



**IDW Letters** <letters@idwpublishing.com> Mon, Jul 29, 2:07 PM  
to youseph ▾



Hi Yoshi,

Hope you're doing well.

I just got your manuscript in the mail. I did read the cover letter, but no further than that because I can't. I cannot and will not read a script that I didn't solicit. I appreciate the hard work I'm sure you and the team put into it, but I'm afraid I can't actually read it. I'm assuming you'd like it returned, especially with how nicely bound it is, and if so, I'll get it back in the mail promptly.

Sorry about that, just how these things work, especially with a licensed property involved.

Best,

Based on the original cartoon series, *The Transformers: ReAnimated*, bridges the gap between the end of the seminal second season and the 1986 Movie that defined the childhood of millions.

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Friday, July 26, 2019

Tom Waltz David Mariotte  
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Dear IDW,

The two of us have written a new comic book script for your review.

Now, since we're not enemies, we ask that you at least give the first few pages a look over. Believe us, we have done a great deal more than that with many of your comics, in which case, maybe you could repay our loyalty and read, let's say... ten pages? If after that attempt you put it aside we shall be sorry. For you!

If the above seems flippant, please forgive us. But as a great man once said, think about the twitterings of souls who, in this case, bring to you an unbidden comic book, written by two friends who know way too much about their beloved Autobots and Decepticons than they have any right to.

We ask that you remember your own such twitterings, and look upon our work as a gift of creative cohesion. A new take on the ever-growing, nostalgic-cravings of a generation now old enough to afford all the proverbial 'cool toys'.

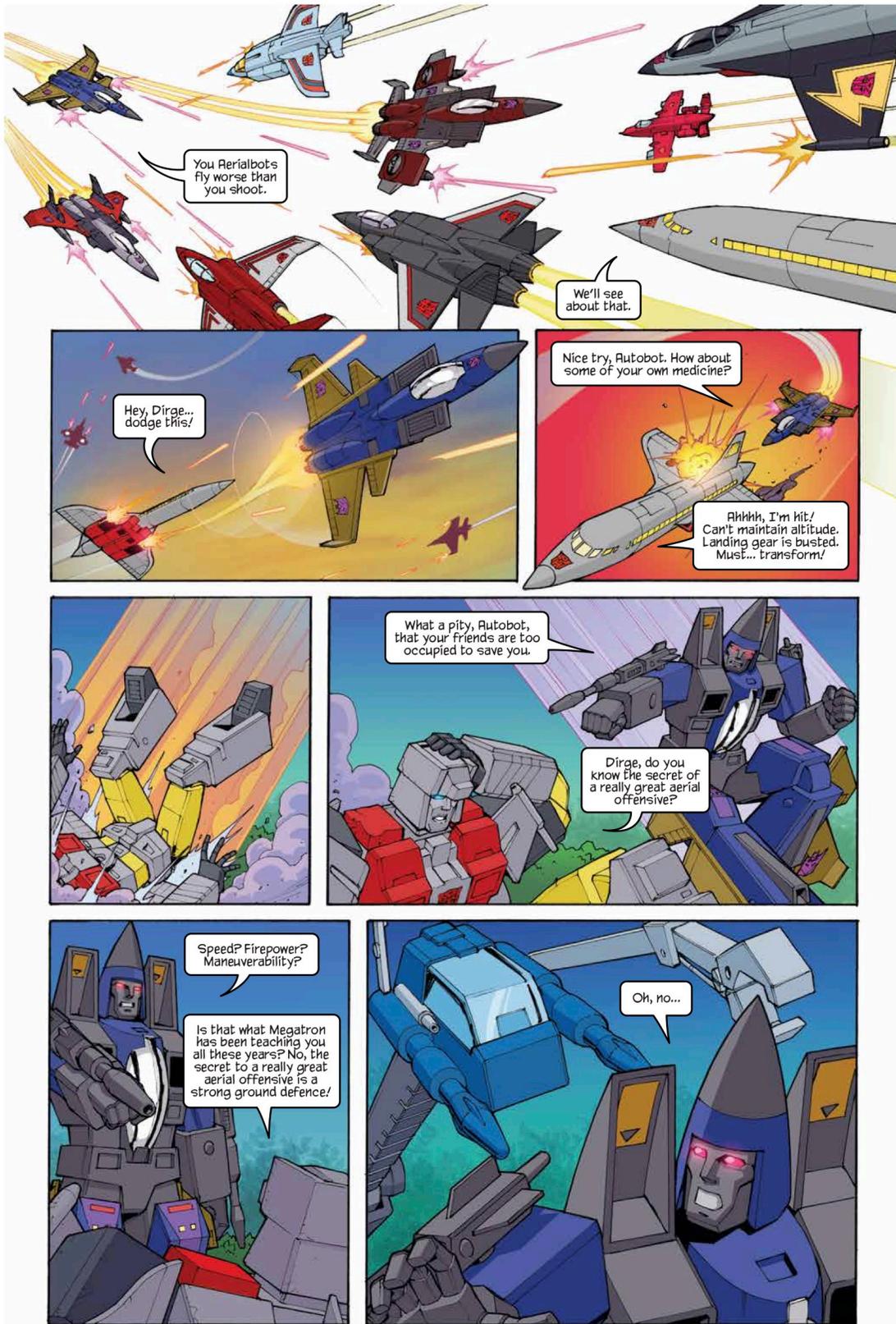
As two long-term Transformers fans, we have seen the highs-and-lows of the franchise come and go. We've grumbled on Twitter, we've debated on forums, we've rejoiced on podcasts, and through multiple fan interactions, we believe we've pinpointed an untapped market; a genuine demand for an old-school G1 cartoon addendum / continuation.

So, as we sit on the precipice of a New Age of peace and happiness, we throw our own hats into the ring by literally putting our money where our big mouths are (with art from Casey Coller and Tom B. Long) to provide you with our very own addition to the mythos we *all* hold so dear.

Respectfully,

Youseph (Yoshi) Tanha & Greig Tansley





**PAGE ONE:**

**PANEL 1:**

EXT. THE WHITE HOUSE - DAY.

The front lawn of the WHITE HOUSE. It is a sunny day. UNITED STATES PRESIDENT, RONALD REAGAN approaches a PODIUM to address a seated press. On either side of the podium stand several AUTOBOTS. Left of the podium: OPTIMUS PRIME, RATCHET, HOUND and WHEELJACK. Right of the podium: IRONHIDE, BLUESTREAK, JAZZ and BUMBLEBEE.

**CAPTION:** Washington, D.C. Thursday, April 10, 1986.

**PANEL 2:**

Reagan addresses the press.

REAGAN

My fellow Americans, and to the citizens of the world... We are not alone. For some time now, we've shared our planet with these mechanical beings known simply as... Transformers.

**PANEL 3:**

EXT. MOUNT ST. HILARY - DAY.

**CAPTION:** Four Million Years Ago...

A flashback scene portrays the ARK crashing into MOUNT ST. HILARY.

REAGAN

As our Autobot friends have explained to me... both they and their enemies, the Decepticons, have been on our planet for

millions of our years, the result of a crash-landing in the state of Oregon, near our Mount St. Hilary that left them in a state of paralyzed stasis.

**PANEL 4:**

Another flashback scene inside the Ark as it repairs and awakens the Autobots.

REAGAN

(captioned)

They awoken only recently and in that time, we, as a planet, have also experienced our fair share of war with the Decepticons.

**PANEL 5:**

CUT BACK to Reagan still addressing the press.

REAGAN

But, let us not forget, we've also shared peace with the Autobots.

**Panel 6:**

REAGAN

That is why today, the United States, along with several other countries, have vowed to work with Optimus Prime and his Autobots. To share technology and resources. To build a better tomorrow for our planet and its citizens today!

**PAGE TWO:**

**PANEL 1:**

EXT. DECEPTICON DEEP SEA BASE - UNDERWATER.

**CAPTION:** Decepticon Headquarters.

Deep within the DECEPTICON BASE, we see MEGATRON from behind, observing the day's news feeds on several MONITORS before him; specifically, what's happening in Washington, D.C.

**PANEL 2:**

MEGATRON

So, Optimus Prime... you think you can just give Cybertronian technology to the Earthlings, do you? We shall see...

**PANEL 3:**

A wider shot from the front. Now we can see that Megatron is accompanied by SOUNDWAVE and STARSCREAM.

MEGATRON (CONT'D)

Soundwave, is your team in position?

SOUNDWAVE

Affirmative, Megatron.

MEGATRON

Excellent! Starscream, assemble your forces. We attack the White House immediately!

**PANEL 4:**

STARSCREAM

Do you really think it's wise to attack one of the Earthlings' most prominent locations?

MEGATRON

When I want your opinion, Starscream, I'll give it to you. Now, follow my orders! Unless you'd rather be disassembled for scrap?

STARSCREAM

Of course not. As you command, oh mighty Megatron.

**PANEL 5:**

EXT. THE OCEAN WAVES - DAY.

We see part of the base rise up from beneath the ocean. It resembles a CYLINDRICAL, PERISCOPE-LIKE TUBE.

**PANEL 6:**

A door opens and we see Starscream lead THUNDERCRACKER and SKYWARP into the air. They TRANSFORM into jet-mode, as Soundwave and Megatron fly alongside them over the water.

**PAGE THREE:**

**PANEL 1:**

EXT. THE WHITE HOUSE - DAY.

REPORTERS start asking Reagan questions as several CASSETTE RECORDERS are raised amidst a sea of FLASH PHOTOGRAPHY.

**CAPTION:** Washington, D.C.

REPORTER #1

Optimus Prime, Where are you really from? And why come to Earth? Are there others like you out there?

OPTIMUS PRIME

We are an ancient people from the planet, Cybertron, involved in a civil war that traces back millions of your Earth years. Our spaceship, the Ark, was attacked while on a mission to locate new

sources of Energon. As a result, my fellow Autobots, as well as several Decepticons, crash landed at the base of Mount St. Hilary over four million years ago.

**PANEL 2:**

REPORTER #2

Why haven't you returned home? Do you plan on staying here with us?

OPTIMUS PRIME

The Ark has suffered extensive damage and I'm afraid it will never fly again. For the time being, we are content to call Earth our home.

WHEELJACK

Yes, but thanks to your President and the leaders of many other nations, we shall soon be able to travel freely between Earth and Cybertron, thanks to the sharing and developing of Cybertronian and Human technologies.

**PANEL 3:**

REPORTER #3

Mr. President, can we trust these mechanical aliens? How do we know they won't harm us? How do we know they won't make Earth the center of their war?

REAGAN

We've see the heroism of the Autobots time and time again, protecting us from the Decepticons. The Transformers have been with us since the time of the Dinosaurs, and our planet has been a part of their civil war since before man even existed. I've spoken at length with Optimus

Prime and so have the leaders of many other nations. I believe in Optimus Prime. I believe that he, like us, wants a brighter future for both man... and mechanical kind.

**PANEL 4:**

REPORTER #4

What can we do to protect ourselves from the Decepticons?

BUMBLEBEE

At the first sign of Decepticon activity, you should always run to safety first. After that, contact the authorities. We'll coordinate with them to put a stop to whatever Megatron and his goons are up to.

**PANEL 5:**

REPORTER #5

How can we even spot a Decepticon?

Ironhide steps forward to answer the reporter's question, while projecting a hologram of the classic DECEPTICON INSIGNIA from his hand.

IRONHIDE

They're a tricky bunch. The Decepticons, like us, have the ability to transform and blend into their surroundin's. Cars, planes, construction equipment, you name it. Unfortunately, it's very difficult to spot 'em. But if you see this... well, that's a clear sign you're dealing with a bona fide Decepti-creep.

**PAGE FOUR:**

**PANEL 1:**

Yet ANOTHER REPORTER is aghast at the sight of an audio cassette jumping out of his hand-held tape recorder. It TRANSFORMS before him into the Decepticon, RUMBLE.

REPORTER #6

How many Transformers are walking among— What the?!

**PANEL 2:**

Rumble stands threateningly before the line-up of Autobots and Reagan, pointing his finger at them. LASERBEAK and RAVAGE transform out of two other reporters' hand-held cassette recorders, hovering on either side of their fellow Decepticon.

RUMBLE

Hey, Prime. Giving away our technology is rather humble. It would be a shame if your plans where to... crumble. So you'd better be careful, or you'll answer to Rumble!

**PANEL 3:**

BUMBLEBEE

Is this guy serious? He's even smaller than I am!

OPTIMUS PRIME

This is a peaceful gathering, Rumble. Let's not start fighting in front of all these innocent humans.

IRONHIDE

You worry too much, Prime. Let me deal with this small problem.

RUMBLE

Hey, I may be small, but I can bring down the house!

**PANEL 4:**

Everyone loses their balance as Rumble uses his POWER-DRIVERS to create a FAULT-LINE between him and the White House.

**PANEL 5:**

As everyone struggles to maintain their balance. Bluestreak TRANSFORMS into his alt-mode.

JAZZ

Yo, I don't want to speak for the rest of you cats, but I don't care for these dance moves.

HOUND

We've got to stop this before anyone gets hurt!

BLUESTREAK

It's like I've always said, guys... Four wheels are better than two legs.

**PAGE FIVE:**

**PANEL 1:**

Bluestreak rams into Rumble, knocking the Decepticon onto his back.

BLUESTREAK (CONT'D)

Now that's how you make an impact!

**PANEL 2:**

Optimus Prime kneels beside the Presidential podium.

OPTIMUS PRIME

Well done, Bluestreak. Bumblebee! Get the President to safety!

**PANEL 3:**

Bumblebee TRANSFORMS into his alt-mode and opens his passenger door.

BUMBLEBEE

Quick, Mr. President! Jump in so I can get you out of here!

**PANEL 4:**

Reagan dives into Bumblebee's cab as the Autobot speeds off with the President.

**PANEL 5:**

Rumble stands up in front of Bluestreak.

RUMBLE

You're gonna regret you ever did that, rust face.

**PANEL 6:**

Ironhide confronts Rumble.

IRONHIDE

Oh yeah? You and what army, small-fry?

**PAGES SIX & SEVEN (SPLASH PAGES)**

**PANEL 1:**

Megatron and Soundwave can be seen flying above the White House, with Starscream, Thundercracker and Skywarp close behind in their jet alt-modes. They are all firing upon the Autobots, now taking defensive positions on the ground.

MEGATRON

Decepticons, attack!

**PAGE EIGHT:**

**PANEL 1:**

CLOSE ON the Autobots taking enemy fire.

OPTIMUS PRIME

Ironhide, Hound... concentrate  
fire on the Seekers. Wheeljack,  
Jazz, Ratchet... bring down  
Soundwave. I'll handle Megatron.

**PANEL 2:**

CLOSE ON Megatron as he readies his arm-mounted  
FUSION CANNON.

MEGATRON

I think not, Optimus Prime...

**PANEL 3:**

Optimus Prime dodges Megatron's cannon blasts.

OPTIMUS PRIME

You'll have to do better than  
that, Megatron!

**PANEL 4:**

Megatron lands on the ground near Optimus Prime.  
He lifts his fusion cannon at the Autobot leader.

MEGATRON

You've always been arrogant,  
Prime. It will be your undoing.

**PANEL 5:**

Both Optimus Prime and Megatron face off, weapons  
aglow and ready to fire.

OPTIMUS PRIME

You? You speak of arrogance? Look  
around, Megatron. We are light-  
years away from home. We should be  
working together to better mankind  
and ourselves, not pursuing a  
quest for power.

MEGATRON

Your ignorance astounds me, Prime.  
Even your optics can see that  
these puny flesh-creatures have

nothing to offer us. We should be ruling over them. Not treating them as equals.

**PAGE NINE:**

**PANEL 1:**

Flying in the sky, Soundwave hits his EJECT BUTTON as BUZZSAW and RATBAT fly out of their master's cassette tray to TRANSFORM.

SOUNDWAVE

Ratbat, Buzzsaw... Eject and attack. Operation: Suppression.

**PANEL 2:**

Ratbat and Buzzsaw fire down upon Jazz, Wheeljack and Ratchet, allowing Soundwave to land.

**PANEL 3:**

Soundwave blasts SONIC WAVES from his SHOULDER MOUNT, forcing Wheeljack, Jazz and Ratchet to cover their ears, while Rumble watches on.

**PANEL 4:**

RATCHET

Wow, Jazz... And I thought your choice of music was bad.

RUMBLE

Hey, Watch it, metal-mouth! The boss is bringing you 4000 audio bits of awesome!

**PANEL 5:**

WHEELJACK

I know you're a Decepticon, Rumble, but you can't actually like this, can you?

**PAGE TEN:**

**PANEL 1:**

INT. AN AVERAGE SUBURBAN LIVING ROOM - DAY.

A young BROTHER and SISTER are watching television. A NEWS ANCHOR can be seen on the screen.

**CAPTION:** The average American home...

NEWS ANCHOR

We interrupt this scheduled broadcast of the GoBots to bring you this breaking news report. The White House has become a scene of battle between the Transformers. We understand the President has been rushed to safety by one of these mechanical beings. We cut now to a live feed in front of the White House...

**PANEL 2:**

The kids look at one another in shock, as (on the TV screen) Optimus Prime blasts Megatron in the shoulder with his ION BLASTER.

CHILDREN

(together)

Whoa!

**PANEL 3:**

Optimus Prime's face appears on the TV screen.

OPTIMUS PRIME

I see now peace will never be an option for you, Megatron.

**PAGE ELEVEN:**

**PANEL 1:**

EXT. THE WHITE HOUSE LAWN - DAY

Ironhide and Hound run while shooting up into the sky.

IRONHIDE

We gotta draw Starscream and his creeps away from Prime!

HOUND

My thoughts, exactly, Ironhide.

**PANEL 2:**

CLOSE UP on the Seekers flying in formation while firing upon the ground below.

THUNDERCRACKER

Megatron's been hit, Starscream.

STARSCREAM

What a pity, Thundercracker. If I were leader, I certainly wouldn't have subjected us to such a fool's errand.

**PANEL 3:**

Starscream is hit by an energy blast.

STARSCREAM (CONT'D)

Ahhh! Megatron will have to learn to take care of himself! We have our own problems to deal with. Decepticons, attack!

**PANEL 4:**

Mid-transformation, Starscream tackles Ironhide to take him down, while Hound continues to run and fire his weapon.

**NOTE:** We should clearly see in this panel - Starscream transforming to bot-mode and tackling Ironhide in one motion.

**PAGE TWELVE:**

**PANEL 1:**

Megatron holds his wounded left shoulder with his right hand. Optimus Prime lifts his ion blaster at Megatron.

OPTIMUS PRIME

Yield, Megatron. Yield and we might still find peace between us and the humans.

**PANEL 2:**

Megatron aims his fusion cannon at Optimus Prime's hand.

MEGATRON

You are a fool, Prime!

**PANEL 3:**

Megatron shoots the ion blaster from out of Optimus Prime's hands.

MEGATRON (CONT'D)

It will be your undoing!

**PANEL 4:**

Megatron now points his fusion cannon at Optimus Prime's face.

MEGATRON (CONT'D)

This is my proudest moment, Prime. I shall cherish it, always!

**PANEL 5:**

Soundwave continues to blast sonic waves at Ratchet and Jazz.

RATCHET

Can't you do anything about this Jazz? My audio receptors are about to surge out!

JAZZ

I think maybe I can, Ratchet, my man.

**PANEL 6:**

Jazz reveals STEREO-LIKE SPEAKERS from his shoulders.

JAZZ (CONT'D)  
Get ready for some audio enlightenment!

**PANEL 7:**

Soundwave's audio distortion is being absorbed by Jazz's equipment and being blasted back out in some kind of feedback loop.

JAZZ (CONT'D)  
Hey, Soundwave. Have a taste of your own medicine! In stereo!

**PAGE THIRTEEN:**

**PANEL 1:**

With Jazz's audio-feedback-waves in the background, both Megatron and Optimus Prime writhe in pain on the ground.

MEGATRON  
Aaarrrrrrgh!

**PANEL 2:**

Megatron looks up slightly, with his hands on his head.

MEGATRON (CONT'D)  
My audio circuits are overloading!  
Decepticons! Retreat!

**PANEL 3:**

The Decepticons fly away, with Jazz still on the ground, aiming the audio waves at them. The rest of the Autobots are staggering to their feet.

OPTIMUS PRIME  
Good work, Jazz.

IRONHIDE

That should be it for the  
Decepticons.

**PANEL 4:**

Optimus Prime stands triumphant, with the other Autobots behind him. In the background, the sun begins to set behind the White House, as President Reagan stands beside Bumblebee's alt-mode.

OPTIMUS PRIME

Don't get your hopes up Ironhide.  
This isn't the last we'll see of  
Megatron and his Decepticons.

**PAGE FOURTEEN:**

**PANEL 1:**

EXT. QUANTUM LABORATORIES, A U.S. MILITARY BASE -  
DAY.

**CAPTION:** Later... Quantum Laboratories. A top  
secret U.S. Military Research Facility, Portland,  
Oregon.

**NOTE:** For reference, Quantum Laboratories appear  
in the episode, *Day of the Machines*.

**PANEL 2:**

INT. QUANTUM LABORATORIES.

CHIP CHASE is talking with DR. SHELTON, a DARK-  
SKINNED RESEARCHER in a white lab coat, as he  
types away at a COMPUTER TERMINAL.

DR. SHELTON

Well, as you can see, Chip, thanks  
to the Cybertronian tech given to  
us by the Autobots, we're able to  
advance cellular and internet

communications far beyond their original military applications.

**PANEL 3:**

CHIP

It's hard to imagine, Dr. Shelton, that in just a few short years, people will be able to communicate with anyone around the world, whenever they want, right from their home computers! America will be online. The world, even!

DR. SHELTON

You're right, Chip. You'll be able to send letters to their destination in seconds rather than days. You could even send pictures! I'm going to send my mother so many pictures of my cat! She'll love it.

**PANEL 4:**

Chip looks up at Dr. Shelton with a puzzled look on his bespectacled young face.

CHIP

Dr. Shelton, do you really think the public, with access to more computing power than we used putting a man on the moon, is really going to use that to mail pictures of their pets to one another?

DR. SHELTON

I don't know what the public will do, Chip...

**PANEL 5:**

EXT. QUANTUM LABORATORIES - DAY

Looking down from high above the research facility, we see the CONEHEAD JETS: THRUST, RAMJET and DIRGE, led by Starscream and Soundwave, flying overhead.

DR. SHELTON  
(as a caption)  
... I just know I will.

SOUNDWAVE  
Research Facility directly below,  
Starscream.

STARSCREAM  
Right where Megatron said it would  
be, Soundwave. Decepticons,  
attack!

**PAGE FIFTEEN:**

**PANEL 1:**

As Starscream and the Coneheads open fire at the roof of the research facility, Laserbeak (as a tape) ejects from Soundwave's chest. We observe the Decepticon TRANSFORMING to also fire down upon the base.

SOUNDWAVE  
Laserbeak, eject. Operation:  
Destruction!

**PANEL 2:**

INT. QUANTUM LABORATORIES.

Inside the facility, Chip and Dr. Shelton look up as they hear a RUMBLING SOUND above them.

DR. SHELTON  
Are... are we under attack?

CHIP  
Decepticons, I know it!

**PANEL 3:**

With a look of horror, Chip pulls up an EXTERNAL CAMERA VIEW of the base on the COMPUTER before him. It shows the Decepticons firing upon the building.

DR. SHELTON

We're a research facility, Chip.  
We're not equipped to defend  
ourselves from giant, killer-  
robots from Cybertron!

**PANEL 4:**

Chip opens a communications link to TELETRAAN-1 on his computer terminal.

CHIP

We may not be equipped for this,  
Dr. Shelton, but I know who is...

**PANEL 5:**

INT. THE AUTOBOT ARK.

With Teletraan-1 in the foreground, CLIFFJUMPER, in the distance, is alerted to Chip's call for help via FLASHING LIGHTS and EMERGENCY SOUNDS.

CLIFFJUMPER

Huh?

**PAGE SIXTEEN:**

**PANEL 1:**

CLIFFJUMPER (CONT'D)

Prime, you're going to want to see  
this.

**PANEL 2:**

On Teletraan-1's VIEWER SCREEN, we see Chip Chase appear.

CHIP

Hello, Autobots? Do you read me?  
We're under Decepticon attack!  
Please, you have to help us!

**PANEL 3:**

WIDE SHOT to show Optimus Prime is now standing before the screen.

OPTIMUS PRIME

We read you loud and clear, Chip.  
We'll be there soon.

**PANEL 4:**

Optimus Prime turns to address the other Autobots, who have gathered around Teletraan-1: Ironhide, alongside POWERGLIDE, BRAWN, PROWL, SUNSTREAKER and SIDESWIPE.

OPTIMUS PRIME (CONT'D)

Powerglide, assemble a team and get to Quantum Laboratories as fast as you can.

POWERGLIDE

(with a thumbs up)  
You got it, Prime.

OPTIMUS PRIME

Ironhide, Prowl, Brawn,  
Sunstreaker, Sideswipe... you're  
with me. Autobots... transform,  
and roll out!

**PANEL 5:**

In their vehicular alt-modes, the Autobots drive out of the Ark with haste.

**PAGE SEVENTEEN:**

**PANEL 1:**

EXT. QUANTUM LABORATORIES - DAY

Outside the research facility, the Decepticons have finally BLOWN A HOLE in its ROOF.

STARSCREAM

We've blasted a hole in their roof! Decepticons, follow me! We must reclaim our technology!

**PANEL 2:**

Starscream TRANSFORMS and lands on the roof, followed by Thrust, Dirge, Ramjet, Soundwave and Laserbeak, who perches on Soundwave's arm.

**PANEL 3:**

INT. QUANTUM LABORATORIES.

Inside the research facility, Dr. Shelton and Chip look up as the CLANGING SOUNDS of the roof-bound Decepticons permeate the room.

DR. SHELTON

Those noises...

CHIP

The Decepticons have broken through! They'll be here any moment!

DR. SHELTON

Come with me, Chip. We can hide in my office.

**PANEL 4:**

Ext. QUANTUM LABORATORIES - DAY

Outside the research facility, Starscream has started to make his way through the hole in the roof, when the Decepticons are FIRED UPON from above.

SOUNDWAVE

Enemy approaching.

STARSCREAM

It's the Aerialbots! Thrust, Dirge, Ramjet... attack those Autobots. They cannot be allowed to form Superior!

**PANEL 5:**

Surrounded by LASER FIRE, the Coneheads TRANSFORM and take off into the air.

**PAGE EIGHTEEN:**

**PANEL 1:**

In the air, we see the AERIALBOTS: SILVERBOLT, AIR RAID, FIREFLIGHT, SKYDIVE, SLINGSHOT (as well as Powerglide), engaged in an intense DOGFIGHT BATTLE with Thrust, Dirge and Ramjet. More laser fire is flying everywhere, yet no one has been hit.

DIRGE

You Aerialbots fly worse than you shoot.

SILVERBOLT

We'll see about that.

**PANEL 2:**

Silverbolt brings the rain down on Dirge, who dodges with a slick BARREL-ROLL. You can see the other characters randomly fighting each other in the background.

SILVERBOLT (CONT'D)

Hey, Dirge... dodge this!

**PANEL 3:**

Dirge SWOOPS AROUND behind Silverbolt and returns fire, striking the Autobot.

DIRGE

Nice try, Autobot. How about some of your own medicine?

SILVERBOLT

Ahhhh, I'm hit! Can't maintain altitude. Landing gear is busted. Must... transform!

**PANEL 4:**

Now in robot-mode, Silverbolt crashes into the ground.

**PANEL 5:**

Dirge TRANSFORMS and lands next to Silverbolt, holding his ARM CANNON pointed at his enemy.

DIRGE

What a pity, Autobot, that your friends are too occupied to save you.

**PANEL 6:**

Silverbolt looks up at Dirge.

SILVERBOLT

Dirge, do you know the secret of a really great aerial offensive?

DIRGE

Speed? Firepower? Maneuverability?

SILVERBOLT

Is that what Megatron has been teaching you all these years? No, the secret to a really great aerial offensive is a strong ground defence!

**PANEL 7:**

Dirge hears a noise and turns to look behind him in horror, as he sees the MISSILE-ARMED REPAIR DRONE from Optimus Prime's TRAILER COMBAT DECK looking down at him.

DIRGE

Oh, no...

**PAGE NINETEEN:**

**PANEL 1:**

Optimus Prime points to the dogfights in the sky above. As Silverbolt stands beside him.

OPTIMUS PRIME

Autobots! Focus your fire on Thrust and Ramjet and let's give the Aerialbots a chance to form Superion!

SILVERBOLT

Prime, Starscream and Soundwave have entered the facility through the roof. Chip is still inside!

**PANEL 2:**

We see the Autobot ground support (Ironhide, Prowl, Sunstreaker, Sideswipe and Brawn) attack Ramjet and Thrust, providing the distraction the Aerialbots need to break away from their dogfights.

BRAWN

I can't wait any longer, Prime.  
I'm going in to save Chip!

**PANEL 3:**

As Brawn runs closer towards the research facility, Prime extends his hand with concern.

OPTIMUS PRIME

Brawn, no! It's not safe!

**PANEL 4:**

The remaining Aerialbots swoop down, TRANSFORM and land on the ground beside Silverbolt.

SILVERBOLT

Fellow Aerialbots. Merge to form Superior!

**PAGE TWENTY:**

**PANEL 1:**

We see SUPERION over the facility with TRACE-MOTION LINES revealing how each Aerialbot connects to form Superior. Below, Optimus Prime, Prowl, Sunstreaker, Sideswipe and Ironhide remain shooting up into the sky.

**PANEL 2:**

CLOSE ON Optimus Prime.

OPTIMUS PRIME

Superion, can you see into the facility? Do you see Starscream or Soundwave?

**PANEL 3:**

Superion looks down into the hole in the facility's roof, REACHING IN with his ENORMOUS HAND.

**PANEL 4:**

INT. QUANTUM LABORATORIES

Inside the facility, a panicked Starscream is seized (through the hole in the roof) by Superior's hand.

SUPERION

Superion can.

STARSCREAM

Soundwave, do something!

**PANEL 5:**

Soundwave presses his eject button and two TAPE MINIONS fly out to TRANSFORM into Buzzsaw and Ratbat, to join Laserbeak.

SOUNDWAVE

Laserbeak, Buzzsaw, Ratbat...  
Eject. Operation: Swarm.

**PANEL 6:**

EXT. QUANTUM LABORATORIES - DAY.

The tapes fly around Superior's head like bees, randomly FIRING AT HIS FACE. Superior drops Starscream onto the roof to swat at Laserbeak, Buzzsaw and Ratbat.

**PANEL 7:**

CLOSE ON Starscream sitting on the rooftop.

STARSCREAM

I'm not fighting that monstrosity!  
Decepticons, retreat!

**PAGE TWENTYONE:**

**PANEL 1:**

All of the Deceptions are seen flying away. The tapes are flying particularly close to Soundwave.

**PANEL 2:**

Brawn exits the facility with Dr. Shelton and Chip. Optimus Prime can be seen in the foreground.

BRAWN

Everyone is safe and accounted for  
Optimus.

OPTIMUS PRIME

Good work, everyone. And thank  
you, Superior!

**PANEL 3:**

With Superior and the other Autobots in the  
background, Dr. Shelton and Chip stand with Brawn  
before Optimus Prime.

DR. SHELTON

Ha-ha, yes! Those Decepti-scum  
will think twice before attacking  
Quantum Labs again.

OPTIMUS PRIME

I don't know Dr. Shelton...

**PANEL 4:**

CLOSE ON Optimus Prime's face.

OPTIMUS PRIME (CONT'D)

Now that we're openly sharing our  
Cybertronian technology with the  
people of Earth, I fear that we  
may see a lot more attacks like  
this one.

**PANEL 5:**

WIDE HERO SHOT. Driving away from the facility in  
their vehicle-modes but towards the reader,  
Optimus Prime is front and center, flanked by  
Ironhide, Prowl, Brawn, Sunstreaker and  
Sideswipe. The Aerialbots and Powerglide fly  
overhead.

OPTIMUS PRIME (CONT'D)

(captioned)

But, we'll be ready for them...

**THE END**

We want to thank each and everyone of you who took the time to read our script. If you liked what you read here and would like to see more stories in the Transformers G1 cartoon universe, Greig and I would love to keep writing. You could help by contacting IDW Publishing by E-mail ([letters@idwpublishing.com](mailto:letters@idwpublishing.com)) or on Twitter (@IDWPublishing), and let them know you want to see Transformers: REANIMATED written by Yoshi and Greig Tansley as a ongoing comic book series.

Thank You All!