

# THE TRANSFORMERS REANIMATED



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THE TRANSFORMERS: REANIMATED.  
"CHRISTMAS WITH REFLECTOR."

Written by

Greig Tansley &  
Youseph "Yoshi" Tanha.

Art by  
Simon Williams & Jason Cardy.

Based on the original cartoon series, The Transformers: ReAnimated,  
bridges the gap between the seminal second season and the 1986  
Movie that defined the childhood of millions.

**PAGE ONE:**

**PANEL 1:**

EXT. CHEYENNE MOUNTAIN COMPLEX, COLORADO SPRINGS - NIGHT.

The external components of the NORTH AMERICAN AEROSPACE DEFENSE COMMAND sit within their mountain home, beneath the blanket of stars.

**CAPTION:** NORAD, December 23, 1988...

GENERAL MILES  
(captioned)  
Beverly? Beverly!

**PANEL 2:**

INT. AN OFFICE, INSIDE NORAD.

Bustling about as though his life depends on it, GENERAL BRYAN MILES shouts out to his secretary, BEVERLY, as she sits at her desk, ready to wrap a box with CHRISTMAS PAPER.

Besides these two, the office is EMPTY. A CALENDER on Beverly's desk again reveals it is December 23, while the DIGITAL CLOCK on the rear wall tells us it is 16:47.

GENERAL MILES  
Beverly! Did you wrap my son's  
Christmas gift?

BEVERLY  
Just doing it now, sir.

**PANEL 3:**

FROM ABOVE, CLOSE ON the gift on Beverly's desk. A familiar-looking SLR CAMERA sits within the open gift box. Neither General Miles or Beverly are aware, but we recognize it to be the alt-mode of REFLECTOR.

GENERAL MILES  
(off-panel)  
Wait a second. Is that the camera I  
ordered? It looks different than  
the pic in the catalogue.

BEVERLY  
(off-panel)  
This is the one that arrived, sir.

**PANEL 4:**

General Miles stands scratching his head beside Beverly's desk as she begins to WRAP the camera and its box.

GENERAL MILES

Maybe it got mixed up with somebody else's? Or maybe someone swapped it out with a substitute?

BEVERLY

Oh, General. You're just too busy to remember what you ordered, that's all. Don't worry, your son is going to love this camera. Besides, listen to yourself. Swapped out a camera? Here, of all places?

**PANEL 5:**

EXT. CHEYENNE MOUNTAIN COMPLEX, COLORADO SPRINGS - NIGHT.

Outside the limits of the NORAD complex, a MUSTARD-COLORED JEEP drives itself away from the buildings and into the foreground.

It is SWINDLE. And riding within his vehicle-mode is RUMBLE, taking pictures of FRENZY with the general's actual SLR camera.

BEVERLY

(captioned)

Who could have possibly done that?

RUMBLE

Say cheese!

**PAGE TWO:**

**PANEL 1:**

INT. INSIDE THE MILES' HOME.

**CAPTION:** December 24...

SEVERAL GIFTS sit at the base of a tall CHRISTMAS TREE, nestled together in a cozy-looking living room.

Decorations of every kind litter the room, while STOCKINGS stuffed with presents hang from the nearby FIREPLACE.

The now-giftwrapped Reflector sits FRONT-AND-CENTER before the Christmas tree.

**PANEL 2:**

CLOSER ON the gift box.

SPYGLASS  
(from the gift box)  
Phase One, complete.

**PANEL 3:**

INT. INSIDE THE BOX.

Still in camera-mode, Reflector sits waiting.

SPYGLASS  
Now, for Phase Two.

VIEWFINDER  
Yes. Soon, our mission can begin.

SPECTRO  
Yes, the mission...

**PANEL 4:**

EXT. A MOUNTAIN CLIFF - DAY.

FLASHBACK - VIEWFINDER, SPECTRO and SPYGLASS stand on the precipice of a cliff alongside MEGATRON, Swindle, Rumble and Frenzy.

MEGATRON  
I want that fleshling general. The military knowledge housed in his brain could help us take over this country from within. But first, we need to infiltrate his home, take advantage of him when he is away from NORAD, when he is vulnerable.

SWINDLE  
Sure thing, boss.

**PANEL 5:**

INT. INSIDE THE BOX.

Reflector remains waiting.

VIEWFINDER  
When do we begin Phase Two?

SPECTRO  
Soon.

SPYGLASS  
Yes, soon. For now, we wait.

**PANEL 6:**

INT. INSIDE THE MILES' HOME.

WIDE SHOT - Still hidden within the gift box, Reflector sits before the Christmas tree.

SPYGLASS  
And when the time is right... we strike.

**PAGE THREE:**

**PANEL 1:**

INT. INSIDE THE MILES' HOME, LIVING ROOM.

General Miles stands with a SMILE on his face as he watches his wife, MRS. MILES hand their son, ELLIS the wrapped Reflector gift.

The Christmas tree and even more presents remain behind the joyous family.

Ellis is silently CLAPPING his hands with excitement.

**CAPTION:** December 25, Christmas morning..

MRS. MILES  
Here you go, Ellis! Merry  
Christmas!

**PANEL 2:**

ELLIS'S P.O.V. - CLOSE ON the now opened gift, revealing Reflector's SLR-mode.

MRS. MILES (CONT'D)  
I hope you like it.

**PANEL 3:**

Ellis stands opposite his mother, making the ASL GESTURE for 'thank you' with his hands, revealing he is HEARING AND SPEECH IMPAIRED.

MRS. MILES (CONT'D)  
You're welcome, honey. We love you.

**PANEL 4:**

General Miles looks down with glee at his son, as Ellis signs 'outside'.

GENERAL MILES  
Of course we can go out and take  
some pictures, son. Let's go!

**PANEL 5:**

EXT. THE MILES FAMILY DRIVEWAY - MORNING.

General Miles, Ellis and Mrs. Miles move towards the green JEEP parked in their driveway; a vehicle the reader should recognize as the alt-mode of the Autobot, HOUND.

Reflector's camera-mode now hangs around Ellis's neck, and the kid couldn't be happier.

GENERAL MILES  
C'mon, let's head up to the State  
Park. Plenty of stuff to photograph  
there.

**PANEL 6:**

Riding inside of Hound's Jeep-mode, all three members of the Miles family smile with joy as they speed down the road.

General Miles is driving, while his wife turns to look to Ellis in the backseat, excitedly raising his hands in the air with silent ELATION.

Reflector remains hanging from the boy's neck.

GENERAL MILES (CONT'D)  
Here we go! Get ready for fun!

**PAGE FOUR:**

**PANEL 1:**

EXT. CHEYENNE MOUNTAIN STATE PARK - DAY.

In the middle of the expansive state park, General Miles and his wife stand on an old, stone ARCH BRIDGE that spans a deep CANYON.

They watch as Ellis leans upon the guardrails of the bridge to use Reflector to take photographs of something off-panel.

Hound (still in Jeep-mode) remains in the background, parked in the distance.

**CAPTION:** Later...

MRS. MILES

Look, Bryan, he loves it! That gift is perfect for him.

GENERAL MILES

I see, honey. I'm so pleased.

**PANEL 2:**

Mrs. Miles has just completed the sign for 'fun', as Ellis replies 'yes' with his hands.

An enormous smile is etched on his face, still unwittingly wearing Reflector around his neck.

MRS. MILES

Ellis, are you having fun?

**CAPTION (Ellis subtitles):** Yes.

**PANEL 3:**

CLOSE ON Reflector.

SPYGLASS

Target is viable.

SPECTRO

He is vulnerable. We should strike now.

VIEWFINDER

I agree. Now is our chance.

**PANEL 4:**

SPLASH PANEL - The camera around Ellis's neck TRANSFORMS into the three individual Reflectors, surprising the boy and his parents.



General Miles, Mrs. Miles and Ellis are now TRAPPED on the bridge between the Decepticons.

VIEWFINDER (CONT'D)

General Miles...

SPYGLASS

You will come with us...

SPECTRO

Megatron awaits.

GENERAL MILES

What the heck?

**PAGE FIVE:**

**PANEL 1:**

Mrs. Miles and Ellis back away from Spectro, as Viewfinder and Spyglass approach General Miles.

MRS. MILES

Bryan! What are they?

GENERAL MILES

Decepticons! Get out of here, honey! Take Ellis and go!

VIEWFINDER / SPYGLASS / SPECTRO

(speaking as one)

Do not resist us. Megatron awaits.

**PANEL 2:**

Hound (still in Jeep-mode) remains parked, as the chaos unfolds behind him in the background.

Now visible and resting on the passenger seat in microscope-mode, is PERCEPTOR.

PERCEPTOR

I knew this would happen. The odds of success for this surveillance mission were never to my liking.

HOUND

I hear you, Perceptor. But it's too late now. We've got to do something!

**PANEL 3:**

General Miles turns to see Hound (still in Jeep-mode) racing into the frame and towards the general and Viewfinder.

HOUND (CONT'D)  
Hold on, General! Help is on the way!

GENERAL MILES  
Huh? Now what?

**PANEL 4:**

General Miles stands in AWE as Hound and Perceptor both TRANSFORM to robot-mode, each brandishing their BLASTERS.

GENERAL MILES (CONT'D)  
You... You're Autobots!

HOUND  
And we're here to help!

**PANEL 5:**

Hound and Perceptor fire upon Viewfinder, striking him with a series of well-placed LASER BLASTS.

VIEWFINDER  
Uuuurggh!

**PAGE SIX:**

**PANEL 1:**

Spectro and Spyglass CHARGE towards Hound and Perceptor.

SPECTRO  
Autobots!

SPYGLASS  
They must not endanger the mission!

**PANEL 2:**

Hound shoots Spyglass in the shoulder as Perceptor fires a blast into Spectro's knee.

PERCEPTOR  
Their predilection for improvisation is indeed insufficient. We have a distinct tactical advantage.

HOUND  
Sounds good to me!

**PANEL 3:**

Hound blasts Viewfinder again. The shot strikes Viewfinder in the chest, causing ELECTRICAL CHARGES to begin crackling around his head.

VIEWFINDER  
Urrrk!

**PANEL 4:**

Badly damaged, with even more disturbing sparks dancing around his head, Viewfinder drops to one knee.

VIEWFINDER (CONT'D)  
Urghh ... circuits... scrambled.  
Losing... spee... sp...

**PANEL 5:**

VIEWFINDER'S P.O.V. - Seeing through his static-filled, HUD-like vision, Viewfinder looks at Hound, now aiming his weapon at him.

On the 'screen' that is Viewfinder's vision, several warning messages appear, including - "CEREBRAL DAMAGE: 67%", "SPEECH AND AUDIO RECEPTORS: OFFLINE" and "RECOGNITION SOFTWARE: MALFUNCTIONING".

**PANEL 6:**

A clearly DISORIENTED Viewfinder turns to see Spectro and Spyglass calling out to him from the background.

SPECTRO  
Complete the mission!

SPYGLASS  
Capture the human!

**PAGE SEVEN:**

**PANEL 1:**

General Miles and his wife stand HELPLESSLY, as Viewfinder lifts Ellis from the ground.

GENERAL MILES  
What are you doing?

MRS. MILES

Ellis, no!

GENERAL MILES

Let my son go, you walking bucket-  
of-bolts!

**PANEL 2:**

Still under attack by Hound and Perceptor, Spyglass and Spectro have backtracked to stand on the arch bridge.

They shout towards Viewfinder, who remains off-panel.

SPECTRO

Viewfinder, what are you doing?

SPYGLASS

**That** human is not the target.

**PANEL 3:**

VIEWFINDER'S P.O.V. - Once again seeing through his damaged HUD, both Spectro and Spyglass appear to be speaking, yet Viewfinder hears no sound.

Another static-induced warning message appears to read: "AUDIO RECEPTORS OFFLINE, SPEECH CIRCUITS: INOPERABLE".

**PANEL 4:**

SPARKS dazzle around Viewfinder's damaged head as he looks down to see Ellis in his hand.

Ellis is making the sign language symbol for 'please'.

In the background, Hound looks on in panic.

HOUND

Hey! Leave the human alone!

**CAPTION (Ellis subtitles):** Let me go, please!

**PANEL 5:**

Still on the bridge, Spectro and Spyglass begin to dash forward.

But Perceptor is already taking aim at the base of the arch bridge.

SPECTRO

We must intervene.

SPYGLASS

Capture the human target!

PERCEPTOR

I don't think so, you robo -  
rapscallions. I believe a little  
critical targeting should supply me  
with the desired outcome.

**PANEL 6:**

FROM ABOVE - Perceptor BLASTS the bridge's supports, causing  
it to give way and PLUMMET into the cavern below, taking  
Spyglass and Spectro with it.

PERCEPTOR (CONT'D)

There! Nothing like a little  
statistic certainty!

SPECTRO

Aaaagh!

SPYGLASS

No!

**PAGE EIGHT:**

**PANEL 1:**

Hound and Perceptor look over the edge of the cavern to see  
that the bridge's rubble has collapsed on top of Spectro and  
Spyglass at the bottom of the ravine, BURYING THEM  
completely.

HOUND

Nice work, Perceptor.

PERCEPTOR

Don't thank me. Thank the laws of  
dynamic probability.

**PANEL 2:**

In the background, Hound and Perceptor race towards the  
foreground, where General Miles and his wife watch in HORROR  
as Viewfinder TAKES OFF into the air with Ellis.

MRS. MILES

Ellis, no!

GENERAL MILES

No! Come back here with my son!

**PANEL 3:**

LOW ANGLE - General Miles points an ANGRY finger at Hound, while Perceptor looks on.

Far in the distant sky, Viewfinder continues to fly away with Ellis.

GENERAL MILES (CONT'D)

Where did you Autobots come from?  
And why didn't you help my son?

HOUND

Please, General. We're sorry. We had solid Intel that you were the target of an attempted Decepticon ambush, but we had no idea it was going to come in the form of the Reflectors.

PERCEPTOR

Indeed. Unfortunately, it was necessary for us to remain incognito until...

GENERAL MILES

Incognito? That thing just took off with my son! What are we going to do?

**PANEL 4:**

Mrs. Miles is now WEEPING against General Miles's shoulder as Hound attempts to appease the angry father.

Perceptor looks on once more, only this time, he appears SHEEPISH.

HOUND

We'll do everything in our power to find your boy, General. I promise. With Perceptor's knowhow, we can track Viewfinder within astro-seconds.

PERCEPTOR

Uh, Hound... that may not be exclusively accurate.

GENERAL MILES

What?!

**PANEL 5:**

CLOSE ON Perceptor's face. Behind him, Hound is pinching the bridge of his nose with FRUSTRATION.

PERCEPTOR

Typically, our sensor equipment is attuned to the Reflectors as a unit. Three parts of the one being. But now, regrettably, with Viewfinder having absconded in solitude, not to mention Spectro and Spyglass now trapped **together** underground, I fear any attempt to initiate a productive consequence using our tracking instrumentation on Viewfinder alone will prove... fruitless.

HOUND

So, what do we do?

**PANEL 6:**

WIDE SHOT - Hound watches as Perceptor speaks into his wrist-mounted, POP-UP COMMUNICATOR.

Behind the Autobots, General Miles and his wife comfort one another with a tearful embrace.

PERCEPTOR

Something I would preferably not. Powerglide, do you read me? Powerglide, come in...

**PAGE NINE:**

**PANEL 1:**

EXT. THE WOODS WITHIN CHEYENNE MOUNTAIN STATE PARK - SUNSET.

Within the WOODS, Viewfinder lands on his feet, still CLUTCHING Ellis in his right hand.

**CAPTION:** Elsewhere, within the park...

**PANEL 2:**

Viewfinder places Ellis on the ground, but Ellis is already gesturing the sign for 'parents'.

**CAPTION (Ellis subtitles):** Please, take me back to my parents.

**PANEL 3:**

VIEWFINDER'S P.O.V. - Through his damaged HUD, Viewfinder focuses on Ellis's hands, now making the sign for 'home'.

Another message appears on the screen. It reads: "NON-VERBAL LANGUAGE DETECTED".

**CAPTION (Ellis subtitles):** I want to go home.

**PANEL 4:**

OVER ELLIS'S SHOULDER - He looks up at Viewfinder, who is now making the sign for 'recharge'.

**CAPTION (Viewfinder subtitles):** Cannot speak. Cannot hear. But must complete mission. After... shutdown and recharge.

A GROWL emanates through the shot from off-panel.

**PANEL 5:**

From the foreground, Ellis points to a BLACK BEAR now approaching from behind Viewfinder.

**PAGE TEN:**

**PANEL 1:**

VIEWFINDER'S P.O.V. - Viewfinder's digital vision focuses on the bear. His HUD message now reads - "PROTECT HUMAN TARGET."

**PANEL 2:**

Viewfinder CHARGES forward to land a PUNCH on the bear's jaw, rocking the beast as though it were caught in a heavyweight boxing bout.

**PANEL 3:**

Viewfinder watches as the bear now retreats into the woods. Ellis gazes up at the Decepticon with a look of GRATITUDE.

**PANEL 4:**

Ellis makes the sign for 'protected', while Viewfinder is making the sign for 'safe'.

**CAPTION (Ellis subtitles):** You protected me.

**CAPTION (Viewfinder subtitles):** Human target must be kept safe.

**PANEL 5:**

Viewfinder lifts Ellis up towards the now-open CAMERA LENS COMPARTMENT in his chest.

**PANEL 6:**



EXHAUSTED, Ellis curls up within the compartment, while Viewfinder gestures the sign for 'rest'.

**CAPTION (Viewfinder subtitles):** Time to rest.

**PAGE ELEVEN:**

**PANEL 1:**

EXT. THE WOODS WITHIN CHEYENNE MOUNTAIN STATE PARK - MORNING.

As the MORNING SUN shines down from above, Viewfinder STANDS. Ellis remains ASLEEP within the camera lens chest compartment.

**CAPTION:** Morning, December 26...

**PANEL 2:**

Viewfinder places Ellis (who is now awake) on the ground. Ellis is making the sign for 'now', while Viewfinder is gesturing the sign for 'foot'.

**CAPTION (Ellis subtitles):** Where to now?

**CAPTION (Viewfinder subtitles):** Recharge took power from flight circuits. We continue on foot.

**PANEL 3:**

HIGH ANGLE, LOOKING DOWN OVER VIEWFINDER'S SHOULDER - Ellis looks up at the Decepticon, making the sign for 'going'.

Viewfinder is signing the word 'point'.

**CAPTION (Ellis subtitles):** Where are we going?

**CAPTION (Viewfinder subtitles):** Rendezvous point.

**PANEL 4:**

WIDE SHOT - Viewfinder and Ellis walk off into the distance, further into the woods.

Ellis is making the sign for 'me', while Viewfinder is making the sign for 'yes'.

**CAPTION (Ellis subtitles):** But, you'll protect me?

**CAPTION (Viewfinder subtitles):** Yes.

**PAGE TWELVE:**

**PANEL 1:**

EXT. CHEYENNE MOUNTAIN COMPLEX, COLORADO SPRINGS - MORNING.

Outside the NORAD mountain base of operations, Hound and Perceptor stand with General Miles.

Behind the Autobots, stands their leader, OPTIMUS PRIME.

**CAPTION:** Meanwhile, at NORAD...

GENERAL MILES

Thank you for coming, Optimus Prime. Please tell me you can save my son.

OPTIMUS PRIME

We'll do absolutely everything within our power, General. I promise.

**PANEL 2:**

Optimus Prime looks towards Perceptor, who is once again speaking into his pop-up wrist communicator.

OPTIMUS PRIME (CONT'D)

Any luck, Perceptor?

PERCEPTOR

That's what I'm endeavoring to discover, Optimus. Powerglide, do you read me? We require an immediate update. Powerglide, do you read me?

**PANEL 3:**

EXT. THE SKIES ABOVE CHEYENNE STATE PARK - MORNING.

POWERGLIDE cruises over the state park in his jet-mode.

POWERGLIDE

Yeah, I hear ya loud and clear, Perceptor, ol' buddy. And you can be thankful you called the right Bot...

**PANEL 4:**

Powerglide DIVES towards the state park's woodland area.

POWERGLIDE (CONT'D)  
... 'cause this Sultan of the Sky  
just found what you're lookin' for!

**PANEL 5:**

EXT. ANOTHER PART OF THE WOODS WITHIN CHEYENNE MOUNTAIN STATE  
PARK - MORNING.

Powerglide TRANSFORMS to land on his feet amongst the trees.

POWERGLIDE  
I'm definitely pickin' up a signal  
that can only be... whoa, wait a  
minute!

**PANEL 6:**

OVER POWERGLIDE'S SHOULDER - He has ducked behind a tree to  
avoid being noticed by Swindle, Rumble and Frenzy, now  
standing together in the distance.

POWERGLIDE (CONT'D)  
(whispering)  
Well, whatta we have here? More  
Decepti-bozos?

FRENZY  
Where are they? I told you we can't  
trust the Reflectors to get the job  
done.

RUMBLE  
Yeah, if those camera nuts have  
forgotten this place, I'll have to  
rearrange their face.

SWINDLE  
Heh, easy, tough guy. They'll show.  
You'll see.

**PAGE THIRTEEN:**

**PANEL 1:**

Rumble and Frenzy look up at Swindle, who now appears as  
concerned as they do.

SWINDLE (CONT'D)  
But, you're right. They shoulda  
been here by now.

FRENZY  
See? Told ya.

**PANEL 2:**

Swindle looks down at Rumble, who is now holding some kind of SCANNING DEVICE in his hands.

SWINDLE  
Can you locate 'em?

RUMBLE  
Kinda. I'm gettin' all sorts of mixed signals. Wherever those photographic clowns are, they must've split up. I'm getting three **separate** signals.

**PANEL 3:**

Swindle stands behind Rumble as the little purple minion points off-panel.

SWINDLE  
Well, where's the **closest** signal comin' from?

RUMBLE  
That way.

**PANEL 4:**

Swindle TRANSFORMS to Jeep-mode, as Rumble and Frenzy jump aboard.

SWINDLE  
Then let's go.

**PANEL 5:**

OVER POWERGLIDE'S SHOULDER - Powerglide continues to watch as Swindle's alt-mode SPEEDS AWAY through the woods with Rumble and Frenzy as passengers.

SWINDLE (CONT'D)  
We can't afford to keep Megatron waitin'.

POWERGLIDE  
Oh, boy-o-boy.

**PANEL 6:**

CLOSE ON Powerglide as he speaks into a POP-UP WRIST COMMUNICATOR of his own.

POWERGLIDE (CONT'D)  
Perceptor? It's yours truly. Sorry,  
bucko, but we got even bigger  
problems that we first thought.

**PAGE FOURTEEN:**

**PANEL 1:**

EXT. YET ANOTHER PART OF THE WOODS WITHIN CHEYENNE MOUNTAIN STATE PARK - DAY.

**CAPTION:** A little later...

Viewfinder is fighting off a pack of six WOLVES, while Ellis cowers in the background.

Viewfinder's right hand PUNCHES one wolf as it leaps up towards his face, while SWATTING two more away with his left.

The remaining three wolves surround him.

VIEWFINDER  
(captioned)  
Protect human target.

**PANEL 2:**

Viewfinder fires a BLAST OF LIGHT from his camera lens chest compartment towards the remaining three wolves.

**PANEL 3:**

Temporarily BLINDED, the remaining three wolves turn away from Viewfinder's light attack.

**PANEL 4:**

As all six of the wolves flee into the background, Ellis looks up toward Viewfinder, making the sign for 'saved'.

**CAPTION (Ellis subtitles):** You saved me!

**PANEL 5:**

Viewfinder lifts Ellis up to rest on his shoulder.

**PANEL 6:**

Viewfinder continues his journey further into the woods, as Ellis now gestures the sign for 'thanks'.

**CAPTION (Ellis subtitles):** Thanks!

**PAGE FIFTEEN:**

**PANEL 1:**

Ellis and Viewfinder appear ALARMED as Swindle's Jeep-mode (carrying Rumble and Frenzy) suddenly bursts into the frame.

FRENZY  
Hey, there he is!

SWINDLE  
Viewfinder, where you been, pal?  
And what happened to the others?

**PANEL 2:**

Swindle TRANSFORMS to robot-mode to notice that Ellis is sitting on Viewfinder's shoulder.

SWINDLE (CONT'D)  
Wait a minute... did you..? You nabbed the wrong human! Megatron wanted the general, not some kid!

**PANEL 3:**

Rumble and Frenzy appear ready to fly off into the sky, while Swindle does the same.

Viewfinder stands CONFUSED, making the sign for 'child'.

SWINDLE (CONT'D)  
Well, c'mon. We gotta find the **right** human and take him back to Megatron, or we're gonna be less welcome than Starscream.

**CAPTION (Viewfinder subtitles):** What about the child?

**PANEL 4:**

OVER VIEWFINDER'S SHOULDER - Swindle appears PUZZLED, while Rumble and Frenzy turn to one another, SHRUGGING THEIR SHOULDERS.

Swindle is also POUNDING his fist into his palm.

SWINDLE (CONT'D)  
What's wrong with you? Can't you  
talk? Can't you hear me?

**PANEL 5:**

VIEWFINDER'S P.O.V. - His vision is focused on Swindle's aggressive fist-in-palm gesture.

One warning message reads: "RECOGNITION SOFTWARE: OFFLINE" appears on his digital HUD, while a second reads: "PROTECT HUMAN TARGET".

**PAGE SIXTEEN:**

**PANEL 1:**

Ellis leaps to safety as Viewfinder delivers a POWERFUL PUNCH to Swindle's jaw.

SWINDLE (CONT'D)  
Ack!

VIEWFINDER  
(captioned)  
Protect human target.

**PANEL 2:**

Ellis looks on with a SMILE as Viewfinder KICKS Frenzy, simultaneously PUNCHING Rumble.

In the background, Powerglide TRANSFORMS to land in robot-mode.

POWERGLIDE  
What the heck?

**PANEL 3:**

Swindle looks up from his hands-and-knees to see Rumble being PUNCHED once more.

SWINDLE  
His brain must be all scrambled. He  
think's he's gotta protect that  
fleshling! C'mon, we gotta squish  
it!

**PANEL 4:**

Viewfinder is SET UPON by Rumble and Frenzy, while Swindle moves towards a FRIGHTENED Ellis.

In the background, Powerglide is CHARGING forward to the rescue.

SWINDLE (CONT'D)  
Stand still, you little...

POWERGLIDE  
Hold on, kid. The tops in woodland retrieval expertise is on the way!

**PANEL 5:**

Powerglide SHOTS Swindle in the shoulder with his BLASTER.

SWINDLE  
Aaagh!

**PANEL 6:**

Viewfinder turns to look back over his shoulder to see Powerglide moving towards Ellis.

POWERGLIDE  
C'mon, kid, let's get outta here!

**PAGE SEVENTEEN:**

**PANEL 1:**

Viewfinder TACKLES Powerglide before he can reach Ellis.

POWERGLIDE (CONT'D)  
Ughh!

**PANEL 2:**

Viewfinder HURLS Powerglide into a nearby TREE.

Ellis watches on, making the sign for 'stop'.

POWERGLIDE (CONT'D)  
Ooof!

**CAPTION (Ellis subtitles):** Wait, stop!

**PANEL 3:**

While Powerglide nurses a sore head in the background, Ellis looks up at Viewfinder as the malfunctioning Decepticon approaches him with a SMILE.

Ellis is making the sign for 'robot', while Viewfinder is gesturing the sign for 'good'.



**CAPTION (Ellis subtitles):** What are you doing? He's a good robot.

**CAPTION (Viewfinder subtitles):** Good?

**PANEL 4:**

CLOSE ON Ellis, now gesturing the sign for 'you'.

**CAPTION (Ellis subtitles):** Like you.

**PANEL 5:**

Viewfinder turns to see Swindle, Rumble and Frenzy standing behind him. Swindle has his BLASTER drawn and ready to fire.

SWINDLE

All right, Viewfinder, I don't know what kind of major malfunction is goin' on inside that head of yours, but it's time to eliminate this flesh creature once and for all.

**PAGE EIGHTEEN:**

**PANEL 1:**

VIEWFINDER'S P.O.V. - CLOSE ON Swindle's gun.

Once again, a warning message reads: "PROTECT HUMAN TARGET".

**PANEL 2:**

Viewfinder DIVES forward to absorb several of Swindle's laser blasts, which strike Viewfinder in the chest and shoulders.

Rumble and Frenzy look on in DISBELIEF.

RUMBLE

What is goin' on around here?

**PANEL 3:**

Viewfinder lies FACE DOWN, smoke rising from his body, as Swindle appears ready to finish him off with one final shot from his blaster.

SWINDLE

I always knew the Reflectors were defective. Oh, well.

**PANEL 4:**

Swindle, Rumble and Frenzy are all STRUCK by separate blasts of LASER FIRE, stemming from an off-panel enemy.

SWINDLE (CONT'D)

Urrk!

POWERGLIDE

(off-panel)

Not so fast, ugly!

**PANEL 5:**

Powerglide TRANSFORMS to jet-mode before Ellis.

POWERGLIDE (CONT'D)

C'mon, kid. Hop in. We gotta get you back to your folks!

**PANEL 6:**

Viewfinder looks up to see that Ellis is now safe within Powerglide's cockpit.

The boy is gesturing the sign for 'goodbye'.

**CAPTION (Ellis subtitles):** Thank you. Goodbye.

**PAGE NINETEEN:**

**PANEL 1:**

Powerglide's jet-mode ZOOMS off into sky, leaving the DAMAGED trio of Swindle, Rumble and Frenzy to stand around a now-unconscious Viewfinder.

POWERGLIDE (CONT'D)

And awaa-aa-aay we go!

FRENZY

He's out. Whatta we do now?

SWINDLE

We find the other Reflectors, then take 'em all back to base.

**PANEL 2:**

EXT. THE SKIES ABOVE CHEYENNE STATE PARK - DAY.

Powerglide and an ELATED Ellis cruise over the state park with a BARREL-ROLL.

SWINDLE  
(captioned)  
Megatron will know what to do.

POWERGLIDE  
Hey-hey! You like that, kid! No one  
flies better than your new pal,  
Powerglide! Perceptor, come in,  
Perceptor...

**PANEL 3:**

EXT. CHEYENNE MOUNTAIN COMPLEX, COLORADO SPRINGS - DAY.

At NORAD, Optimus Prime, Hound and General Miles stand watching Perceptor speak into his pop-up wrist communicator.

POWERGLIDE  
(from Perceptor's  
communicator)  
... I found the kid. We're on our  
way to your location, ASAP!

PERCEPTOR  
Exemplary news, Powerglide!

GENERAL MILES  
He did it? He found my boy?

**PANEL 4:**

Hound KNEELS DOWN to offer his hand to General Miles.

HOUND  
I'm sorry, general. We should never  
have put you in harm's way, let  
alone risk your family's safety.

GENERAL MILES  
I understand, Hound. I just hope  
our organizations can continue to  
work together to stop those  
Decepticons, once and for all.

**PANEL 5:**

Optimus Prime stands PROUD, while General Miles accepts Hound's HANDSHAKE.

Behind them, Perceptor is WAVING at the incoming Powerglide, now flying towards NORAD from the distant sky.

OPTIMUS PRIME

Believe me, General. No one would appreciate that more than me. Thank you, and Merry Christmas.

GENERAL MILES

Merry Christmas to you too, Optimus. Which reminds me. Despite everything, it's a shame about that camera...

**PAGE TWENTY:**

**PANEL 1:**

EXT. DECEPTICON TEMPORARY BASE - SUNSET.

Standing within a MOUNTAIN RANGE, the SHATTERED HUSK of an enormous DECEPTICON SYMBOL remains carved into the rock.

The tips of the once-proud Decepticon logo have crumbled away, and several GIGANTIC CRACKS threaten to split the base in half at any moment.

**NOTE:** This hideout is what remains of the temporary Decepticon Base first seen in the episode, *'Enter the Nightbird'*.

GENERAL MILES

(captioned)

... Ellis really seemed to love it.

**PANEL 2:**

INT. INSIDE THE DECEPTICON BASE, COMMAND CENTER.

Within what appears to be a RUNDOWN CONTROL ROOM, Swindle stands before Megatron, explaining the situation.

SKYWARP and THUNDERCRACKER look on from the background.

SWINDLE

So, like I was sayin', boss. The Reflectors blew the whole operation! That human general is now under Autobot protection, and there's no way we can sneak back into NORAD now.

MEGATRON

I see. And what of Viewfinder and his faulty cerebral circuits?

**PANEL 3:**

CLOSE ON Swindle.

SWINDLE

It's being taken care of. Looks like Viewfinder's wiring went a little off-track for a while there, but don't worry...

**PANEL 4:**

INT. DECEPTICON REPAIR CENTER.

All three Reflectors sit strapped to REPAIR SLABS. Viewfinder is positioned center of frame between Spectro and Spyglass.

SOUNDWAVE stands nearby with BOMBSHELL, overseeing the repair operations.

SWINDLE

(captioned)

... all three are being fixed up as we speak. And Viewfinder?

**PANEL 5:**

CLOSE ON Viewfinder's SMILING FACE. Within the camera lens compartment of his chest, an image of Ellis can be seen, as though the Decepticon is reflecting a recent memory.

SWINDLE (CONT'D)

(captioned)

He'll be better than ever in no time.

**THE END**

We want to thank each and every one of you who took the time to read our script. If you liked what you read here and would like to see more stories in the Transformers G1 cartoon universe, Greig and I would love to keep writing. You could help by contacting SkyBound Entertainment by E-Mail (info@skybound.com) or on Twitter (@SkyBound), and let them know you want to see Transformers: REANIMATED written by Yoshi and Greig Tansley as an ongoing comic book series. Thank You All!