bug.

SILVERBOLT (CONT'D)
... now?

PAGE THIRTEEN:

PANEL 1:

On the roof of the World Trade Center, Sideswipe turns to Sunstreaker with concern. Tracks, Spike and Carly are all looking off to the distance, where a dazed Silverbolt can be seen falling from Frenzy's piledrivers. He falls towards the ground. Despite Sideswipe's misgivings, Blaster seems quite JUBILANT, gazing off-panel with glee.

SIDESWIPE

Aw, man. Now whatta we gonna do?

BLASTER

Relax, my main man. The big guns
are finally here.

PANEL 2:

CLOSE ON BLASTER as Sideswipe can be seen OVER HIS SHOULDER.

SIDESWIPE

What? But I thought the Aerialbots
were the big guns?

BLASTER

No...

PANEL 3:

Optimus Prime has arrived. He SITS CROUCHED in a classic
pose, ion-blaster held high and riding the JET-MODE FORM OF
SKYFIRE as though he were the SILVER SURFER.

BLASTER (CONT'D)

(captioned)

They are!

PAGE FOURTEEN:

PANEL 1:

Optimus Prime and Skyfire WHIZZ TOWARDS FRENZY. Prime fires
his weapon at the enemy.

SKYFIRE

You sure this is going to work,
Optimus?

OPTIMUS PRIME

We have to try. Take us as close as
you can.

PANEL 2:

Frenzy swings his left piledriver at Optimus Prime and
Skyfire, but misses spectacularly. Optimus Prime continues to
blast Frenzy.

SKYFIRE

I think you've got his attention,
Prime!

PANEL 3:

Frenzy attempts to bring his piledrivers together to crush
Optimus Prime and Skyfire like he did Silverbolt.

OPTIMUS PRIME
Almost. On my signal, Skyfire.
Cosmos, are you ready?

COSMOS
(captioned)
Ready, Prime.

PANEL 4:

Frenzy SMASHES HIS PILEDRIVERS TOGETHER; however, WITH A BURST OF SPEED AND POWER, Skyfire (with Optimus Prime) ZOOMS BETWEEN THEM to escape the danger.

OPTIMUS PRIME
Now!

PANEL 5:

LOOKING DOWN FROM ABOVE - Frenzy looks up as Skyfire and Optimus Prime RISE INTO THE HEAVENS.

FRENZY
Huh?

OPTIMUS PRIME
That's it, Skyfire. Now, let's see
if he takes the bait.

PANEL 6:

Frenzy's piledriver arms RETURN TO NORMAL, as he now JETS OFF INTO THE AIR to chase Optimus Prime and Skyfire.

PAGE FIFTEEN:

PANEL 1:

EXT. SPACE - EARTH'S ORBIT.

COSMOS (in UFO-mode) ORBITS THE PLANET. Below him, in the UPPER ATMOSPHERE, a SMALLER, BRIGHT POINT OF LIGHT is being pursued into space by A MUCH LARGER ENTITY.

COSMOS
You're right on schedule, Optimus.

PANEL 2:

Optimus Prime and Skyfire continue to lure Frenzy into space. Frenzy has now GROWN LARGER YET AGAIN.

SKYFIRE
He's **still** growing? What's it going
to take to stop him?

OPTIMUS PRIME
Isn't it obvious, old friend?

PANEL 3:

Optimus Prime's hand POINTS TO THE BACKGROUND, where the asteroid CONTINUES ON COURSE towards them.

OPTIMUS PRIME (CONT'D)
That!

PANEL 4:

Frenzy SURGES FORWARD with one final LUNGE, his enormous fingertips now dangerously close to capturing Skyfire and Optimus Prime.

OPTIMUS PRIME (CONT'D)
This is it, Skyfire. All or nothing!

PANEL 5:

With Optimus Prime holding tight, Skyfire LOOPS BACK AND BEHIND Frenzy, leaving the oversized cassette headed on a COLLISION COURSE with the asteroid.

PANEL 6:

CLOSE ON Frenzy's TERRIFIED FACE.

PAGE SIXTEEN:

PANEL 1:

SPLASH PAGE - Frenzy COLLIDES WITH THE ASTEROID, creating the MOTHER OF ALL EXPLOSIONS.

PAGE SEVENTEEN:

PANEL 1:

Optimus Prime and Skyfire are blasted by the RESULTING SHOCKWAVE, sending both Autobots HURTLING OUT-OF-CONTROL.

SKYFIRE
Whoa!

OPTIMUS PRIME
Hold on, Skyfire!

PANEL 2:

A TRANSLUCENT, ORANGE BEAM OF LIGHT suddenly engulfs both Optimus Prime and Skyfire.

OPTIMUS PRIME (CONT'D)
Ha-ha-ha! Perfect timing, Cosmos.

PANEL 3:

WITH A WIDE SHOT - both Optimus Prime and Skyfire have been captured by Cosmos' TRACTOR BEAM, as TINY FRAGMENTS OF THE NOW SHATTERED ASTEROID fall towards the Earth.

COSMOS
Glad to be of assistance, Optimus!

SKYFIRE
Thanks, little buddy. But, what happened to Frenzy?

PANEL 4:

Frenzy falls towards the Earth with what remains of the asteroid. He has SHRUNK DOWN TO NORMAL SIZE once more, sailing to the surface, BLACKENED AND BURNT.

FRENZY
Urrghhh..?

PANEL 5:

EXT. THE HUDSON RIVER, NEW YORK - AFTERNOON.

As Megatron CRAWLS FREE OF THE WATER, he looks up to see Frenzy SPLASHDOWN into the river. Several harmless METEORITES streak the skies with their SMOKY TRAILS.

MEGATRON
Soundwave. This day is lost. Signal the others to return to base.

PANEL 6:

EXT. THE ROOF OF THE WORLD TRADE CENTER, NEW YORK - AFTERNOON.

Blaster, Sideswipe, Tracks, Sunstreaker, Spike and Carly CELEBRATE, as Cosmos and his tractor beam gently place Optimus Prime and Skyfire (now in robot-mode) onto the roof of the World Trade Center. More METEORITE TRAILS decorate the sky, while Soundwave and his minions (minus Buzzsaw) manage to SNEAK AWAY UNSEEN.

SOUNDWAVE
As you command, Megatron.
Decepticons...

PAGE EIGHTEEN:

PANEL 1:

EXT. CENTREPOINT TOWER, SYDNEY, AUSTRALIA - NIGHT.

Astrotrain, Blitzwing and the Reflectors fly away from Centrepoint Tower and Gears, Hound, Brawn and Beachcomber.

SOUNDWAVE
(captioned)
... retreat. I repeat, retreat.
Return to base, immediately.

HOUND
They're leaving!

PANEL 2:

EXT. TOKYO TOWER, TOKYO, JAPAN - NIGHT.

Jazz, Ratchet, Cliffjumper and Windcharger watch as Dirge, Ramjet and Thrust FLY OFF INTO THE NIGHT SKY. One LONE JAPANESE BYSTANDER remains TAKING PHOTOS of Ratchet WITH HIS CAMERA.

JAZZ
We did it!

RATCHET
Yes, but somehow I think this involves a little more than meets the eye.

BYSTANDER
Domo arigato misutorobotto.

PANEL 3:

EXT. CARLTON CENTRE, JOHANNESBURG, SOUTH AFRICA - NIGHT.

The SEPARATED CONSTRUCTICONS: HOOK, SCRAPPER, MIXMASTER, BONECRUSHER, LONGHAUL and SCAVENGER, along with the Insecticons, FLEE THE SCENE amidst a HAIL OF FIRE by Warpath, Grapple, Hoist, Inferno and the Protectobots.

WARPATH
KAZOWY! And don't come back! ZING!

PANEL 4:

EXT. WESTMINSTER TOWER, LONDON, ENGLAND - NIGHT.

Likewise, Smokescreen, Seaspray, Skids and Trailbreaker see off the also-separated STUNTICONS: BREAKDOWN, DEAD END, DRAG STRIP, WILD RIDER and MOTORMASTER.

SMOKESCREEN
Ha-ha!

SKIDS

All right!

PANEL 5:

EXT. THE KREMLIN, U.S.S.R. - NIGHT.

Finally, Menasor flies away as Red Alert, Huffer and Mirage fire SHOTS AT HIM. A weary and dizzy Powerglide stands NURSING HIS SORE HEAD.

POWERGLIDE

And... And awa-aa-aay we go?

PANEL 6:

EXT. THE HUDSON RIVER, NEW YORK - AFTEROON.

Megatron joins Soundwave and his minions in the sky, DRAGGING A SEMICONSCIOUS Frenzy by the ankle.

SOUNDWAVE

All forces are returning to base,
Megatron.

FRENZY

Urrrgh, what... what happened?

MEGATRON

Nothing. At least, nothing that
cannot be explained over several
hours of agonizing torture.

RUMBLE

Uh-oh. Frenzy is **red**, remember?

PAGE NINETEEN:

PANEL 1:

THE EIFFEL TOWER, PARIS, FRANCE - NIGHT.

A rejuvenated Ironhide stands talking into his COMMUNICATOR, with Prowl and Bluestreak behind him. The damaged trio of Seekers: Starscream, Thundercracker and Skywarp can be seen heading off OVER THE HORIZON.

IRONHIDE

I'm tellin' ya, Blaster, those
Decepti-creeps just up and took
off. Looks like we showed 'em who's
boss one more time.

PANEL 2:

EXT. THE ROOF OF THE WORLD TRADE CENTER, NEW YORK - DUSK.

AS THE SUN SETS, Optimus Prime stands with Skyfire and Cosmos as Sideswipe, Sunstreaker, Tracks, Blaster, Spike and Carly gather in celebration. Once again, the meteorites streak the sky above. In the background, the BATTERED-BUT-ALIVE Aerialbots (in robot-mode) have regrouped and are about to land on the roof, themselves.

BLASTER

Thanks, Ironhide. Over and out.
Outta sight, Prime! You did it!

OPTIMUS PRIME

We **all** did it, Blaster. Frenzy has been defeated and the Earth saved from cosmic annihilation.

PANEL 3:

Spike and Carly look up at Skyfire.

CARLY

But what about all those mini-meteorites? Are they any danger to us now?

SKYFIRE

No. They'll burn up in the atmosphere and whatever doesn't, will be nothing of concern.

SPIKE

Really?

SKYFIRE

Trust me, I'm a scientist.

PANEL 4:

The entire New York contingent of Autobots (Optimus Prime, Skyfire, Cosmos, Blaster, Tracks, Sunstreaker, Sideswipe) as well as Spike and Carly, celebrate once more.

OPTIMUS PRIME

Skyfire is correct. There's nothing more to worry about. Let's go home.

SPIKE / CARLY

HOORAY!

PAGE TWENTY:

PANEL 1:

EXT. THE UPPER ATMOSPHERE - NIGHT.

Several fragments of the now-destroyed asteroid FALL TOWARDS THE SURFACE over EUROPE. THREE break away from the others to CAREEN TOWARDS FRANCE.

PANEL 2:

Two of the meteorites BURN AWAY TO NOTHINGNESS, while the third and final one continues to cascade into what looks like ACRES AND ACRES OF FARMLAND.

PANEL 3:

EXT. AN OPEN FIELD, FRANCE - NIGHT.

The meteorite CRASHES INTO THE GROUND.

PANEL 4:

On closer inspection, it appears that the meteorite has BROKEN AWAY to reveal a SMALL ESCAPE POD-LIKE CRAFT, smoking and sizzling from its journey.

PANEL 5:

A ROBOTIC, HUMAN-SIZED HAND of an UNKNOWN AND UNSEEN person emerges from the craft.

DR. ARKEVILE
I... I'm back!

THE END

We want to thank each and every one of you who took the time to read our script. If you liked what you read here and would like to see more stories in the Transformers G1 cartoon universe, Greig and I would love to keep writing. You could help by contacting SkyBound Entertainment by E-Mail (info@skybound.com) or on Twitter (@SkyBound), and let them know you want to see Transformers: REANIMATED written by Yoshi and Greig Tansley as an ongoing comic book series. Thank You All!