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THE TRANSFORMERS

REANIMATED

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DIRECT EDITION

THE TRANSFORMERS: REANIMATED.
"MONSTERBOT MASH."

Written by

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Dan Khanna.

Based on the original cartoon series, The Transformers:
ReAnimated, bridges the gap between the seminal second season and
the 1986 Movie that defined the childhood of millions.

PAGE ONE:

PANEL 1:

EXT. THE SONIC CANYONS, CYBERTRON - NIGHT.

WIDE SHOT - The SONIC CANYONS lie beneath the light of the CYBERTRONIAN STARS. The WIDE-OPEN EXPANSE stretches for miles, and its deep GORGE seemingly knows no bottom.

However, on the very edge of its cliff-face, a PINPRICK OF LIGHT has begun to SPARKLE out of nothingness.

CAPTION: The Sonic Canyons, Cybertron...

PANEL 2:

EXT. AT THE EDGE OF THE GORGE - NIGHT.

The pinprick of light has now become a GLOWING, BLUE SPHERE.

PANEL 3:

TWO MORE identical spheres appear beside the first.

PANEL 4:

Each of the three spheres EXPLODE to reveal the MONSTERBOTS: DOUBLECROSS, GROTUSQUE and REPUGNUS, each in their creature-modes, dashing towards the front of frame as though fleeing some terrible plight.

PAGE TWO:

PANEL 1:

EXT. THE AUTOBOT BUNKER - NIGHT.

A RAMSHACKLED, BURNT FORTIFICATION sits within a shattered section of Cybertron's UNDERBELLY.

CAPTION: Elsewhere...

PANEL 2:

INT. INSIDE THE AUTOBOT BUNKER.

WIDE SHOT - The bunker's HIGH-TECH interior is the opposite of its outside appearance.

Bright-orange, ARK-LIKE walls surround ULTRA MAGNUS and SPRINGER with HIGH-TECH MONITORS and PULSING LIGHTS as they converse with ARCEE and MOONRACER.

While Moonracer is the more excited of the two female Autobots, Arcee is looking to the background, where both ELITA-ONE and IMPACTOR can be seen talking to each other.

MOONRACER

Wow, you guys, I just love how well our two units have come together!

ARCEE

Yeah, even **those** two are getting along!

ELITA-ONE

... I agree, Impactor, but there's still a lot of work to be done. I've got some battle tactics I'd like to run by you.

IMPACTOR

Hey, so long as it includes wrestling control of Cybertron away from Shockwave, count me in, Elita!

PANEL 3:

LANCER arrives with what looks like a Cybertronian DATA TABLET in her hands. Both Ultra Magnus and Elita-One turn to greet her.

LANCER

Sorry, Elita-One, but your plans might have to wait. I'm registering massive energy readings out near the Sonic Canyons.

ULTRA MAGNUS

What is it?

LANCER

I don't know. These readings... they're unusual. An energy signature I've never come across before.

ELITA-ONE

Hmmm, any readings **that** unusual are likely to also draw Shockwave's attention. We should probably check it out before he does.

PANEL 4:

Impactor now stands with Lancer and Elita-One, while behind them, Springer and Moonracer also appear interested. Unlike WHIRL, who remains nearby, somewhat confused.

LANCER

Then I'm heading there ASAP to learn more.

MOONRACER

Ooh, what about me? You might need a sharpshooter if things turn nasty. Let me come too, Lancer. Please?

IMPACTOR

Lancer, I agree we need to investigate, but the only way into the Sonic Canyons is by air.

SPRINGER

Then count **me** in. Whirl and I can take you there, right Whirl?

WHIRL

Huh?

ELITA-ONE

All right, Springer, but be careful.

PANEL 5:

EXT. THE SKIES ABOVE THE AUTOBOT BUNKER - NIGHT.

WIDE SHOT - Springer (in helicopter-mode) flies into the sky, leaving the Autobot bunker behind on the ground below. Moonracer's vehicle-mode is now attached to his helicopter LANDING SKIDS, allowing him to transport her into the air.

Likewise, Lancer's vehicle-mode is attached to Whirl's landing skids in an identical fashion, as he also carries her into the sky.

SPRINGER

All right, Autobots, let's do this!

MOONRACER

Wow! Now **this** is what I call travelling in style! And awa-aa-aay we go!

WHIRL

Ugh.

PAGE THREE:

PANEL 1:

EXT. THE EDGES OF THE SONIC CANYONS - NIGHT.

CAPTION: Meanwhile...

CLOSE ON NIGHTBEAT'S face, looking through what constitutes a Cybertronian MAGNIFYING GLASS.

NIGHTBEAT

Hmmm, interesting.

PANEL 2:

WIDE SHOT - Nightbeat looks to the sky to see Springer/Moonracer and Whirl/Lancer flying into view. Of course, Springer and Whirl's helicopter-modes are still carrying Lancer and Moonracer in vehicle-mode.

MOONRACER

Hey, look! Somebody's already down there!

WHIRL

Hey, I know that guy! Is that...?

SPRINGER

Nightbeat!

PANEL 3:

Springer, Moonracer, Whirl and Lancer TRANSFORM to robot-mode to land on their feet before Nightbeat, who smiles at them CHEERFULLY.

NIGHTBEAT

Springer! Been a while, my friend.

SPRINGER

It **has** been a while. I think the last time I saw you was when we were both a part of Hardhead's unit.

NIGHTBEAT

Ha-Ha, that **was** a long time ago. I tend to go it alone these days.

(MORE)

NIGHTBEAT (CONT'D)

I prefer it that way. Mysteries are my thing, not war.

PANEL 4:

Lancer moves closer to Nightbeat.

LANCER

Well, **we're** here about those strange energy readings. For science. Not for one of your so-called mysteries.

NIGHTBEAT

Ah, but those readings **are** a mystery. As is almost everything on this planet these days. And in that case, we'd better hurry. Because if I'm right, we won't be out here alone for much longer.

PANEL 5:

Lancer gazes down to her SCIENTIFIC SCANNER as Springer looks over her shoulder.

LANCER

Whoa! I'm registering even more unusual energy readings! Right now! They're off the scale!

PANEL 6:

Springer turns to look towards the very edge of the gorge, as THREE MORE GLOWING, BLUE SPHERES APPEAR in the same manner as those of the Monsterbots earlier.

SPRINGER

What on Cybertron is that?

PAGE FOUR:

PANEL 1:

THE OMNIBOTS have arrived via the bizarre spheres: OVERDRIVE, CAMSHAFT and DOWNSHIFT stand together, steam and smoke sizzling off their metal hides, each posed pointing their BLASTERS off-panel like a well-seasoned S.W.A.T. TEAM.

OVERDRIVE

Omnibots, we've arrived.

PANEL 2:

Nightbeat and Lancer look on, AMAZED by the three weapon-wielding Omnibots in the background, as Whirl lifts his own weapons towards them.

LANCER
Who... who are they?

WHIRL
I don't know, but they're armed.
Let's get in first before they...

PANEL 3:

Downshift FIRES his blaster to strike Whirl in the shoulder.

DOWNSHIFT
Not so fast!

WHIRL
Aaaagh!

PANEL 4:

Moonracer FIRES BACK towards all three Omnibots, while Springer dashes forward, trying to ease the tensions.

MOONRACER
Hey, you'll regret that!

SPRINGER
Stop! Stand down, Moonracer!

PANEL 5:

Springer stands before the three Omnibots, now pointing his right hand towards the AUTOBOT BADGE that adorns Overdrive's chest, while pointing at his own chest with his left hand.

SPRINGER (CONT'D)
We're not your enemies. Look!

PANEL 6:

CLOSE ON the Autobot badge on Springer's chest.

SPRINGER (CONT'D)
(off-panel)
We're Autobots! Like you!

PAGE FIVE:

PANEL 1:

Camshaft and Downshift look down at their own Autobot badges, while Overdrive SHAKES HANDS with Springer.

In the background, Moonracer has turned to face Whirl, who simply SHRUGS.

OVERDRIVE
My apologies. My unit can be a little quick-tempered at times.

SPRINGER
I know what you mean.

WHIRL
What?

PANEL 2:

OVER OVERDRIVE'S SHOULDER - Moonracer questions him as Nightbeat RAISES A FINGER as he speaks.

MOONRACER
So, who are you? Where did you come from?

NIGHTBEAT
Let me guess. You're from another universe? Another... reality?

PANEL 3:

Lancer moves towards Overdrive with a CURIOUS expression on her face, while Whirl looks down at Nightbeat.

OVERDRIVE
Correct. We come from a parallel dimension. A **different** version of Cybertron.

LANCER
Another universe? What? How? I mean...

WHIRL
How did you figure that out with nothing more than a magnifying glass?

NIGHTBEAT
Elementary, my dear Whirl...

PANEL 4:

Overdrive lifts his hands to appease Lancer's questions, as behind him, Camshaft and Downshift are looking down towards Camshaft's own SCIENTIFIC SCANNING DEVICE.

OVERDRIVE

Look, there will be time for explanations later. But right now, I'm sorry, but we have work to do.

CAMSHAFT

Overdrive! The targets are on the move! And they've split up.

DOWNSHIFT

Oh, great. Instead of tracking them as one group, now we've got to track down **three** individual Monsterbots.

PANEL 5:

Whirl turns to Springer.

WHIRL

Monsterbots? What the heck is a Monsterbot?

PAGE SIX:

PANEL 1:

BIRD'S EYE VIEW - Overdrive stands before the SEMI-CIRCLE of Springer, Lancer, Moonracer, Nightbeat and Whirl.

OVERDRIVE

It's a long story.

PANEL 2:

INT. A LABORATORY.

FLASHBACK - Three GENERIC AUTOBOTS are trapped inside three separate, nefarious-looking CONTAINMENT PODS, surrounded by what appears to be a MAD SCIENTIST'S LABORATORY.

Each of the Autobots look to be in pain, as ENERGY WAVES bombard them from within their respective pods.

OVERDRIVE

(captioned)

They weren't always this way. They were once regular, freedom-fighting 'Bots, just like us.

(MORE)

OVERDRIVE (CONT'D)

Three brave warriors who were
captured by our world's oppressive
Decepticon despot...

PANEL 3:

FLASHBACK, CLOSE ON the Decepticon known as TRANNIS. He
stands with an UNSETTLING SMILE across his face, as PULSING
ENERGY is reflected in his SINISTER, RED OPTICS.

A bird-like Decepticon: SQUAWKTALK, rests on his shoulder.

OVERDRIVE (CONT'D)

(captioned)

... **TRANNIS!**

NOTE: This alternate-universe version of Trannis is identical
to the "Unnamed Decepticon Leader" revealed in Rodimus
Prime's Matrix flashback during the G1 episode, *'Five Faces
of Darkness, Part 4'*.

PANEL 4:

FLASHBACK - Still in the laboratory, Trannis and Squawktalk
watch as each of the three Autobots MUTATE into their
Monsterbot-selves, still trapped in their containment pods.

OVERDRIVE (CONT'D)

(captioned)

Trannis designed his unethical
experiments to create a **new** race of
mindless brutes to fight the war
for him, turning captured Autobots
into beasts. Soon, our friends
became the creatures now known as
Grotusque, Doublecross and
Repugnus... the Monsterbots!

PANEL 5:

FLASHBACK - Trannis watches in HORROR, as each of the three
Monsterbots escape his laboratory by TEARING THEMSELVES FREE
of their surroundings.

OVERDRIVE (CONT'D)

(captioned)

But their newfound power was too
much to contain. They broke free
from Trannis's control...

PANEL 6:

EXT. THE STREETS OF THE 'OTHER-UNIVERSE' CYBERTRON - NIGHT.

FLASHBACK - In their vehicle-modes, Overdrive, Downshift and Camshaft pursue the three Monsterbots (in creature-modes) over a DESERTED MOTORWAY.

OVERDRIVE

(captioned)

... And we've been tracking them ever since, hoping to save them from themselves and return them to normal.

PAGE SEVEN:

PANEL 1:

EXT. THE EDGES OF THE SONIC CANYONS - NIGHT.

Nightbeat moves towards Overdrive and Camshaft.

NIGHTBEAT

Question: How did your dimension-hopping come about?

CAMSHAFT

When the Monsterbots feed on raw energy or materials, they emanate a strange type of radiation that causes them to teleport.

OVERDRIVE

We learned to track them, but eventually, they evolved capabilities to shift not only through space, but also through **reality**.

PANEL 2:

OVER NIGHTBEAT'S SHOULDER - Overdrive continues as Downshift stands beside him.

OVERDRIVE (CONT'D)

We finally managed to upgrade our tech and follow them, chasing them to dozens of alternate Cybertrons. But each time, they elude us.

NIGHTBEAT

And now you're here. In **our** reality. Fascinating.

DOWNSHIFT

So far, the Monsterbots have always stuck together. But if they teleport while separated from one another, we could lose track of them forever!

PANEL 3:

All three Omnibots, Nightbeat and Springer turn to see A NEW SPHERE is growing behind them. This sphere is PURPLE in color, more SINISTER-LOOKING than the previous ones.

OVERDRIVE

Oh no! We've got to get out of here!

SPRINGER

What's going on? More Monsterbots?

DOWNSHIFT

No. Worse.

PANEL 4:

WIDE SHOT - Trannis walks free of the sphere's energy, Squawktalk resting on his shoulder. Behind them, a group of TEN ROBOTIC SOLDIERS form some kind of brutish squad.

DOWNSHIFT (CONT'D)

(off-panel)

Trannis!

NOTE: The soldiers accompanying Trannis are identical to the green, horned warriors known as the ASD-324-ddd-3e3c1 model Decepticons (also first seen in the flashback scenes of *'Five Faces of Darkness, Part 4'*).

PANEL 5:

The soldiers OPEN FIRE with their BAZOOKA-STYLED BLASTERS, causing the Omnibots, Nightbeat and Springer to DISPERSE and FLEE.

OVERDRIVE

Lookout!

PAGE EIGHT:

PANEL 1:

Still under fire from the Decepticon soldiers, Overdrive TAKES COVER with Springer and Nightbeat as Camshaft and Downshift RETURN FIRE at their enemies in the background.

OVERDRIVE (CONT'D)

We have to find the Monsterbots
before Trannis does!

SPRINGER

We'll help you, but we should
rendezvous with the rest of my unit
first. You're welcome to join us,
Nightbeat.

NIGHTBEAT

Better than staying here!

PANEL 2:

FROM BEHIND Trannis as he watches the Autobots retreat into
the distance in their various vehicle-modes. Squawktalk
remains on his shoulder.

SPRINGER

Autobots! Fall back! Fall back!

TRANNIS

Those accursed Omnibots have
already beaten us here. And it
appears they have recruited the
Autobot scum of **this** dimension.

PANEL 3:

FROM ABOVE - Squawktalk TAKES OFF into the air, leaving
Trannis on the ground below.

TRANNIS (CONT'D)

Go, Squawktalk. Find those
Monsterbots and relay their co-
ordinates to me at once!

SQUAWKTALK

SQKWARK! As you wish, Almighty
Trannis! CAW!

PANEL 4:

Trannis turns to three of his soldiers as Squawktalk jets
even higher into the sky.

TRANNIS

Soldiers, be ready at my order. As
soon as Squawktalk locates those
hideous creatures, we move out.

SOLDIERS
(together)
As you command, mighty Trannis!

PANEL 5:

CLOSE ON Trannis, stroking his 'beard'.

TRANNIS
Excellent.

PAGE NINE:

PANEL 1:

EXT. AN ABANDONED CYBERTRONIAN INDUSTRIAL AREA - NIGHT.

Still in his creature-mode, Grotusque TRUDGES through the remains of an old CYBERTRONIAN REFINERY.

In the sky above him, two TETRA-JETS can be seen. They are RED WING and BLACKOUT.

GROTUSQUE
Where is the energy! Need energy!

PANEL 2:

CLOSE ON Red Wing and Blackout as they fly over the old refinery.

RED WING
Those readings Shockwave detected
are coming from around here.

BLACKOUT
Yeah, but what are we looking for?

RED WING
Shockwave says we'll know it when
we see it, so let's just get to it.

PANEL 3:

ANGLED UP - On the ground, Grotusque looks up to spot the two Tetra-Jets.

BLACKOUT
Hey, what is **that**?

RED WING
I don't know. But its energy
signature is off the charts!
(MORE)

RED WING (CONT'D)

It must be what Shockwave sent us
to find.

PANEL 4:

Both Red Wing and Blackout SWOOP DOWN to TRANSFORM to robot-
mode and land before Grotusque.

RED WING (CONT'D)

Hold it right there, ugly!

PANEL 5:

Grotusque takes the two Tetra-Jets by surprise as he LAUNCHES
towards them with a VICIOUS ATTACK.

GROTUSQUE

HURRRARRRGHH!

RED WING

Aaaagh!

BLACKOUT

No, look out!

PAGE TEN:

PANEL 1:

INT. INSIDE THE AUTOBOT BUNKER.

Back inside the Autobots makeshift base, Overdrive appears to
be finishing a conversation with Impactor, Ultra Magnus and
Elita-One.

Springer looks on.

CAPTION: Meanwhile...

OVERDRIVE

... So we can't let Trannis find
them before we do!

IMPACTOR

Autobots and Decepticons from
another reality?

ELITA-ONE

Incredible.

PANEL 2:

Elita-One faces Impactor, who in turn, is already issuing orders to Ultra Magnus.

ELITA-ONE (CONT'D)
We need to help track down these
Monsterbots before it's too late.

IMPACTOR
I agree. We should split up.
Magnus, have you organized the
units?

ULTRA MAGNUS
Yes, Impactor.

PANEL 3:

FIRESTAR stands with ROADBUSTER, while Arcee stands with
CHROMIA.

ULTRA MAGNUS (CONT'D)
(off-panel)
Firestar and Roadbuster will
accompany you and Camshaft, while
Chromia and Arcee will join Elita-
One and Downshift.

CHROMIA
All right!

PANEL 4:

Ultra Magnus now stands with Nightbeat, Moonracer and
Overdrive.

ULTRA MAGNUS
And Moonracer and Nightbeat will
come with Overdrive and myself.

MOONRACER
This is gonna be so much fun!

PANEL 5:

LOOKING DOWN OVER ULTRA MAGNUS'S SHOULDER - PLODD (a rotund,
blue Autobot of average height) stands before him, eager to
help. Behind Plodd, stands Lancer.

PLODD
What about me, Magnus? I can help.
I want to help. What about me?

ULTRA MAGNUS

Plodd, stay here with Lancer and help monitor our progress. Let us know if you pick up any more odd energy signatures from the Monsterbots.

LANCER

You got it, Magnus.

PANEL 6:

Springer stands with Whirl and Overdrive. Whirl appears DISINTERESTED.

SPRINGER

Whirl and I will keep an optic on things from the sky.

WHIRL

Sure.

OVERDRIVE

All right, then let's roll out!

PAGE ELEVEN:

PANEL 1:

EXT. AN ABANDONED CYBERTRONIAN INDUSTRIAL AREA - NIGHT.

CAPTION: Later...

At the refinery from earlier, Grotusque TRANSFORMS to robot-mode while Red Wing and Blackout lay BATTERED at his feet.

Behind Grotusque, the vehicle-modes of Elita-One, Arcee, Chromia and Downshift appear on the HORIZON.

RED WING

Urrghh.

PANEL 2:

WIDE SHOT - Now in their robot-modes, Elita-One, Arcee, Chromia and Downshift SURROUND Grotusque and the fallen Red Wing and Blackout.

ELITA-ONE

Decepticons! What are you doing here?

BLACKOUT

Ugh... It's a long story.

DOWNSHIFT

Just stay calm, everyone. We don't want to spook Grotusque with any sudden movements.

PANEL 3:

Chromia has turned to look off-panel, while behind her, Downshift steps closer to Grotusque.

CHROMIA

Uh, Downshift? That **might** be a problem.

DOWNSHIFT

Why?

PANEL 4:

While Arcee looks on, Chromia POINTS off to the background, where three of Trannis's soldiers are CHARGING towards them from the HORIZON.

CHROMIA

Because we're all gonna have to make some sudden movements real soon!

PANEL 5:

The three Decepticon soldiers OPEN FIRE with their bazooka-blasters, while Arcee, Chromia and Elita-One return fire with their own weaponry.

ELITA-ONE

Take cover! Return fire!

PAGE TWELVE:

PANEL 1:

EXT. A CYBERTRONIAN MOTORWAY - NIGHT.

In their vehicle-modes, Camshaft, Impactor, Firestar and Roadbuster cruise along a deserted and war-torn FREEWAY.

CAMSHAFT

C'mon, we don't have anymore time to waste!

FIRESTAR
Take it easy, Camshaft. Look up
ahead...

PANEL 2:

FIRESTAR'S P.O.V. - Repugnus (in creature-mode) can be seen
up ahead.

FIRESTAR (CONT'D)
It's Repugnus!

PANEL 3:

In his creature-mode, Repugnus LEAPS onto Impactor's tank-
mode as Camshaft TRANSFORMS to robot-mode.

IMPACTOR
Hey! Get off me, you crazy thing!

CAMSHAFT
Repugnus, listen to me! It's
Camshaft! We're here to help!

PANEL 4:

Camshaft watches Repugnus TRANSFORM to robot-mode to stand on
Impactor's tank-mode, only to be BLASTED by an energy beam
from someone off-panel.

REPUGNUS
No! Leave us alone!

CAMSHAFT
Wait! Cease fire! Cease fire!

IMPACTOR
That isn't Autobot fire,
Camshaft...

PANEL 5:

With Firestar, Camshaft turns back to see four of Trannis's
soldiers CHARGING towards him, firing their bazooka-blasters
towards the Autobots.

IMPACTOR (CONT'D)
(off-panel)
... It's **them**!

PAGE THIRTEEN:

PANEL 1:

EXT. THE WIDE OPEN PLAINS OF CYBERTRON - NIGHT.

SPLASH PANEL - Doublecross (in robot-mode) is fending off both Ultra Magnus and Nightbeat, who has been lifted OFF HIS FEET by one of Doublecross's JAW-LIKE hands.

Behind them, Overdrive and Moonracer are under assault by three of Trannis's soldiers.

ULTRA MAGNUS

Ugh, his strength is incredible!

NIGHTBEAT

This is why I prefer chasing mysteries to fighting! Whoa!

PANEL 2:

Doublecross SLAMS Nightbeat into the ground.

NIGHTBEAT (CONT'D)

Hughnf!

PANEL 3:

Nightbeat LOOKS UP as Doublecross is now TRAPPED within a SEMI-TRANSPARENT, PURPLE SPHERE.

NIGHTBEAT (CONT'D)

What?

PAGE FOURTEEN:

PANEL 1:

The three soldiers now stand around Doublecross, still trapped within the sphere. Overdrive REACHES OUT in DESPERATION.

OVERDRIVE

No! We've got to stop them before they...

PANEL 2:

The soldiers, the sphere and Doublecross DISAPPEAR WITH A FLASH, leaving Overdrive HORRIFIED.

OVERDRIVE (CONT'D)

NOOOOOOOOOO!

PANEL 3:

Ultra Magnus helps Nightbeat to his feet. Moonracer stands beside Overdrive, CONFUSED.

MOONRACER
What just happened?

OVERDRIVE
They've teleported. Probably rendezvousing with Trannis, ready to return to our original dimension.

PANEL 4:

Ultra Magnus lifts a COMMUNICATOR up to his face.

ULTRA MAGNUS
Impactor? Elita? Do you read me?
We've lost our Monsterbot target!
Do you copy?

PANEL 5:

EXT. A CYBERTRONIAN MOTORWAY - NIGHT.

Impactor now stands with Camshaft, also holding a communicator. Behind them is the worse-for-wear pairing of Firestar and Roadbuster.

IMPACTOR
I copy, Magnus. We've lost our target too. They just... vanished!

PANEL 6:

EXT. AN ABANDONED CYBERTRONIAN INDUSTRIAL AREA - NIGHT.

Elita-One also holds a communicator to her face. In the sky in the background, Red Wing and Blackout (in Tetra-Jet-modes) have made their escape.

ELITA-ONE
Same here. Those other-universe Decepticons just teleported away with Grotusque!

RED WING
Let's get outta here!

BLACKOUT
Yeah! This is **your** problem now, Autobots!

PAGE FIFTEEN:

PANEL 1:

EXT. THE WIDE OPEN PLAINS OF CYBERTRON - NIGHT.

Ultra Magnus again speaks into his communicator.

ULTRA MAGNUS
Springer? Whirl? We need optics on
the Monsterbots. Can you see
anything from the skies?

PANEL 2:

EXT. THE SKIES OF CYBERTRON - NIGHT.

Both in their helicopter-modes, Springer and Whirl zoom through the sky.

WHIRL
Yeah...

PANEL 3:

EXT. THE SONIC CANYONS - NIGHT.

Down near the edge of the Sonic Canyons, Trannis stands with the three captured Monsterbots (in robot-mode), each of them on their knees, hands shackled in front of them.

Behind Trannis stand his ten soldiers, while Squawktalk hovers nearby.

WHIRL
(off-panel)
... but, you aren't gonna like it.

PANEL 4:

Trannis stands before his three Monsterbot prisoners.

TRANNIS
At last, my creations are back
under Decepticon control. Neither
your so-called friends, nor their
new allies, can help you now.
(MORE)

TRANNIS (CONT'D)

Once we've returned to our reality,
our **true** Cybertron, the power I
shall extract from your monstrous
forms will allow me to finally
crush the Autobots and Secundum
Prime... **forever!**

PANEL 5:

Whirl ZOOMS into frame to ATTACK Trannis with a BLAST from
his helicopter-mode.

WHIRL

Maybe, maybe not, ugly! Ha-Ha-Ha!

TRANNIS

Aaaagh!

PAGE SIXTEEN:

PANEL 1:

Whirl DESTROYS two of the soldiers with more energy attacks,
as two more soldiers return fire, narrowly missing Springer.

WHIRL

Wow, is this all they've got? I'm
disappointed.

SPRINGER

Just be careful, Whirl. I've got
better things to do tonight than...
WHOA!

PANEL 2:

Springer FIRES towards the three shackled Monsterbots.

SPRINGER (CONT'D)

Hold on, fellas!

PANEL 3:

CLOSE ON each of the Monsterbots' shackles being BLOWN APART
by Springer's energy attack. Some of the excess energy
sprinkles over their arms as well.

SPRINGER (CONT'D)

(off-panel)

You're free!

PANEL 4:

All three of the Monsterbots TRANSFORM back into their creature-modes and begin to GLOW with a BLUE AURA.

GROTUSQUE
Yes! Energy! I feel it!

REPUGNUS
Let's get out of here!

DOUBLECROSS
Focus, Monsterbots!

PANEL 5:

AN ENORMOUS, BLUE PORTAL opens up behind the three Monsterbots.

DOUBLECROSS (CONT'D)
Focus!

PAGE SEVENTEEN:

PANEL 1:

The Omnibots arrive just in time to see the Monsterbots DISAPPEAR into their portal. Impactor and Elita-One look on from the background.

OVERDRIVE
No, wait!

CAMSHAFT
Stop! We can help you!

PANEL 2:

As Springer and Whirl destroy two more of the soldiers, Trannis lifts a STRANGE, REMOTE-CONTROL DEVICE into frame.

TRANNIS
These Autobots are as annoying as the ones back home. No matter, I can still track the Monsterbots with this...

PANEL 3:

Arcee BLASTS the device in Trannis's hands, destroying it completely.

ARCEE
No you don't, Trannis!

TRANNIS

No!

PANEL 4:

WIDE SHOT - Chromia, Firestar and Moonracer destroy four of Trannis's soldiers, while Roadbuster takes down the final two.

Whirl flies by overhead.

FIRESTAR

That's it! We did it!

CHROMIA

Ha! Whirl was right! I'm disappointed, too!

WHIRL

See?

PANEL 5:

Ultra Magnus fires two of his SHOULDER ROCKETS towards Trannis, who TRANSFORMS to his motorcycle-mode to avoid the blast.

ULTRA MAGNUS

Halt!

TRANNIS

I don't think so, Autobot!
Squawktalk! To me!

PANEL 6:

Squawktalk ZOOMS into frame to LIFT Trannis into the air with his talons to FLY AWAY from the three Omnibots.

SQUAWKTALK

SQWARK! As you command, Trannis!
CAW! CAW!

TRANNIS

We're not beaten yet, my friend.
Time to... improvise, ha-ha-ha-ha!

PAGE EIGHTEEN:

PANEL 1:

Springer and Whirl TRANSFORM to land in robot-mode behind Elita-One, Nightbeat, Impactor and the three Omnibots.

Overdrive is SHAKING HANDS with Impactor, as a SOLEMN Nightbeat stands with Camshaft and Downshift.

WHIRL

Well, that was fun.

SPRINGER

Yeah, right.

OVERDRIVE

Thank you for your help, but we really need to get going.

CAMSHAFT

Yes, we have to follow the Monsterbots to whatever reality they've just traveled to. They've probably jumped between a dozen different realities, already.

DOWNSHIFT

Not to mention, even if we **do** track them down, we need to unravel the enigma of how to turn them back to normal.

NIGHTBEAT

Wow, sounds like a real set of mysteries.

PANEL 2:

Overdrive stands opposite Nightbeat, who LIGHTS UP with EXCITEMENT.

OVERDRIVE

You know... you **could** come with us. We could use a detective like you.

NIGHTBEAT

Really? Go with you? Devote my life to solving the unsolvable? I accept!

PANEL 3:

A translucent, blue sphere forms around each of the Omnibots and Nightbeat, as Springer, Ultra Magnus and Moonracer WAVE GOODBYE.

NIGHTBEAT (CONT'D)

Farewell, my friends. I'll see you in the next life!
(MORE)

NIGHTBEAT (CONT'D)

Or the next reality! Whichever comes first, I guess!

SPRINGER

Goodbye, Nightbeat.

OVERDRIVE

Thank you, Autobots. I hope our paths cross again someday.

ULTRA MAGNUS

As do we, Omnibots.

PANEL 4:

Each of the four spheres disappear with a POP, leaving Elita-One standing with Impactor.

IMPACTOR

Well, that was... odd. The Monsterbots escaped, and the Omnibots left our universe with Nightbeat. And what about Trannis? We should probably look into tracking him down.

ELITA-ONE

Not today, Impactor. Our troops have earned a rest. Besides, now that Trannis is trapped here in our reality...

PANEL 5:

WIDE SHOT - The entire unit of Autobots: Impactor, Elita-One, Firestar, Roadbuster, Chromia, Arcee, Ultra Magnus and Moonracer (in vehicle-modes) drive towards the HORIZON and the MORNING SUNRISE.

Whirl and Springer fly overhead in their helicopter-modes.

ELITA-ONE (CONT'D)

... I'm sure he'll turn up soon enough.

IMPACTOR

Autobots, roll out!

PAGE NINETEEN:

PANEL 1:

EXT. DECEPTICON HQ - MORNING.

CAPTION: Meanwhile, at Decepticon HQ...

A new, LESS-IMPRESSIVE Decepticon Headquarters stands within a RUNDOWN CYBERTRONIAN TERRITORY.

This HQ resembles the previous, well-established base of operations from the G1 cartoon (destroyed in Issue 17); however, this version appears LESS-REFINED, HEAVILY DAMAGED by the war, and FAR FROM PERFECT, almost as though it is running on HALF its necessary power requirements.

The RISING SUN is now halfway into the sky.

RED WING
(captioned)
Honestly, you wouldn't believe it!

PANEL 2:

INT. INSIDE DECEPTICON HQ, COMMAND CENTER.

The battered pair of Red Wing and Blackout are talking to their fellow Tetra-Jets: SUNSTORM, NACELLE and BITSTREAM.

SUNSTORM
Another dimension?

NACELLE
No way!

RED WING
I'm serious!

BLACKOUT
Yeah! These Autobots, these
Monsterbots ... they'd give the
Dinobots a run for their money!

BITSTREAM
Still, another dimension? Sounds a
little fishy to me.

PANEL 3:

FROM BEHIND - the darkened silhouette of SHOCKWAVE enters the room, as the Tetra-Jets turn to look towards him in FEAR.

SHOCKWAVE
I agree. I find the whole thing...
illogical.

PANEL 4:

As Red Wing does his best to convince Shockwave of his tall tale, Nacelle turns to look behind him. The ELEVATOR LIGHT at the rear of the command center has lit up.

RED WING
I swear, Shockwave. Decepticon's honor!

NACELLE
Huh? The elevator?

PANEL 5:

CLOSE ON Nacelle's face.

NACELLE (CONT'D)
Who..?

PANEL 6:

Red Wing watches with UTTER SURPRISE as Shockwave is BLASTED IN THE BACK.

SHOCKWAVE
I do not want to hear anymore, Red Wing. Such a preposterous proposition is purely... AAAAAAGHH!

PAGE TWENTY:

PANEL 1:

FULL SPLASH PAGE - Red Wing and Nacelle look to see Trannis standing in the open elevator car, Squawktalk again resting on his shoulder. While Nacelle appears SHOCKED, Red Wing SMILES, his story now verified.

In each hand, Trannis holds a pair of TWIN-BLASTERS, now smoking from their recent discharge, while a SMOULDERING, SERIOUSLY-INJURED Shockwave lies FACE-DOWN in the foreground.

TRANNIS
It is I, the Almighty Trannis! And I'm here to teach you how to be **REAL** Decepticons!

SQUAWKTALK
SQWAAAAAARKK!

THE END

We want to thank each and every one of you who took the time to read our script. If you liked what you read here and would like to see more stories in the Transformers G1 cartoon universe, Greig and I would love to keep writing. You could help by contacting IDW Publishing by E-Mail (letters@idwpublishing.com) or on Twitter (@IDWPublishing), and let them know you want to see Transformers: REANIMATED written by Yoshi and Greig Tansley as an ongoing comic book series. Thank You All!