



.00¢
U.K. 00p
CAN. 00¢

46
MAY

THE TRANSFORMERS REANIMATED



DIRECT EDITION



\$0.00 US

WWW.TRANSFORMERSREANIMATED.COM

THE TRANSFORMERS: REANIMATED.
"ELECTRUM BOOGALOO."

Written by

Greig Tansley &
Youseph "Yoshi" Tanha.

Art by
Dan Khanna.

Based on the original cartoon series, The Transformers:
ReAnimated, bridges the gap between the seminal second season
and the 1986 Movie that defined the childhood of millions.

PAGE ONE:

PANEL 1:

INT. A HELICOPTER.

JANE BLACKROCK and PROFESSOR TERANOVA (from the G1 episode, *Trans Europe Express*) sit inside a cramped helicopter cockpit, piloted by DR. ALCAZAR (from the G1 episode, *Roll For It*).

BLACKROCK

Are you sure about this, Professor Teranova? It can't be real, can it?

DR. ALCAZAR

I agree. Are you sure this isn't just the ramblings of some weary desert travelers?

PROFESSOR TERANOVA

No, it's real, Dr. Alcazar. I promise. Look!

PANEL 2:

EXT. THE NEVADA DESERT - DAY.

The helicopter approaches what appears to be an OASIS in the middle of the barren desert.

Some kind of BRIGHT, GOLDEN LIGHT is emanating from the lush desert haven.

CAPTION: Nevada...

PROFESSOR TERANOVA

There it is!

PANEL 3:

INT. WITHIN THE OASIS GROTTA.

WIDE SHOT - The inside of the gloomy cave is much larger than what it appears to be from the surface.

An almost SWAMP-LIKE pool of GOLDEN ELECTRUM covers most of the panel, as Blackrock, Professor Teranova and Dr. Alcazar look on with WONDERMENT.

DR. ALCAZAR

Amazing!

PROFESSOR TERANOVA

You see? It's real. An underground pool of **electrum**!

VENOM

(off-panel)

Yes...

PANEL 4:

SPLASH PANEL, FROM BEHIND Blackrock, Alcazar and Teranova - All four of the DELUXE INSECTICONS: VENOM, BARRAGE, CHOP SHOP and RANSACK tower over the humans with a MENACING STANCE.

All four are COVERED in PLATINUM GOLD ELECTRUM.

VENOM (CONT'D)

... **Venom's** electrum!

BLACKROCK

Aaaaaagh!

PAGE TWO:

PANEL 1:

EXT. THE NEVADA DESERT - DAY.

JAZZ and BEACHCOMBER speed through the desert in their vehicle-modes, as POWERGLIDE and TRACKS zoom overhead in their aerial-modes.

The boom-box form of BLASTER can be seen resting on Beachcomber's dune buggy seats.

CAPTION: Meanwhile...

JAZZ

Now **that** was what I call a party!
Las Vegas is non-stop outta sight!

BLASTER

You said it, Jazz. I haven't had that much fun in four million years! Ow!

POWERGLIDE

You're tellin' me! Astoria sure pulled out **all** the stops for her birthday extravaganza.

(MORE)

POWERGLIDE (CONT'D)

Almost makes me wish we weren't headin' back to the Ark. After all, ol' Powerglide loves revelry!

BEACHCOMBER

Like, it was a little too fast-paced for me, baby. Too much hustle-and-bustle. I prefer a more mellow scene man, wow.

TRACKS

Ugh, I hate to agree with Beachcomber, but he's right. That place was the most overhyped, gaudy dump I've ever been to.

PANEL 2:

Powerglide ZOOMS AHEAD of Tracks, who has noticed a GOLDEN SPARKLE near the horizon.

TRACKS (CONT'D)

It's what I like to call a real... wait, what's that on the horizon?

POWERGLIDE

I'll check it out, Tracks, ol' buddy. Make way for the Sultan of the Skies! The Daredevil of the Desert, the...

TRACKS

Just hurry up and do it.

PANEL 3:

As Powerglide nears the entrance to the oasis, Professor Teranova, Dr. Alcazar and Blackrock FLEE from the mouth of its cave, running towards their helicopter.

DR. ALCAZAR

Help!

PROFESSOR TERANOVA

Over here! Help us!

POWERGLIDE

Huh? Humans? What's all the hubbub?

PANEL 4:

The helicopter EXPLODES, blasted by an off-panel attacker, sending Teranova, Alcazar and Blackrock HURTLING into the air.

Powerglide is also knocked OFF-BALANCE by the blast.

POWERGLIDE (CONT'D)

Whoa!

PANEL 5:

Two of the golden Deluxe Insecticons (Barrage and Chop Shop) emerge from the cave, while two more (Venom and Ransack) fly into the air.

They ALL fire at a NOW-BANKING Powerglide as Tracks nears the commotion in the distant sky.

VENOM

Leave this place, Autobot. You will not take what is Venom's!

POWERGLIDE

Yikes!

TRACKS

Electrum-coated Deluxe Insecticons?
Ugh, just when I thought they
couldn't get any tackier.

PAGE THREE:

PANEL 1:

Powerglide and Tracks LAND before the trio of Blackrock, Dr. Alcazar and Professor Teranova, while Jazz, Beachcomber and Blaster TRANSFORM to robot-mode and FIRE UPON the Deluxe Insecticons.

POWERGLIDE

C'mon, hop in! Ol' Powerglide loves
evacuations!

TRACKS

Seriously? Must you?

BLACKROCK

Thank you! Thank-you-thank-you-
thank-you!

JAZZ

Yo! Over here, you golden
grasshoppers!

BEACHCOMBER

Hey, is that electrum? Like, I
thought we'd seen the last of that
stuff? Far out, man.

PANEL 2:

Venom and Barrage LAUGH as Jazz and Blaster's energy blasts BOUNCE OFF their electrum-coated bodies.

BLASTER

Uh-oh.

BARRAGE

Ha-Ha-Ha!

JAZZ

Oh, man. They were tough customers before. Now they're **impervious** too?

PANEL 3:

HIGH ANGLE - Still in aerial-modes, both Tracks and Powerglide attempt to fly higher into the air, but are HELD IN PLACE by Chop Shop and his MAGNETIC POWERS.

Inside Tracks' interior, Dr. Alcazar and Professor Teranova appear FRIGHTENED, as does Blackrock, now inside Powerglide's cockpit.

Behind them, Ransack has surrounded Beachcomber in a THICK FOG using his SMOKESCREEN POWERS.

POWERGLIDE

Uh, fellas? Little help?

TRACKS

And quickly, before this magnetic pulse ruins my rear fenders!

BEACHCOMBER

Whoa, like... who turned out the lights?

PANEL 4:

Blaster TRANSFORMS to boom-box mode to land in Jazz's hands. Jazz now holds Blaster above his head, revealing his UNDERARM AUDIO SPEAKERS.

BLASTER

C'mon, Jazz! Let's give 'em a taste of their own medicine!

JAZZ

All right! Number One on the Top 40... in stereo!

PAGE FOUR:

PANEL 1:

WAVES OF SOUND emanate from Jazz and Blaster's speakers, bombarding Ransack and Chop Shop in a SONIC PULSE.

As the two Deluxe Insecticons reach for their 'ears', both Powerglide and Tracks (and their human passengers) are freed, able to fly off into the sky.

CHOP SHOP

Aaagh!

BLASTER

Yeah, that's it! Nothin' like a smash hit!

JAZZ

All right! Now, let's make sure this ain't a one hit wonder!

POWERGLIDE

Yeah! Let's get outta here! And awaa-aa-aay we go!

PANEL 2:

Jazz and Beachcomber SPEED away from the Deluxe Insecticons in their vehicle-modes (Blaster's boom-box once again rests on Beachcomber's seats) as Powerglide, Tracks and their human occupants also escape through the sky.

BEACHCOMBER

Whoa, that was a little too close, baby.

POWERGLIDE

No kiddin'. Let's just get back to base before they decide to fling a web at us, or somethin'.

TRACKS

They're not **spiders**, Powerglide.

JAZZ

Spider, insects... all I know is, we gotta tell the big Bot himself. We got to tell **Optimus Prime**!

PANEL 3:

FROM BEHIND the four Deluxe Insecticons as they watch the Autobots escape.

BARRAGE

Now what, Venom? The Autobots will surely return, now that they know we are here.

VENOM

Venom is not concerned. Let them come.

PANEL 4:

LOW ANGLE - Venom turns to Barrage to make a FIST.

High in the sky above, LASERBEAK cruises overhead, unseen by the Deluxe Insecticons.

VENOM (CONT'D)

Nothing can stop Venom as long as he has the electrum.

PANEL 5:

HIGH ANGLE - Laserbeak turns to fly towards the reader, leaving the Deluxe Insecticons to move towards the mouth of the oasis cave on the ground below.

VENOM (CONT'D)

Nothing at all. Ha-Ha-Ha-Ha-Ha!

PAGE FIVE:

PANEL 1:

EXT. MOUNT ST. HILARY - DAY.

The daytime sun shines down upon the AUTOBOT ARK and its volcanic home.

CAPTION: Later...

PANEL 2:

INT. THE ARK, MAIN CONTROL ROOM.

Jazz, Tracks and Powerglide stand before OPTIMUS PRIME, himself standing before TELETRAAN-1.

To the right, Blackrock, Professor Teranova and Dr. Alcazar stand alongside WHEELJACK.

OPTIMUS PRIME

The Deluxe Insecticons?

POWERGLIDE

You know it, Prime. And it gets worse.

JAZZ

Yeah, those no-good troublemakers have found themselves an underground pool of **electrum**.

WHEELJACK

Liquid electrum? I thought we'd seen the last of that stuff.

PROFESSOR TERANOVA

Oh, it's there all right. We've been monitoring its energy signature for a while now.

DR. ALCAZAR

Yes, but we wanted to see it for ourselves.

BLACKROCK

And once I learned about this potential new energy source, I bankrolled the expedition myself. Can you imagine? An entire fleet of electrum-fueled cargo transportation vehicles!

OPTIMUS PRIME

Be careful, Ms. Blackrock. Electrum is not a substance to be taken lightly. It **may** be a powerful fuel source, but it is **also** highly volatile and dangerous.

PANEL 3:

Optimus Prime turns to Jazz, Beachcomber, Blaster and Tracks.

OPTIMUS PRIME (CONT'D)

However, our first priority is to find out what those Deluxe Insecticons want with their electrum prize.

TRACKS

I agree. I can't believe they're content to just wallow around in it like a bunch of idle deadbeats.

BEACHCOMBER

Yeah, man, and like... there's no way those bozos are taking care of that oasis, environmentally speaking, wow.

BLASTER

But what can **we** do? Those cats were nigh-on-unbeatable before. Now they're all hyped up on invulnerable electrum? That just ain't cool.

PANEL 4:

Optimus Prime turns to Wheeljack while Tracks appears HORRIFIED.

OPTIMUS PRIME

Perhaps we should try to fight fire with fire. Wheeljack, do you still have the original Insecticons under lock and key?

WHEELJACK

Uh... sure, Prime.

OPTIMUS PRIME

Then maybe they'll help us. After all, Venom and his Deluxe Insecticons turned on Bombshell and tried to eliminate him*. Maybe by now he, Kickback and Shrapnel are willing to listen to reason.

TRACKS

You want to work **with** those things? But, they're so hideous!

CAPTION: In issue #44!

PANEL 5:

Wheeljack stands with Optimus Prime opposite Jazz.

WHEELJACK

It's worth a try. It **was** Bombshell that created those things. Maybe he has some inside information on how to take 'em down.

JAZZ

You mean, 'the enemy of my enemy is my friend'?

OPTIMUS PRIME
Exactly. In this instance,
Bombshell and the others may just
be the lesser of two evils.
Wheeljack, bring me the
Insecticons.

PAGE SIX:

PANEL 1:

EXT. DECEPTICON SPACE BRIDGE, CENTRAL OREGON - DAY.

SOUNDWAVE stands before a massive SPACE BRIDGE contraption,
alongside RUNAMUCK and RUNABOUT.

In the sky above, Laserbeak flies towards his master.

CAPTION: Meanwhile, in Central Oregon...

RUNAMUCK
Hey, Soundwave! Your bird buddy is
back.

PANEL 2:

As Laserbeak lands on Soundwave's forearm, Runamuck and
Runabout STEP BACK to watch the space bridge LIGHT UP with
energy.

RUNABOUT
Where's he been all this time? I
thought we were meant to be waitin'
for...

RUNAMUCK
Whoa!

PANEL 3:

The space bridge energy subsides to reveal MEGATRON walking
free of the transportation device.

DIRGE, THRUST and RAMJET follow behind him.

RUNABOUT
(off-panel)
Megatron!

MEGATRON
Indeed. As much as it pains me to
return to this desolate, mudball of
a planet...
(MORE)

MEGATRON (CONT'D)

Soundwave, what news does Laserbeak have to report that warrants my presence?

PANEL 4:

While Laserbeak continues to rest on his forearm, Soundwave turns to Megatron.

SOUNDWAVE

Unidentified Insecticon activity, Megatron. Detected at a nearby electrum deposit.

MEGATRON

Unidentified? What manner of creature has Bombshell created now?

PANEL 5:

Megatron, Soundwave, Laserbeak, Runabout and Runamuck TAKE OFF into the sky, while Dirge, Thrust and Ramjet TRANSFORM to their jet-modes and follow.

MEGATRON (CONT'D)

Show me where they are, Soundwave. If anyone is going to harness the power of a newfound electrum source, it shall be **Megatron!**

PAGE SEVEN:

PANEL 1:

INT. THE ARK, MAIN CONTROL ROOM.

Optimus Prime stands TOWERING over BOMBSHELL, KICKBACK and SHRAPNEL.

Wheeljack and Jazz stand nearby, watching on.

CAPTION: Back at the Ark...

OPTIMUS PRIME

Well? Are you willing to help us?

BOMBSHELL

As much as I hate the thought of working with Autobots, Venom and his minions **did** humiliate us.

KICKBACK

Yeah, it's time for some payback.

SHRAPNEL
Indeed. We shall have sweet
revenge... revenge.

PANEL 2:

Standing behind the Insecticons, Wheeljack and Blaster place
ROUNDED, HI-TECH-LOOKING MAGNETIC DISCS onto the backs of
Kickback, Bombshell and Shrapnel.

KICKBACK
Huh?

BOMBSHELL
What are you doing?

BLASTER
Just a little insurance policy, in
case you crooks wanna try anything
funny.

WHEELJACK
I designed them myself. You double-
cross us, and those discs will
immobilize all Energon activity in
your bodies.

PANEL 3:

Bombshell looks up to CONFRONT Optimus Prime.

BOMBSHELL
This is how you garner peace,
Prime? By force?

OPTIMUS PRIME
Even Megatron would admit that in
the past you have been less than
trustworthy. But fear not,
Bombshell. Uphold your end of this
partnership and you will be free to
go. You have my word as an Autobot.

PANEL 4:

Bombshell now stands with Jazz, Wheeljack, Optimus Prime, Dr.
Alcazar and Professor Teranova.

JAZZ
So, how are we gonna do this
anyway?

WHEELJACK

Bombshell, your cloning technology was responsible for creating Venom and the others. Is it possible some kind of modified **anti** -cloning disabler beam could take them down?

BOMBSHELL

It's possible. Especially if I was able to implant a cerebro-shell into each of those traitors first. But this device of yours will take time to construct.

PROFESSOR TERANOVA

We can help with that.

DR. ALCAZAR

Just tell us what you need.

PANEL 5:

Optimus Prime looks back at Beachcomber, while Wheeljack and Bombshell move off towards the left of frame together.

WHEELJACK

Then let's get to it. Otherwise, the only way to stop those Deluxe Insecticons might be to blow up that whole pool of electrum.

BEACHCOMBER

What? Hey, that ain't cool, bub. Like, we need to respect nature, not annihilate it.

OPTIMUS PRIME

Don't worry, Beachcomber. We'll do everything we can to avoid detonating the electrum. But first...

PANEL 6:

OVER OPTIMUS PRIME'S SHOULDER, as he looks at Teletraan-1's DATA SCREEN and its digital image of a flying COSMOS.

OPTIMUS PRIME (CONT'D)

Cosmos, do you read me? I need to you to keep watch on an oasis of electrum in the Nevada Desert. **And** its Insecticon occupants.

COSMOS
(through the data screen)
You got it, Prime. I'll radio in if
I see anything suspicious. You can
count on me!

PAGE EIGHT:

PANEL 1:

EXT. THE ELECTRUM OASIS, NEVADA DESERT - DAY.

Megatron, Soundwave, Laserbeak, Runamuck and Runabout
approach the oasis from the air with Dirge, Ramjet and Thrust
(still in jet-modes).

LASERBEAK
SKWAAARK!

SOUNDWAVE
Megatron, the electrum is beneath
that oasis.

MEGATRON
Excellent. Then it is as good as
mine.

PANEL 2:

Now standing before the oasis, Megatron looks over to
Soundwave. Soundwave touches the side of his head as though
LISTENING INTENTLY.

MEGATRON (CONT'D)
And these new Insecticons?

SOUNDWAVE
I hear them. Beneath the surface.

PANEL 3:

WIDE SHOT, FROM BEHIND - Megatron fires his FUSION CANNON
wildly into the air.

MEGATRON
Insecticons! Come face me! Come
face your new master! Come...
face... **Megatron!**

PANEL 4:

All four of the electrum-coated Deluxe Insecticons BURST FREE
of the ground to HOVER above Megatron and Soundwave.

VENOM

Wrong.

PANEL 5:

Venom lands before Megatron, while Chop Shop, Barrage and Ransack HOVER in the air behind him with a show of electrum strength.

VENOM (CONT'D)

Leave this place. Now.

MEGATRON

Perhaps I should make myself clear.
Give up the electrum...

PANEL 6:

Megatron fires a BLAST from his fusion cannon directly into Venom's chest.

MEGATRON (CONT'D)

... or die!

PAGE NINE:

PANEL 1

Venom stands UNHARMED, still coated by the impervious electrum.

VENOM

Ha-Ha-Ha! Venom doesn't think so.
Venom knows who you are. Venom has
heard the stories, Megatron. But,
even **you** cannot defeat us while we
are in possession of this electrum.

PANEL 2:

Megatron steps back, as Venom THREATENINGLY moves forward, backed by the other three Deluxe Insecticons.

VENOM (CONT'D)

Now, leave. Or **you** will be
destroyed.

PANEL 3:

HIGH ANGLE - Cosmos flies into frame. Far below, Megatron again fires his fusion cannon towards the Deluxe Insecticons.

COSMOS

Whoa! Just once, I wish I could be the bearer of **good** news! Optimus Prime, do you read me?

PANEL 4:

INT. THE ARK, MAIN CONTROL ROOM.

Optimus Prime looks on at Teletraan-1's data screen to see Cosmos yet again.

COSMOS

(from the screen)

Prime! Do you read me? I've found the Deluxe Insecticons and their electrum.

OPTIMUS PRIME

Excellent, Cosmos.

COSMOS

But, you're not gonna like who's with them!

PANEL 5:

EXT. THE ELECTRUM OASIS, NEVADA DESERT - DAY.

Cosmos flies high above both Megatron and Venom, battling it out while Soundwave is under attack by Ransack and Barrage.

COSMOS

It's Megatron! He's back on Earth! And it looks like he wants the electrum for himself!

PAGE TEN:

PANEL 1:

INT. THE ARK, MAIN CONTROL ROOM.

Optimus Prime turns away from the data screen image of Cosmos to face Wheeljack, Bombshell and Dr. Alcazar.

OPTIMUS PRIME

Understood, Cosmos. Wheeljack, when will your disabler beam be ready?

WHEELJACK
It's ready now, Prime.

DR. ALCAZAR
Yes, but it hasn't been tested.

PANEL 2:

Optimus Prime POINTS FORWARD with a commanding finger.

Behind him, Wheeljack stands with Bombshell and Dr. Alcazar, while further in the background, Blackrock and Professor Teranova stand with Beachcomber, Jazz and Blaster.

OPTIMUS PRIME
There's no time. Everyone, grab a
jetpack and follow me!

PANEL 3:

EXT. THE SKIES ABOVE MOUNT ST. HILARY - DAY.

WIDE SHOT - Wearing a JETPACK strapped to his shoulders, Optimus Prime FLIES towards the reader, leaving the Ark and its volcano far below.

With him, Jazz, Wheeljack, Beachcomber and Blaster fly with jetpacks of their own, while Tracks and Powerglide use their aerial-modes.

Blackrock and Professor Teranova ride in Tracks' interior, while Dr. Alcazar sits in Powerglide's cockpit.

Behind the Autobots, Bombshell, Kickback and Shrapnel follow in their insect-modes.

OPTIMUS PRIME
We **must** defeat Megatron!

PAGE ELEVEN:

PANEL 1:

EXT. THE ELECTRUM OASIS, NEVADA DESERT - DAY.

Megatron looks back to see Chop Shop and Barrage standing over an INJURED Soundwave.

Behind them, Ransack HOVERS over the three defeated coneheads.

CAPTION: Meanwhile...

MEGATRON
What? No, this is...

PANEL 2:

Venom drives his electrum-plated FIST into Megatron's face; a blow that knocks a CHIP off the Decepticon's chin.

MEGATRON (CONT'D)
... impossible? Ughhh!

VENOM
Venom told you to leave this place,
Megatron. You should have listened.

PANEL 3:

Runamuck and Runabout attempt to help Megatron to his feet.

RUNABOUT
C'mon, boss. Maybe we should just
get outta here, huh?

MEGATRON
Never. I will not be defeated. I am
Megatron!

PANEL 4:

Megatron fires another series of blasts from his fusion cannon that each strike a seemingly-invincible Venom.

MEGATRON (CONT'D)
Fall! Fall!

VENOM
Aha-Ha-Ha-Ha-Haaaaa!

PANEL 5:

With one final blast, Megatron actually manages to knock Venom off his feet.

MEGATRON
I said... **FALL!**

VENOM
Urrrk! What?!

PANEL 6:

Now it is Megatron who stands tall over Venom, as the Deluxe Insecticon's electrum coating begins to FADE.

VENOM (CONT'D)

Oh, no.

MEGATRON

Oh, yes! Now you will learn what happens to those who cross me!

PAGE TWELVE:

PANEL 1:

Soundwave regains his footing, looking off to the distance.

SOUNDWAVE

Megatron, we have incoming.

PANEL 2:

Megatron looks up to the sky to see Optimus Prime, Jazz, Blaster, Wheeljack and Beachcomber flying towards him with their jet-packs (while Powerglide and Tracks fly under their own power).

They are still accompanied by the three Original Insecticons.

MEGATRON

Prime! And you, Bombshell... now your treachery is complete.

OPTIMUS PRIME

Leave this place, Decepticons. We will not allow you to obtain the electrum.

PANEL 3:

CLOSE ON MEGATRON, as Venom's electrum-coated fist PUNCHES him in the face.

MEGATRON

Aaagh!

PANEL 4:

While Optimus Prime watches Megatron battle Venom in the background, Dr. Alcazar points at the warring villains.

Venom's electrum gold color is fading even more than before.

DR. ALCAZAR

Optimus, look! The electrum is wearing off!

OPTIMUS PRIME

Then now's our chance. Autobots,
attack!

PANEL 5:

Chop Shop fires a blast of energy towards Blackrock and Professor Teranova, only to be saved by Jazz and Tracks.

CHOP SHOP

Don't count on it.

JAZZ

Whoa! Look out little human buds!

TRACKS

Honestly, I don't know why you
insisted on coming. This is no
place for organic lifeforms.

PAGE THIRTEEN:

PANEL 1:

Dr. Alcazar looks up at Wheeljack and Bombshell, as Optimus Prime charges into battle towards Megatron and Venom.

Wheeljack is setting up some kind of MINI-ANTENNA DEVICE, about half as tall as he is.

Bombshell is holding what looks like a METALLIC GIRDER in his hands.

WHEELJACK

C'mon, we gotta activate the
disabler beam.

DR. ALCAZAR

Quickly!

WHEELJACK

And don't try nuthin' screwy,
Bombshell, or that immobilizer disc
will make you wish you never left
Cybertron.

BOMBSHELL

Just do your part, Autobot. And
I'll do mine.

PANEL 2:

Dr. Alcazar turns to see Bombshell swing the girder into the back of Wheeljack's head.

DR. ALCAZAR
What are you doing?!

BOMBSHELL
I told him. I will do my part.

PANEL 3:

With Wheeljack down, Bombshell TRANSFORMS to his much smaller insect-mode and fires a cerebro-shell into Dr. Alcazar's neck.

Dr. Alcazar reacts as though stung by a wasp.

BOMBSHELL (CONT'D)
And **you** will do **yours...**

DR. ALCAZAR
Aaagh!

PANEL 4:

Blaster stands opposite Soundwave in a classic CONFRONTATION.

Soundwave appears ready to fight, while Blaster seems more diplomatic.

BLASTER
Whoa, I don't dig the look on what you call a face, Soundwave. Just chillax. We need to start fightin' those golden bugs, not each other.

SOUNDWAVE
Megatron will defeat the Insecticons. And I will defeat **you**.

PANEL 5:

Soundwave emits a series of AUDIO WAVES towards Blaster.

BLASTER
Uh-uh! No way!

PANEL 6:

Blaster TRANSFORMS to boom-box-mode to emit audio waves of his own.

BLASTER (CONT'D)
You ain't the only shock-jock around here!

PAGE FOURTEEN:

PANEL 1:

Optimus Prime saves Megatron by SHOOTING Venom with his ION-BLASTER.

Venom's golden luster has faded even more.

VENOM

Ugh! Curse you, Prime!

MEGATRON

Normally, I would agree with him,
but not today.

OPTIMUS PRIME

Believe me, I don't like it anymore
than you do, Megatron.

PANEL 2:

Barrage and Ransack are under assault by the trio of REJUVENATED coneheads.

The Deluxe Insecticons' electrum coating is all but gone.

DIRGE

That's it! Keep it up!

THRUST

The electrum is wearing off!

BARRAGE

Aaaaghh! No! Venom, we need more
electrum!

PANEL 3:

FROM BEHIND MEGATRON AND OPTIMUS PRIME - They confront Venom, whose electrum has finally dissipated completely as he TRANSFORMS to insect-mode.

VENOM

Indeed we do! Deluxe Insecticons!
To the caves! Quickly!

OPTIMUS PRIME

We cannot let them get back into
that pool of electrum, Megatron.

MEGATRON

For once, you make sense, Prime.

PANEL 4:

Megatron CALLS OUT to Soundwave, still trapped in his audio wave STALEMATE with Blaster.

MEGATRON (CONT'D)
Soundwave! Cease your battle! Venom
and his Insecticons are our
priority now!

SOUNDWAVE
As you command, Megatron.

PANEL 5:

Blaster TRANSFORMS back to robot-mode to stand beside Soundwave.

BLASTER
Heh. I would've beaten you anyway,
you disharmonic dope.

SOUNDWAVE
Unlikely. Soundwave superior.

PANEL 6:

With their electrum coating now also gone; Barrage, Chop Shop and Ransack fly away from Ramjet, Dirge and Thrust in their insect-modes.

They join Venom in the air, heading towards the mouth of the oasis's cave.

THRUST
Hey! Where're you going?

DIRGE
Yeah, don't bail out now that
you're losing, you cowards!

CHOP SHOP
Quickly, we must join Venom back in
the electrum pool!

PAGE FIFTEEN:

PANEL 1:

Powerglide's jet-mode ZOOMS into frame to disperse the Deluxe Insecticons into four different directions.

POWERGLIDE
Uh-uh! Not while ol' Powerglide has
anything to say about it!
(MORE)

POWERGLIDE (CONT'D)

You bugs need to meet a good
windshield, already!

BARRAGE

Aaaagh!

VENOM

Boisterous fool!

PANEL 2:

All four of the Deluxe Insecticons fire ENERGY BLASTS that
strike Powerglide and send him into a TAILSPIN.

VENOM (CONT'D)

Destroy him!

POWERGLIDE

Hey! This is gettin' outta hand!
Whoaaaaa!

PANEL 3:

Tracks, Beachcomber and Jazz watch as Powerglide CRASHES into
the oasis and disappears beneath the surface.

POWERGLIDE (CONT'D)

Aaaaaaaaaagh!

JAZZ

Powerglide!

BEACHCOMBER

Oh, man. That ain't cool, baby.

TRACKS

You can say that again.

PANEL 4:

Blaster and Soundwave look on as Optimus Prime and Megatron
FIRE at the four Deluxe Insecticons, now hovering above the
oasis.

OPTIMUS PRIME

Now's our chance! Blaster, hit them
with your audio waves!

MEGATRON

You too, Soundwave. Destroy them!

PANEL 5:

AUDIO WAVES, now larger and more powerful than before, emanate from both Blaster and Soundwave's chests to strike all four of the Deluxe Insecticons.

BLASTER

Oh, man. This is one duet I never thought I'd play!

VENOM

Aaaaaghh!

BARRAGE

My audio receptors!

PAGE SIXTEEN:

PANEL 1:

While Wheeljack remains UNCONSCIOUS on the ground, Bombshell and a cerebro-shell-controlled Dr. Alcazar activate the antenna-like device and fire its disabler beam into the air towards the Deluxe Insecticons.

BOMBSHELL

Now, Shrapnel! Let them taste lightning!

PANEL 2:

Caught by the disabler beam, all four of the Deluxe Insecticons become trapped in a FORCE-FIELD-LIKE-BUBBLE.

Shrapnel lifts off into the air, as the sky DARKENS.

SHRAPNEL

Yes, I'll show them. I'll show them all... all.

PANEL 3:

Shrapnel HOVERS in the center of frame, as all four Deluxe Insecticons are struck by individual BOLTS OF LIGHTNING.

SHRAPNEL (CONT'D)

Ah-Ha-Ha-Ha-Ha-Ha... Ha!

PANEL 4:

SPLASH PANEL - Optimus Prime and Megatron open fire on the Deluxe Insecticons as they continue to be struck by Bombshell's disabler ray, Shrapnel's lightning, and Soundwave and Blaster's audio waves.

MEGATRON

Ha-Ha-Ha! Now you see what true power is. Power that will **eliminate** you!

OPTIMUS PRIME

Enough, Megatron. We only need to defeat the Deluxe Insecticons, not destroy them.

PAGE SEVENTEEN:

PANEL 1:

As all four Deluxe Insecticons fall towards the ground, Megatron turns his fusion cannon on Optimus Prime.

MEGATRON

Pathetic. That is why **you** will ultimately fail as well, Prime.

TRACKS

(off-panel)

Ugh, quiet down, you egotistical loudmouth.

PANEL 2:

Megatron is BLASTED by Tracks' BLACK BEAM GUN, as he zooms into frame to save Optimus Prime.

MEGATRON

Bah!

PANEL 3:

Venom wearily looks up from the ground. Smoke rises from his SCORCHED body.

VENOM

Urrgghh. The electrum. It's Venom's only chance.

PANEL 4:

Venom leads Chop Shop, Barrage and Ransack through the air towards the open mouth of the oasis' cave.

VENOM (CONT'D)

Follow Venom.

PANEL 5:

Megatron sees the Deluxe Insecticons heading for the cave, as he fires his fusion cannon into the air towards Tracks (who avoids the blast).

MEGATRON

No! If I can't have that electrum,
no one will! Soundwave, prepare to
receive!

PANEL 6:

Megatron TRANSFORMS to gun-mode to land in Soundwave's hands.

SOUNDWAVE

As you command, Megatron.

PAGE EIGHTEEN:

PANEL 1:

Optimus Prime and Jazz drag a concerned Beachcomber away from the oasis as Soundwave takes aim at the cave (and the Deluxe Insecticons).

BEACHCOMBER

No! You can't destroy it!

JAZZ

Whoa! Chill out, bud! Are you outta
your mind?! We got to get away from
that thing!

PANEL 2:

Soundwave FIRES Megatron multiple times towards the oasis.

PANEL 3:

The oasis ERUPTS with a MASSIVE EXPLOSION, causing all four of the Deluxe Insecticons to SCATTER.

VENOM

No! You'll pay for this, Megatron!

PANEL 4:

Venom and the other three Deluxe Insecticons fly off into the distant sky, leaving Optimus Prime, Jazz and Blaster to look on from the ground.

VENOM (CONT'D)

You haven't seen the last of us!

OPTIMUS PRIME
Unfortunately, I think he's right.

JAZZ
No kiddin'.

PAGE NINETEEN:

PANEL 1:

Megatron, Soundwave, Runamuck, Runabout and the three coneheads take off into the sky.

MEGATRON
Decepticons, this place no longer has anything of use. Follow me and we shall return to Cybertron.

RUNABOUT
All right! And we get to come too this time, right?

MEGATRON
We shall see.

RUNAMUCK
Aw, man.

PANEL 2:

Wheeljack sits up to see Dr. Alcazar removing the immobilizer disc from Bombshell.

Kickback and Shrapnel stand nearby. Kickback CRUSHES his immobilizer disc in his hand, while Shrapnel STOMPS on his.

WHEELJACK
Uhhh.. what happened. Hey, Doc? What are you doin'?

BOMBSHELL
What I've commanded him to do, Autobot. We are nobody's slaves.

PANEL 3:

Bombshell, Kickback and Shrapnel TRANSFORM to insect-modes and fly off, leaving a CATATONIC Dr. Alcazar standing beside Wheeljack.

BOMBSHELL (CONT'D)
This alliance ends now. When next we meet, it will be **your** doom.

PANEL 4:

Wheeljack watches as the cerebro-shell POPS FREE of Dr. Alcazar's neck, returning him to normal.

DR. ALCAZAR
Huh? What... what happened?

WHEELJACK
Easy, Doc. You'll be okay.

PANEL 5:

FROM BEHIND - Beachcomber sits on his knees in the desert soil, FORLORN at the destruction of the oasis.

Tracks stands beside him, placing an almost-uncharacteristic supporting hand on the geologist's shoulder.

BEACHCOMBER
Aw, not cool, Daddio. The last pool of electrum on this entire groovy planet.. destroyed. Bummer, man.

TRACKS
I feel your pain, Beachcomber. I never like to see a thing of beauty destroyed. But, what about Powerglide?

PAGE TWENTY:

PANEL 1:

Powerglide's jet-mode BURSTS FREE of the shattered oasis like a ROCKET.

He is UNHARMED, thanks to his new ELECTRUM-COATING.

POWERGLIDE
Hey-Hey! Don't worry about ol' Powerglide. I'm better than ever!

PANEL 2:

Powerglide TRANSFORMS to land before Optimus Prime, Beachcomber and Tracks.

His entire body is now coated in PLATINUM ELECTRUM.

BEACHCOMBER
The electrum. You must have soaked up the last of it!

POWERGLIDE

You bet I did! And what a way for that stuff to go out! Coating the greatest flier to ever grace the spectacular skies!

TRACKS

Uh, I never thought you could get **more** annoying.

OPTIMUS PRIME

I'm certainly glad you're all right, Powerglide.

PANEL 3:

WIDE SHOT - Optimus Prime, Beachcomber and Tracks watch as Powerglide TRANSFORMS back to jet-mode, flying off towards the SETTING SUN.

Nearby, Wheeljack is caring for a still-dazed Dr. Alcazar, while Jazz appears to be explaining something to Blaster.

At their feet, Blackrock is also explaining things to Professor Teranova.

POWERGLIDE

Thanks, Prime. But I gotta go before this stuff wears off. Astoria won't believe this. The greatest birthday surprise ever: A gold-plated **me**!

PANEL 4:

HIGH ANGLE - Powerglide ZOOMS towards the reader, leaving Optimus Prime, Jazz, Blaster, Tracks, Wheeljack, Blackrock, Dr. Alcazar and Professor Teranova on the ground below.

The setting sun now reflects off Powerglide's golden finish, creating a sparkling shimmer of light to fill the panel.

POWERGLIDE (CONT'D)

And awaa-aa-aay we go!

THE END

We want to thank each and every one of you who took thee to

read our script. If you liked what you read here and would like to see more stories in the Transformers G1 cartoon universe, Greig and I would love to keep writing. You could help by contacting IDW Publishing by E-Mail (letters@idwpublishing.com) or on Twitter (@IDWPublishing), and let them know you want to see Transformers: REANIMATED written by Yoshi and Greig Tansley as an ongoing comic book series. Thank You All!