



TRANSFORMERS: REANIMATED
"ATTACK OF THE 4000-FOOT FRENZY, PART 1"

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Based on the original cartoon series, The Transformers:
ReAnimated, bridges the gap between the seminal second season and
the 1986 Movie that defined the childhood of millions.

PAGE ONE:

PANEL 1:

INT. THE AUTOBOT ARK.

WHEELJACK and PERCEPTOR stand in front of TELETRAAN-1, being interviewed by HANNAH MCCORMACK, an AFRICAN-AMERICAN FEMALE TELEVISION REPORTER and her SLOVENLY CAMERAMAN. Between the two Autobots, stands a CONE-SHAPED, METALLIC TRIPOD, as tall as Perceptor, its tip affixed with what appears to be a SCIENTIFIC LASER-BARREL. In the background, BUMBLEBEE stands with SPARKPLUG, SPIKE and CARLY, dwarfed by the DINOBOTS; GRIMLOCK, SLAG and SLUDGE (in dino-modes) behind them.

HANNAH MCCORMACK

This is Hannah McCormack, reporting for TFN, here at Autobot HQ with their leading scientific minds; Wheeljack and Perceptor. Gentlemen, thank you for having us.

PERCEPTOR

Not at all, Ms. McCormack. The pleasure is indubitably ours. As you can imagine, with the prevailing ecumenical predicament at hand, having the distinct opportunity to not only converse with, but elaborate with beings such as yourselves, encourages us to...

WHEELJACK

What he means to say is... thanks!

PANEL 2:

Sparkplug NUDGES Spike UNDER THE RIBS as Carly tries to contain her laughter. Bumblebee is SHAMEFULLY HIDING HIS FACE behind one hand.

SPARKPLUG

Wow, Perceptor can still turn even the simplest greeting into an overblown snooze-fest.

BUMBLEBEE

I knew we should have let Jazz handle the press.

PANEL 3:

Hannah looks up at Wheeljack and Perceptor as they both motion towards their tripod-like invention.

HANNAH MCCORMACK
So, speaking of this, uh, ecu...
ecumen..?

PERCEPTOR
Ecumenical

WHEELJACK
Let's just call it a global crisis.

HANNAH MCCORMACK
Thank you. Speaking of **that**, can
you elaborate further, please? In
English, perhaps?

PANEL 4:

CLOSE ON Wheeljack. Teletraan-1's DATA SCREEN can be seen over his shoulder. Its display is projecting the DIGITAL IMAGE of what looks like a WAYWARD COMET hurtling towards the EARTH.

WHEELJACK
Certainly. As you can see, about a
week ago, our early warning system
picked up a Texas-sized asteroid
heading on a collision course with
Earth.

PAGE TWO:

PANEL 1:

Perceptor has now butted into the frame, almost pushing Wheeljack aside.

PERCEPTOR
Correct. However, there's no need
for alarm. The danger is minimal.
Thanks to Wheeljack and myself, our
new energized diminishment beam
will take care of everything.

PANEL 2:

Confused by Perceptor yet again, Hannah turns to Wheeljack, who continues to STAND PROUDLY beside the tripod-like device.

HANNAH MCCORMACK
Diminishment beam?

WHEELJACK
A shrink-ray. This baby will turn
that asteroid into nothing more
than a volleyball-sized pebble.

PANEL 3:

EXT. THE EIFFEL TOWER, PARIS, FRANCE - NIGHT.

CAPTION: Eiffel Tower, Paris, France...

At the base of the EIFFEL TOWER, OPTIMUS PRIME, IRONHIDE, BLUESTREAK and PROWL look up towards its peak as THE AERIALBOTS (in jet-mode) circle the landmark IN THE SKY ABOVE.

WHEELJACK
(captioned)
Several teams of Autobots are currently positioned all over the globe, at the tallest human structures...

PANEL 4:

EXT. THE KREMLIN, MOSCOW, U.S.S.R. - NIGHT.

CAPTION: The Kremlin, Moscow, U.S.S.R...

In the sky, POWERGLIDE (in jet-mode) cruises by THE KREMLIN, while RED ALERT, MIRAGE and HUFFER remain standing before it.

WHEELJACK
(captioned)
... ready to complete a network of planetary, energy-collating spires...

PANEL 5:

EXT. TOKYO TOWER, TOKYO, JAPAN - NIGHT.

CAPTION: Tokyo Tower, Tokyo, Japan...

JAZZ, CLIFFJUMPER, RATCHET and WINDCHARGER stand before the TOKYO TOWER. Several JAPANESE PEOPLE are busily SNAPPING PICTURES of them with FLASH PHOTOGRAPHY.

WHEELJACK
(captioned)
... that will capture and enhance our shrink-ray's initial beam...

PANEL 6:

EXT. THE WORLD TRADE CENTER, NEW YORK - DAY.

CAPTION: World Trade Center, New York...

BLASTER, SIDESWIPE, SUNSTREAKER and TRACKS stand on the roof of one of the WORLD TRADE CENTER BUILDINGS.

Their ENERGY-COLLECTION SPIRE stands behind them like a FUTURISTIC RADIO TOWER.

WHEELJACK
(captioned)
...and then project a combined,
powerful stream of energy out into
space...

PANEL 7:

EXT. SPACE.

In UFO-mode, COSMOS ORBITS THE EARTH.

WHEELJACK
(captioned)
... which will decrease the size of
the asteroid and well, save the
day!

PAGE THREE:

PANEL 1:

INT. THE AUTOBOT ARK.

Hannah stands front-and-center with her cameraman behind her.

HANNAH MCCORMACK
Outstanding! And you're confident
this plan will work?

PANEL 2:

CLOSE ON Wheeljack's face.

WHEELJACK
Absolutely! We use to do this kinda
thing all the time back on
Cybertron...

PANEL 3:

INT. THE DECEPTICON UNDERSEA BASE.

Surrounded by a ROOM FULL OF VIDEO SCREENS, MEGATRON stands with THUNDERCRACKER and SKYWARP, watching the television transmission of Wheeljack's face.

WHEELJACK
(through the video screen)
... before the Decepticons ruined
everything.

MEGATRON

How arrogant. The Autobots think they can stop that asteroid? Fools. They will fail, just like they always do. Just like they will fail to stop us returning to Cybertron.

SKYWARP

But... but, an asteroid, Megatron? Isn't that bad?

PANEL 4:

Megatron faces Skywarp.

MEGATRON

Not at all, Skywarp. When the Autobots and their inane plan flounders, the asteroid will crash into this pathetic planet and wipe out **all** life.

PANEL 5:

EXT. THE DECEPTICON UNDERSEA BASE - UNDERWATER.

The DECEPTICON BASE lies on the BOTTOM OF THE OCEAN.

MEGATRON

(captioned)

Except for us. We'll be protected from the blast down here.

PANEL 6:

INT. THE DECEPTICON UNDERSEA BASE.

Megatron stands with his HANDS ON HIS HIPS, smiling with glee. Thundercracker and Skywarp remain by his side, as STARSCREAM'S cowardly face can be seen PEEKING INTO THE ROOM from the doorway.

MEGATRON

And when the dust settles, we will ascend to the surface, ready to drain this planet of Energon, with no humans **or** Autobots to stand in our way! Ha-Ha-Ha!

THUNDERCRACKER

You're right, Megatron. And with all that Energon, we can finally return home and reclaim Cybertron!

SKYWARP

Yeah!

PAGE FOUR:

PANEL 1:

INT. ANOTHER ROOM INSIDE THE DECEPTICON BASE.

Starscream DUCKS INTO A SMALLER ROOM to hide and scheme.

STARSCREAM

A shrink-ray? This could be the device I need to finally take command of the Decepticons!

PANEL 2:

Starscream's SMIRKING FACE appears in the BOTTOM LEFT of the frame, as his MIND'S FANTASY PLAYS OUT BEHIND HIM, filling the panel. In it, he holds a GLASS JAR in his hands, its neck TAPED-UP AND PUNCTURED WITH AIR HOLES as though keeping a PET FROG. However, in this case, the pet frog is AN ANGRY-YET-MINIATURE MEGATRON.

STARSCREAM (CONT'D)

With Megatron reduced to nothing more than a speck, the Decepticons would be forced to abandon him and follow **my** rule!

PANEL 3:

ASTROTRAIN and BLITZWING appear in the doorway behind Starscream. Alarmed, he SPINS TO FACE THEM.

ASTROTRAIN

Hey, Starscream. What're you doing?

STARSCREAM

Astrotrain? Blitzwing? How long have you two been standing there? How much did you hear?

BLITZWING

Not long. And nothin'. Well, nothin' except your plan to shrink down Megatron and take over the Decepticons.

PANEL 4:

FROM BEHIND THE TRIPLE-CHANGERS - Starscream stands before them, NERVOUSLY SCRATCHING AT HIS HEAD while AWKWARDLY SHRUGGING HIS SHOULDERS. In the foreground, RAVAGE can be seen EAVESDROPPING on their conversation FROM THE HALLWAY.

STARSCREAM

I see. I, uh, I don't suppose you want to help me? After all, I'll need two top lieutenants in my new regime.

ASTROTRAIN

Sure. Why not?

BLITZWING

Got nothin' better to do.

PANEL 5:

Starscream appears COMPLETELY SHOCKED. Unseen by him or the Triple-Changers, Ravage SCURRIES OFF.

STARSCREAM

You will? Well then. Follow me.

PANEL 6:

EXT. THE OCEAN - DAY.

Led by Starscream (in jet-mode), both Blitzwing and Astrotrain (also both in aerial-modes) ROAR OUT OF THE OCEAN and fly off into the sky.

STARSCREAM

Finally! My victory will be mine!

PANEL 7:

INT. THE DECEPTICON UNDERSEA BASE.

With Thundercracker and Skywarp, Megatron continues to watch his video screens. SOUNDWAVE enters the room (with Ravage) to draw Megatron's attention.

SOUNDWAVE

Megatron! Ravage reports surreptitious activity!

MEGATRON

What?

SOUNDWAVE

Starscream craves the Autobot shrink-ray for himself. Alongside the Triple-Changers.

PANEL 8:

AS AN INSERT PANEL - CLOSE ON Megatron's ANGERED FACE.

MEGATRON

Traitors! Soundwave, send your minions after them! Thundercracker and Skywarp will accompany them. Bring Starscream to me at once!

PAGE FIVE:

PANEL 1:

EXT. ON TOP OF MT. SAINT HILARY - DAY.

CAPTION: The Ark...

Wheeljack stands HIGH ON THE PEAK with the tripod-like SHRINK RAY SPIRE at his side. A COMMUNICATOR sits in his LEFT HAND.

WHEELJACK

Okay, Perceptor, we're good to go up here. How about the others?

PANEL 2:

INT. THE AUTOBOT ARK.

Perceptor (with a similar COMMUNICATOR in his hand), Bumblebee, Spike, Carly and Sparkplug stand before Teletraan-1. The face of Optimus Prime appears on its data screen.

PERCEPTOR

Affirmative, Wheeljack. Optimus Prime, we are ready to begin.

OPTIMUS PRIME

(through the data screen)
Excellent. Autobots around the world, sound off when you are ready to commence.

PANEL 3:

EXT. TOKYO TOWER, TOKYO, JAPAN - NIGHT.

At the Tokyo Tower, Ratchet stands with Cliffjumper and Windcharger, while more Japanese people take more photos of Jazz (who is loving the attention). As Windcharger holds an ACTIVATION BOX, Ratchet speaks into his COMMUNICATOR.

RATCHET

Tokyo ready, Prime.

PANEL 5:

EXT. CARLTON CENTRE, JOHANNESBURG, SOUTH AFRICA - NIGHT.

CAPTION: Johannesburg, South Africa...

GRAPPLE, HOIST and WARPATH stand nearby the Carlton Centre as INFERNO also holds an ACTIVATION BOX in his hands. Warpath speaks into his COMMUNICATOR as only he can. In the distance, DEFENSOR can be seen handling CROWD-CONTROL.

WARPATH
ZOWIE! Johannesburg ready, Prime.
BLAM!

PANEL 6:

EXT. CENTREPOINT TOWER, SYDNEY, AUSTRALIA - NIGHT.

CAPTION: Sydney, Australia...

At the top of the tower, surrounded by the city of Sydney, BEACHCOMBER and HOUND look towards BRAWN, holding his ACTIVATION BOX, while GEARS speaks into A COMMUNICATOR.

GEARS
Sydney is ready to go, too.

PANEL 7:

EXT. WESTMINSTER TOWER, LONDON, ENGLAND - NIGHT.

CAPTION: London, England...

With an ACTIVATION BOX, SEASPRAY stands with SKIDS, TRAILBREAKER and SMOKESCREEN, who speaks into his COMMUNICATOR.

SMOKESCREEN
London ready, Prime.

PAGE SIX:

PANEL 1:

INT. THE AUTOBOT ARK.

Again, Optimus Prime's face can be seen on Teletraan-1.

OPTIMUS PRIME
All Autobots stand ready,
Wheeljack. You may begin at once.

PANEL 2:

EXT. ON TOP OF MT. SAINT HILARY - DAY.

Wheeljack TURNS AWAY from his COMMUNICATOR as he notices Starscream, Astrotrain and Blitzwing APPROACHING FROM THE SKY (all in aerial-mode).

WHEELJACK

Will do, Prime. I'll just... huh?!

PANEL 3:

EXT. IN FRONT OF THE ARK - DAY.

Astrotrain fires upon the Ark, while Blitzwing TRANSFORMS to land in tank-mode. Starscream continues to zoom directly towards Wheeljack at the MOUNTAIN'S PEAK.

STARSCREAM

Destroy the Ark! I'll secure the shrink-ray!

ASTROTRAIN

No problem!

BLITZWING

Yeah, with Prime and the other Autobots away, this is gonna be easy!

PANEL 5:

EXT. ON TOP OF MT. SAINT HILARY - DAY.

Starscream fires upon Wheeljack, causing him to DIVE AWAY FROM the shrink-ray spire TO AVOID THE BLASTS.

STARSCREAM

Give it up, Autobot! I want that device!

WHEELJACK

Aaaagh!

PANEL 6:

Now in robot-mode and with Wheeljack at his feet, Starscream TAKES HOLD of the shrink-ray spire.

STARSCREAM

Blitzwing! Astrotrain! I have it! Follow me, and we can...

PANEL 7:

CLOSE ON Starscream's SURPRISED EXPRESSION.

THUNDERCRACKER
(from off-panel)
Uh-uh. Not so fast.

STARSCREAM
What?!

PAGE SEVEN:

PANEL 1:

EXT. IN FRONT OF THE ARK - DAY.

Thundercracker and Skywarp STAND AS ONE. RUMBLE, FRENZY and Ravage charge forward, while LASERBEAK and BUZZSAW zoom into frame FROM THE TOP LEFT CORNER of the panel.

THUNDERCRACKER
Sorry, Starscream. Change of plans.

SKYWARP
Yeah, Megatron would like a word.

PANEL 2:

POSITIONED ON EITHER SIDE OF THE PANEL, Thundercracker, Skywarp and the cassettes SQUARE OFF against Astrotrain and Blitzwing (now both in robot-mode), as Starscream SAILS TO THE GROUND to touch down behind them IN THE CENTER OF THE FRAME.

STARSCREAM
Thundercracker! Skywarp! You idiots are supposed to be loyal to **me**, your beloved and benevolent air-commander!

SKYWARP
Sorry, boss, Megatron made this call.

BLITZWING
We can take 'em, Starscream!

ASTROTRAIN
Yeah, just say the word.

PANEL 3:

Bumblebee and Perceptor stand with LASER-RIFLES held high and the Dinobots (including SWOOP and SNARL) behind them, EAGER FOR ACTION. Spike, Sparkplug and Carly peek out FROM BEHIND GRIMLOCK'S FOOT.

BUMBLEBEE

I really wish you wouldn't bring your Decepticon squabbles to our doorstep, Starscream.

PERCEPTOR

Indeed. Undertaking such endeavors will only conclude with a peremptory drubbing at the hands of our saurian-shaped sentinels.

GRIMLOCK

Yes. And me, Grimlock crush you, too.

PANEL 5:

Both Rumble and Frenzy appear to ACCEPT THE CHALLENGE. Using their PILE-DRIVERS, they POUND THE GROUND at their feet, causing an EARTHQUAKE-LIKE TREMOR.

RUMBLE

No way!

FRENZY

Yeah, crush **this!**

PANEL 6:

The tremor causes the Dinobots to STUMBLE AND FALL, as Bumblebee, Perceptor, Spike, Carly and Sparkplug scramble to avoid the lumbering beasts.

GRIMLOCK

Uh-oh. Me, Grimlock not stand so good.

BUMBLEBEE

Lookout!

PAGE EIGHT:

PANEL 1:

Starscream also loses his equilibrium, struggling to stand while holding the shrink-ray spire.

STARSCREAM

No, you pile-driving morons! Stop it!

PANEL 2:

Starscream DROPS THE SHRINK-RAY SPIRE.

STARSCREAM (CONT'D)

No!

PANEL 3:

Swoop ZOOMS INTO FRAME to collect the shrink-ray spire in his beak and FLY OFF INTO THE SKY.

STARSCREAM (CONT'D)
What? No! That's mine! Come back here, you Dino-dolt!

PANEL 4:

As Swoop flies HIGH INTO THE SKY to leave Starscream alone on the ground, the wily Decepticon LIFTS HIS RIGHT ARM to aim his ARM-MOUNTED NULL RAY.

STARSCREAM (CONT'D)
All right, you asked for it. If I can't have it, **no one** will!

PANEL 5:

With Bumblebee, Perceptor looks back OVER HIS SHOULDER to see Starscream firing his null ray up at Swoop.

PERCEPTOR
No! Introducing a null ray to the diminishment beam will reverse its polarities!

BUMBLEBEE
What does that mean?

PAGE NINE:

PANEL 1:

Swoop is hit by Starscream's null ray attack. The blast ENVELOPES HIS BODY, including the shrink-ray spire as it FALLS FROM HIS BEAK.

SWOOP
Gaaah! Me, Swoop no like!

PANEL 2:

The CLEARLY-DAMAGED shrink-ray spire FALLS FROM THE SKY, BUZZING AND GLOWING with some kind of MALFUNCTION.

PANEL 3:

As Frenzy continues to pound his pile-drivers into the ground, Rumble looks up to see the shrink-ray spire HURTLING TOWARDS THEM.

RUMBLE
Uh, Frenzy? Maybe we should...
lookout!

PANEL 5:

The falling shrink-ray spire lands DIRECTLY ON FRENZY'S HEAD.

FRENZY

Ugh?!

PANEL 6:

As SPARKS emanate from Frenzy's head, the shrink-ray spire BOUNCES OFF him to SPEAR INTO THE GROUND LIKE A JAVELIN, releasing a beam of energy that STRIKES HIM. Rumble looks on in horror.

FRENZY (CONT'D)

Gaaaaagh!

RUMBLE

Frenzy?

PAGE TEN:

PANEL 1:

EXT. ON TOP OF MT. SAINT HILARY - DAY.

Wheeljack looks down from his vantage point on the mountain peak to see Frenzy immediately GROW THREE TIMES HIS NORMAL SIZE. He now DWARFS Rumble by comparison.

WHEELJACK

Oh no! Starscream, what have you done?

FRENZY

Urrrghh! Raaagh!

PANEL 2:

EXT. IN FRONT OF THE ARK - DAY.

As the Dinobots continue to fight the Decepticons in the background, Perceptor and Bumblebee stand with the humans to see that Frenzy has GROWN EVEN LARGER. He is now easily the size of a combiner.

SPIKE

What's happening?

PERCEPTOR

Starscream's inherent meddling has caused the diminishment beam to transform itself into a crude multiplication ray.

SPARKPLUG

In other words, brainiac?

CARLY

It's a growth ray?

PERCEPTOR

Precisely.

PANEL 3:

Bumblebee TRANSFORMS into VW-mode as Spike and Carly jump in. Perceptor and Sparkplug appear concerned for their safety.

BUMBLEBEE

Well, c'mon! We gotta grab that thing before it does anymore damage!

SPARKPLUG

Spike, wait! It's too dangerous!

PANEL 4:

With only Frenzy's MASSIVE LEGS visible in the frame, Bumblebee speeds towards the growth-ray spire, still WEDGED IN THE GROUND. With Spike behind the wheel, Carly points at the device from OUT HER WINDOW.

CARLY

There it is!

PAGE ELEVEN:

PANEL 1:

Spike and Carly jump free of Bumblebee as he TRANSFORMS to robot-mode and GRABS THE SPIRE.

BUMBLEBEE

Got it!

PANEL 2:

Still DAZED AND CONFUSED, Frenzy looks down to see Bumblebee, Spike and Carly at his feet.

FRENZY

Grrrgh?

PANEL 3:

Frenzy's ENORMOUS FOOT kicks Bumblebee OUT OF FRAME, as Spike and Carly dive to the ground.

SPIKE

Bumblebee!

BUMBLEBEE

Aaagh!

PANEL 4:

Carly reaches for the growth-ray spire as Spike clambers to his feet. A LOOMING SHADOW falls across them.

CARLY

Spike, help me with this! I think we can...

SPIKE

Carly, lookout!

PANEL 5:

Frenzy SCOOPS UP both Spike and Carly in each of his GIGANTIC HANDS.

FRENZY

Rrrrrrrghh! Aaargh!

SPIKE

Hey! No!

CARLY

Put me down, you big oaf! Help!

PANEL 6:

With the Dinobots in the background (Swoop now stands in robot-mode), Bumblebee LAYS INJURED on the ground as Perceptor and Wheeljack TEND TO HIM. Sparkplug points off into the distance.

WHEELJACK

You okay, little buddy?

BUMBLEBEE

Yeah, I'm fine. But...

SPARKPLUG

We gotta save the kids!

PAGE TWELVE:

PANEL 1:

The Dinobots CHARGE INTO ACTION against AN EVEN BIGGER Frenzy, still holding both Spike and Carly.

SLAG

Don't worry, Sparkplug. We save them.

GRIMLOCK

Right. And stomp big Decepticon,
too.

PANEL 2:

As the battle rages in the distance, Starscream, Astrotrain and Blitzwing TRANSFORM into their aerial-modes and SOAR INTO THE SKY.

STARSCREAM

Triple-Changers, let's get out of
here!

BLITZWING

Roger that.

PANEL 3:

Thundercracker, Skywarp, Laserbeak, Buzzsaw, Ravage and a LAGGING BEHIND Rumble give chase to Starscream and the Triple-Changers. Thundercracker has already TRANSFORMED into jet-mode, while Skywarp is flying with the cassettes in robot-mode.

THUNDERCRACKER

Uh-uh. No you don't, Starscream.

SKYWARP

Yeah, Megatron would still like a
word.

RUMBLE

Hey, wait for me!

PANEL 4:

The Dinobots continue to assault Frenzy. Slag BLASTS FIRE-BREATH at Frenzy's LEFT FOOT, Swoop BOMBARDS the oversized Decepticon with a MISSILE-ATTACK TO THE SHOULDER, Sludge and Snarl (in robot-mode) both STRIKE AT Frenzy's RIGHT FOOT with their ENERGO-SWORDS, as Grimlock LEAPS INTO THE AIR for a front-on attack. Meanwhile, both Spike and Carly struggle to free themselves from Frenzy's grip.

SPIKE

Dinobots! Be careful! We're still
up here, remember!

GRIMLOCK

Don't worry. Me, Grimlock have
everything under...

PANEL 5:

REMINISCENT OF HIS BATTLE WITH DEVASTATOR IN THE 1986 MOVIE, Grimlock is SIDE-KICKED in the gut by Frenzy's LEFT-FOOT.

GRIMLOCK (CONT'D)
... control? UUHGH!

PANEL 6:

Frenzy BLASTS OFF into the sky, leaving the Autobots and Sparkplug behind on the ground below. A dazed Grimlock is surrounded by his fellow Dinobots, while Perceptor, Wheeljack and Bumblebee LOOK UP IN HORROR with a mortified Sparkplug.

WHEELJACK
Carly!

BUMBLEBEE
Spike!

SPARKPLUG
NO!

PANEL 7:

Wheeljack lifts his communicator to his "ear", while Bumblebee consoles Sparkplug.

BUMBLEBEE
Don't worry, Sparkplug.

WHEELJACK
Yeah, Prime will know what to do.

PAGE THIRTEEN:

PANEL 1:

EXT. THE DECEPTICON UNDERSEA BASE - UNDERWATER.

Once again, the Decepticon Base remains on the seabed.

MEGATRON
(captioned)
STARSCREAM!

PANEL 2:

INT. THE DECEPTICON UNDERSEA BASE.

Inside the base, Megatron holds Starscream BY THE THROAT. Both Astrotrain and Blitzwing appear in the background, ON THEIR KNEES wearing ENERGON HANDCUFFS, with Thundercracker and Skywarp standing guard over them and holding their own arm-mounted null rays at their heads. Soundwave is also present with Rumble.

MEGATRON

What did you think you were doing?
Your orders were to remain here
until the approaching asteroid
wiped out the Earth and the
Autobots!

STARSCREAM

But... but, Megatron! I thought I
could...

PANEL 3:

Megatron pulls Starscream close, now FACE-TO-FACE with each other. Starscream is of course, TERRIFIED.

MEGATRON

What you **thought** ... was no doubt
some kind of plot to oust me as
leader of the Decepticons!

STARSCREAM

N-no, no I swear.

PANEL 4:

Megatron SLAMS Starscream TO THE FLOOR and lifts his FUSION CANNON towards his treacherous and cowardly soldier.

MEGATRON

You will **swear** your allegiance to
me, Starscream. Or I'll
disintegrate you this instant!

STARSCREAM

Yes! Yes, of course! I obey, oh
mighty Megatron!

PANEL 5:

Megatron turns to look back at Astrotrain and Blitzwing, still under the guard of Thundercracker and Skywarp. Both Triple-Changers look eager to accept ANY terms.

MEGATRON

And you two. What say you?

ASTROTRAIN

An-anything you say, Megatron!

BLITZWING

Y-yeah, we'll do whatever you want!
But, w-what **do** you want?

PAGE FOURTEEN:

PANEL 1:

Megatron issues orders to his troops, who all STAND AT ATTENTION. Except for Starscream, who continues to act like a SNIVELLING IDIOT.

MEGATRON

Soundwave, track down Frenzy. You and your minions will accompany me to reclaim him. His newfound size and strength will prove a valuable asset to our cause.

STARSCREAM

Frenzy? But, his circuits are scrambled! That oversized simpleton is now nothing more than a dim-witted Cybertronian beast!

PANEL 2:

Megatron stands with Soundwave, SMIRKING WITH GLEE as he replies to Starscream.

MEGATRON

Yes. The perfect soldier. One who'll obey my orders **without** question. Soundwave, prepare for departure.

SOUNDWAVE

As you command, Megatron.

PANEL 3:

While Starscream stands ARMS FOLDED like a PETULANT BRAT, Megatron addresses Thundercracker, Skywarp, Astrotrain and Blitzwing, all of whom are LISTENING INTENTLY.

MEGATRON

The rest of you will take the others and attack the Autobots all over the globe. Now that their precious relay has been interrupted, we must ensure it stays that way. Nothing must stand in the way of that asteroid. I want this planet stripped of all life, ready for us to plunder what remains!

PANEL 4:

EXT. THE OCEAN WAVES - DAY.

Part of the Decepticon base RISES UP FROM THE WATER like a CYLINDRICAL, PERISCOPE-LIKE TUBE.

PANEL 5:

A DRAW-BRIDGE-LIKE-DOOR OPENS.

PANEL 6:

Megatron and Soundwave FLY FREE of the tower with Starscream, Thundercracker and Skywarp (in jet-mode). Astrotrain and Blitzwing (in aerial-mode) follow behind, while behind THEM, AN ASSORTMENT OF OTHER DECEPTICONS JOIN THE FRAY, including DIRGE, RAMJET and THRUST (all in jet-mode), as well as the REFLECTORS and ALL THREE INSECTICONS; KICKBACK, SHRAPNEL and BOMBSHELL (in insect-modes).

MEGATRON
Go, my Decepticons! Scour the
Earth. Find the Autobots and wipe
them out!

PAGE FIFTEEN:

PANEL 1:

EXT. THE EIFFEL TOWER, PARIS, FRANCE - NIGHT.

CAPTION: Paris, France...

Optimus Prime stands with a communicator in his hand, receiving Wheeljack's report, while Ironhide, Bluestreak and Prowl listen in.

OPTIMUS PRIME
A growth-ray?

WHEELJACK
(from the communicator)
Yes, Optimus. And not only that,
but Frenzy took off with both Spike
and Carly!

IRONHIDE
What in tarnation is a growth ray?

BLUESTREAK
Beats me.

PANEL 2:

INT. THE AUTOBOT ARK.

Bumblebee, Wheeljack, Perceptor and Sparkplug look up at Teletraan-1's data screen and the image of Optimus Prime's face.

SPARKPLUG
Please, Optimus. You have to save
them!

OPTIMUS PRIME

I agree. Tracking Frenzy and rescuing Spike and Carly has just become our number one priority. We still have plenty of time to stop the comet, but we must save our human friends first.

PANEL 3:

EXT. THE EIFFEL TOWER, PARIS, FRANCE - NIGHT.

While Optimus Prime continues to speak into his communicator, Ironhide and Bluestreak turn to look at Prowl, who is POINTING TO SOMETHING OFF-PANEL.

OPTIMUS PRIME

Wheeljack, Perceptor, try to track Frenzy's movements. We need to know exactly where he's gone if we're to...

IRONHIDE

Uh, Prime? We kinda got a situation over here.

PAGE SIXTEEN:

PANEL 1:

CLOSE ON Optimus Prime as his BLUE EYES WIDEN WITH CONCERN.

OPTIMUS PRIME

Oh no.

PANEL 2:

Optimus Prime, Ironhide and Prowl DIVE FOR COVER as Starscream, Thundercracker and Skywarp (in jet-modes) BLITZ THE EIFFEL TOWER.

IRONHIDE

Decepticons!

PANEL 3:

INT. THE AUTOBOT ARK.

Perceptor, Bumblebee, Wheeljack and Sparkplug look on at Teletraan-1 as the Parisian destruction can be seen on its data screen. Sparkplug in particular is POINTING at one of the supercomputer's SMALLER, SECONDARY DATA SCREENS.

BUMBLEBEE

Optimus!

WHEELJACK

They're under attack!

PERCEPTOR

Yes. Regrettably so. And it would appear as though theirs is not an isolated incident.

SPARKPLUG

You're right, Perceptor. Look!

PANEL 4:

EXT. TOKYO TOWER, TOKYO, JAPAN - NIGHT.

CAPTION: Tokyo, Japan...

In their jet-modes, Dirge, Ramjet and Thrust ATTACK THE TOKYO TOWER. Many of the Japanese people have DROPPED THEIR CAMERAS AND FLED, protected by Ratchet and Windcharger. Jazz and Cliffjumper RETURN FIRE at the CONEHEADS with their LASER WEAPONS.

SPARKPLUG

(captioned)

The Decepticons are attacking all over the world!

JAZZ

Keep up the cover fire, Cliffjumper! We got to hold off these turbo-turkeys!

RATCHET

We'll get the humans to safety!

PAGE SEVENTEEN:

PANEL 1:

EXT. CARLTON CENTRE, JOHANNESBURG, SOUTH AFRICA - NIGHT.

CAPTION: Johannesburg, South Africa...

DEVASTATOR wrestles with Defensor in the background, while Warpath, Hoist, Grapple and Inferno do their best to FEND OFF AN ASSAULT by the three Insecticons.

WARPATH

KAPOW! They're trying to take out the relay! BOOM!

HOIST

Fight back! Fight back!

PANEL 2:

EXT. CENTREPOINT TOWER, SYDNEY, AUSTRALIA - NIGHT.

CAPTION: Sydney, Australia...

Astrotrain, Blitzwing and the three Reflectors (all in robot-mode) HOVER ABOUT THE TOWER LIKE HUMMINGBIRDS, firing down at Gears, Beachcomber, Hound and Brawn.

GEARS

Uh-oh! These guys aren't giving up, are they?

HOUND

Concentrate your fire on the Triple-Changers! Brawn, Beachcomber, target the Reflectors!

PANEL 3:

EXT. WESTMINSTER TOWER, LONDON, ENGLAND - NIGHT.

CAPTION: London, England...

BRUTICUS has TORN THE TOP off of Westminster Tower, all-but ignoring the PALTRY ATTEMPT TO DESTROY HIM by Seaspray, Skids, Trailbreaker and Smokescreen.

SEASPRAY

No, not the tower!

PAGE EIGHTEEN:

PANEL 1:

EXT. THE KREMLIN, MOSCOW, U.S.S.R. - NIGHT.

CAPTION: Moscow, U.S.S.R...

WITH AN AERIAL ASSAULT, Powerglide (in jet-mode) BLASTS the back of MENASOR'S HEAD, while Huffer and Mirage concentrate their fire on the combiner's feet. In the foreground, Red Alert attempts to speak into his communicator, while holding ONE HAND over his "ear".

RED ALERT

Prime, do you read me? Moscow is under attack! Menasor is making short work of our relay spire. And **us** for that matter! Prime, do you copy?

PANEL 2:

EXT. THE EIFFEL TOWER, PARIS, FRANCE - NIGHT.

Optimus Prime fires his ION-BLASTER into the sky TOWARDS THUNDERCRACKER, as the fleet of Aerialbots engage Starscream and Skywarp. Prowl stands in the foreground, holding the communicator. Bluestreak and Ironhide lie MOTIONLESS at their leader's feet, SMOKE BILLOWING FROM THEIR BODIES.

PROWL

We read you, Red Alert. But, we've got problems of our own!

PANEL 3:

Optimus Prime continues to fire up at the Decepticons, but manages to TURN HIS HEAD towards Prowl.

OPTIMUS PRIME

Prowl, send out a planet-wide distress call to each Autobot team! Tell them...

PROWL

Uh, I can't, Prime, I'm getting another transmission...

PAGE NINETEEN:

PANEL 1:

CLOSE ON the communicator in Prowl's hand as Blaster's voice ECHOES FROM ITS SPEAKER.

BLASTER

(voice only)

Prime! Optimus Prime! This is Blaster! Do you read me? We...

PANEL 2:

Optimus Prime stands beside Prowl, looking down at the communicator.

OPTIMUS PRIME

Yes, Blaster, I understand. You're under attack by the Decepticons. We all are! Just hold tight and...

BLASTER

(voice only)

No, you don't understand. Yes, there **are** Decepticons here, but one in particular.

PANEL 3:

CLOSE ON Optimus Prime.

OPTIMUS PRIME
What do you mean, Blaster?

PANEL 4:

EXT. THE WORLD TRADE CENTER, NEW YORK - DAY.

Sideswipe stands in the CENTER OF FRAME, holding Blaster's BOOMBOX-MODE in his arms. Sunstreaker stands TO HIS LEFT, Tracks ON HIS RIGHT. All three appear as though THEY'VE SEEN A GHOST.

BLASTER
It's Frenzy, Prime...

PAGE TWENTY:

PANEL 1:

WITH A FULL SPLASH PAGE, a FOUR-THOUSAND-FOOT FRENZY stands LOOMING OVER the New York skyline like some kind of CRAZED, ROBOTIC KAIJU. His face is TWISTED WITH RAGE, arms raised above his head and holding Spike in one hand, Carly in the other. In the foreground, Sideswipe, Sunstreaker, Tracks and Blaster (still in boombox-mode) can be seen on the roof of the World Trade Center, overlooking the city and the MONSTROUS DECEPTICON that now threatens it.

BLASTER (CONT'D)
(captioned)
... he's **HERE!**

CAPTION: TO BE CONTINUED...

THE END

We want to thank each and every one of you who took the time to read our script. If you liked what you read here and would like to see more stories in the Transformers G1 cartoon universe, Greig and I would love to keep writing. You could help by contacting SkyBound Entertainment by E-Mail (info@skybound.com) or on Twitter (@SkyBound), and let them know you want to see Transformers: REANIMATED written by Yoshi and Greig Tansley as an ongoing comic book series. Thank You All!