



THE TRANSFORMERS: REANIMATED.
"A PLACE TO CALL HOME, PART 1."

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Based on the original cartoon series, The Transformers: ReAnimated, bridges the gap between the seminal second season and the 1986 Movie that defined the childhood of millions.

PAGE ONE:

PANEL 1:

EXT. AUTOBOT CITY SITE, WALLA WALLA, WASHINGTON - DAY

SPLASH PANEL - Looking over a GRASSY HILL, the panel focuses on the large-scale CONSTRUCTION PROJECT that is AUTOBOT CITY.

In the distance, a BLUE-GRAY MOUNTAIN RANGE can be seen.

HECTOR RAMIREZ

(captioned)

Here in this pristine landscape, located just outside of Walla Walla, Washington... the largest project ever undertaken on Earth nears completion.

PANEL 2:

Journalist, HECTOR RAMIREZ casually walks out onto the grassy hill that overlooks Autobot City's massive construction site.

A BOOM MICROPHONE awkwardly struggles to record Hector while trying remain unseen.

Wearing a BROWN SUIT with a YELLOW SHIRT and BLUE TIE, the journalist speaks into a hand-held microphone of his own, DIRECTLY ADDRESSING the readers as though we are watching a television broadcast.

HECTOR RAMIREZ (CONT'D)

I'm Hector Ramirez, and behind me is the future. **Autobot City**; a true symbol of what can be created when the Autobots of Cybertron work together with humans here on Earth, sharing both technology and resources.

PANEL 3:

Hector Ramirez lifts his hand and gestures at the construction site behind him.

HECTOR RAMIREZ (CONT'D)

Named after the Cybertronian beings leading this massive project, Autobot City will be the most technologically advanced metropolis the world has ever seen.

(MORE)

HECTOR RAMIREZ (CONT'D)

And over the next hour, we'll explore this immense location and speak with some of the Autobots, and humans, working together to bring us the **future**.

PAGE TWO:

PANEL 1:

EXT. WALLA WALLA, WASHINGTON TRAIN STATION - DAY

SPLASH PANEL, HERO SHOT of a resting LOCOMOTIVE and its multiple train cars. This train resembles the '*Electric Train and Battle Set*' from *TYCO* released in 1985.

HECTOR RAMIREZ

(captioned)

Just getting to the Autobot City site feels like a science fiction adventure. My crew and I arrived in Walla Walla, and boarded the train that will take us to the construction site. This custom built Autobot train, designated the **Transportation Yielding Cargo Oracle** or **T.Y.C.O.**, is itself, an example of just what we can expect from this innovative, soon-to-be municipality.

PANEL 2:

EXT. OUTSIDE OF WALLA WALLA, WASHINGTON - DAY

WIDE SHOT - The **T.Y.C.O** crosses the panel at HIGH SPEED, dissecting GRASSY HILLS either side of its rolling tracks.

HECTOR RAMIREZ

(captioned)

The twenty minute ride to Autobot City goes by in an instant. The **T.Y.C.O.** flies through the countryside at a blistering speed. The train, like the Autobots themselves, is capable of transforming with ground-to-air offensive and defensive capabilities. But unlike the Autobots, this train is not sentient. It requires people, like you and me, to control it.

PANEL 3:

EXT. AUTOBOT CITY CONSTRUCTION SITE - DAY

BIRD'S EYE VIEW - The T.Y.C.O. pulls into a train station at the Autobot City construction site.

HECTOR RAMIREZ

(captioned)

This marvel of engineering transports much needed supplies, as well as the workers who install them to the Autobot City construction site round the clock, twenty-four hours a day.

PAGE THREE:

PANEL 1:

EXT. AUTOBOT CITY - DAY

Within the grounds of the Autobot City site, we can see its CONSTRUCTION continues to take place. Within view are mostly INCOMPLETE BUILDINGS, STRUCTURES and ROADWAYS.

Human CONSTRUCTION VEHICLES carry men and equipment to-and-fro. One particular human wearing an EXOSUIT carries a much larger STEEL GIRDER over his shoulder.

In the foreground, Hector Ramirez looks to the reader as he reports into his handheld microphone. Once again, a boom mic pokes into frame from above.

HECTOR RAMIREZ

Construction on Autobot City started not too long ago, and the progress that has been made here in such a short time is astonishing to see.

PANEL 2:

From a different location within Autobot City, WINDCHARGER, HOIST and another two Exosuit-wearing HUMANS are working together to move some building materials across the panel.

In the foreground, stands yet another HUMAN, wearing a YELLOW HARDHAT. We can see over his shoulder to witness he is perusing a set of BLUEPRINTS.

HECTOR RAMIREZ (CONT'D)

(captioned)

Here we can see Autobots and humans working side-by-side to create something bigger than themselves. For the betterment of **both** their cultures.

PANEL 3:

Within yet another location inside Autobot City, BLADES (in helicopter-mode) lowers more BUILDING MAERIALS towards the ground.

Hector Ramirez stands in the foreground looking at the reader once again.

HECTOR RAMIREZ (CONT'D)

Despite what appears to be a burgeoning utopia, there are some who say Autobot City shouldn't be built at all.

PANEL 4:

CLOSER ON Hector Ramirez. In the background, GEARS steps into the scene using hand singles to direct Blades, motioning to him to lower his payload.

We get another hint of the boom mic trying to remain unseen, hovering over Hector.

HECTOR RAMIREZ (CONT'D)

Naysayers believe Earth (and mankind) is not ready for **extra-terrestrial** influence. And still others who don't think the cosmos is ready for ours.

PANEL 5:

SUPER CLOSE ON Hector Ramirez.

HECTOR RAMIREZ (CONT'D)

Tonight, we are going to meet with some of the people, and yes, Autobots, behind this fantastical city. And maybe together, by the end of this broadcast, we can all feel just a little bit better about Earth's future.

PAGE FOUR:

PANEL 1:

EXT. AUTOBOT CITY, SCIENCE LABORATORY - DAY

Surrounded by ONGOING CONSTRUCTION sits a Cybertronian-looking RESEARCH LAB. It appears to be around seventy percent complete.

A CHANNEL 6 NEWS CHYRON appears on the bottom of the panel that reads: **AUTOBOT CITY - SCIENCE LABORATORY**.

HECTOR RAMIREZ
(captioned)
So... what exactly **is** Autobot City?

PANEL 2:

INT. SCIECNE LABORATORY - CHEMISTRY ROOM

PERCEPTOR sits center of frame, LOOKING SLIGHTLY DOWN towards an off-panel Hector Ramirez. A boom mic can be seen straining to be held up high enough towards Perceptor's mouth.

Another CHYRON across the bottom of the frame reads: **MR. PERCEPTOR - AUTOBOT SCIENTIST**.

PERCEPTOR
That is quite a substantial inquiry. Where does one begin? I suppose one must first take in all the complexities involved in such a gargantuan undertaking, and then distribute them out in such a way as to make sure they...

PANEL 3:

INT. AUTOBOT CITY, ARCHITECTURE OFFICE

Hector Ramirez, FRUSTRATED, looks to the reader. Behind him, LARGE MONITORS display more BLUEPRINTS of different Autobot City buildings.

A boom mic wobbles just over Hector's head.

HECTOR RAMIREZ
What exactly **is** Autobot City?

PANEL 4:

GRAPPLE sits looking SLIGHTLY DOWN towards an off-panel Ramirez. A boom mic can be seen straining up toward Grapple's mouth.

The panels NEWS CHYRON now reads: **MR. GRAPPLE - AUTOBOT ARCHITECT.**

GRAPPLE
Autobot City is... Well, quite simply, it's the future.

PANEL 5:

Grapple LEANS FORWARD, somewhat EXCITED. The boom mic has moved to adjust to his new position.

GRAPPLE (CONT'D)
Once completed, it will be a true utopia, where the brightest minds and artists will meet to collaborate and pave the way to a brighter future for both humans **and** Autobots.

PANEL 6:

Grapple looks DIRECTLY to the reader / camera.

GRAPPLE (CONT'D)
But, more importantly... it will be a place to call home.

PAGE FIVE:

NOTE: This page should be set out in a NINE-PANEL GRID FORMATION.

PANEL 1:

CLOSE ON Hector Ramirez. He appears INTERESTED.

HECTOR RAMIREZ
Mr. Grapple, I understand you are the brains behind this massive, one-of-a-kind project.

PANEL 2:

CLOSE ON Grapple. He smiles HUMBLY.

GRAPPLE
Please, it's just Grapple, Mr. Ramirez.
(MORE)

GRAPPLE (CONT'D)

And I wouldn't go that far. It's really a **team** effort here.

PANEL 3:

CLOSE ON Grapple. He seems AMUSED.

HECTOR RAMIREZ

(off-panel)

But, surely a project of this magnitude requires a leader. Don't the Autobots, as well as the humans, look up to you for guidance? You are an architect, after all. One whose knowledge surely dwarfs that of **any** designer here on Earth.

GRAPPLE

If those here working on Autobot City need that leader figure then I'm happy to play the role. But make no mistake, I'm just a creator trying to accomplish his dream.

PANEL 4:

Grapple holds out a hand again as he continues to speak. The boom mic continues to strain to be held up high enough.

GRAPPLE (CONT'D)

And **none** of what's been built here would've gotten this far without help from my **fellow** Autobots. **Or** the many human beings on the team, also.

PANEL 5:

As Grapple continues to speak, SUPERIMPOSED IMAGES appear over his camera shot.

One is of SPARKPLUG. The other is JANE BLACKROCK.

GRAPPLE (CONT'D)

Jane Blackrock and Sparkplug Witwicky have stepped up and proven to not only be leaders themselves, but smart, experienced, and capable individuals who know how to get things done. An admirable trait for any sentient being.

PANEL 6:

CLOSE ON Hector Ramirez.

HECTOR RAMIREZ

I noticed you used the word **team** rather than say, **project** or **Job**. Why is that?

PANEL 7:

CLOSE ON Grapple.

GRAPPLE

Well, because this **is** a team effort. Every one of us are contributing. The foundation we are creating today will lead to a better tomorrow and will aid all future generations as well.

PANEL 8:

CLOSE ON Hector Ramirez.

HECTOR RAMIREZ

It sounds like you are talking about more much than just Autobot City.

PANEL 9:

CLOSE ON Grapple. He is JOYFUL.

GRAPPLE

Absolutely! Autobot City, it's just a thing. A concept, a structure. The relationships, the friendships we are building here. That is something that will last far beyond anything we could ever construct here today.

PAGE SIX:

PANEL 1:

EXT. AUTOBOT CITY CONSTRUCTION SITE - DAY

Hector Ramirez stands in a GRASSY FIELD with the Autobot City construction site in the background. Just a hint of the boom mic can be seen above Hector's head.

HECTOR RAMIREZ
So what exactly is Autobot City to
you?

PANEL 2:

WIDE SHOT - JANE BLACKROCK stands in the same grassy field wearing a CUSTOM-MADE, SILVER BUSINESS SUIT. She looks at Hector Ramirez who is holding out his microphone for her to respond.

The Autobot City construction site remains in the background, while a hint of the boom mic can be seen just above Jane's head.

The NEWS CHYRON reads: **JANE BLACKROCK - BILLIONAIRE PHILANTROPIST.**

JANE BLACKROCK
Its... well, quite simply it's our
future, Mr. Ramirez.

PANEL 3:

CLOSE ON Hector Ramirez looking SERIOUS as he continues his interview questions.

HECTOR RAMIREZ
That seems to be the overwhelming opinion. But, surely you can understand how, to our viewers at home, this all sounds a bit fantastical. Farfetched, even.

PANEL 4:

CLOSE ON Jane Blackrock. She SMILES as a light breeze tosses her hair.

JANE BLACKROCK
Because it is. Ancient, sentient robots, protecting Earth after waking up from a million year slumber? It's something hack sci-fi writers like Elias Brandon could only dream about! But, here we are, **living** that dream. And this place, this... city? It's beyond our wildest imagination.

PANEL 5:

Blackrock BRUSHES her hair from her face.

JANE BLACKROCK (CONT'D)
You can think of it as something
like a World's Fair. But unlike
previous ones, where you could only
visit exhibits housing visions of
the future...

PAGE SEVEN:

PANEL 1:

Jane Blackrock gestures to the Autobot City construction site
behind her.

JANE BLACKROCK (CONT'D)
... Here in Autobot City, you'll be
able to **live** it. The perfect
amalgamation of mankind and
machine.

PANEL 2:

Hector Ramirez stands opposite Jane Blackrock. Both appear as
EXCITED as each another.

HECTOR RAMIREZ
I got a little taste of that just
on my train ride here.

JANE BLACKROCK
Yes! Yes! That train is the most
advanced train ever built and one
of the first things we built in co-
operation with the Autobots.

PANEL 3:

EXT. OUTSIDE OF WALLA WALLA, WASHINGTON - DAY

SPLASH PANEL - The T.Y.C.O. cruises along a stretch of track.

JANE BLACKROCK
(captioned)
It was a necessary first step to
learn how we could effectively work
together. We couldn't build Autobot
City without it.

PANEL 4:

EXT. AUTOBOT CITY SITE, WALLA WALLA, WASHINGTON - DAY

Hector Ramirez looks directly at the reader.

The NEWS CHYRON READS: **TERRORIST ORGANIZATION, COBRA FINALLY DEFEATED? NEWS AT ELEVEN!**

HECTOR RAMIREZ

As you can see, the city's Autobot creators and human benefactor appear to share their hopeful outlook for the future. But, what about the **real** heroes of this tale? What does the **working man** think of all this?

PANEL 5:

INT. AUTOBOT CITY - MECHANIC'S GARAGE

CLOSE ON SPARKPLUG. He seems NERVOUS.

HECTOR RAMIREZ

(off-panel)

And how would you describe yourself, Mr. Witwicky?

SPARKPLUG

Me? Well, um...

PAGE EIGHT:

PANEL 1:

Sparkplug continues to appear a little camera shy as he looks off-panel to answer his question.

The NEWS CHYRON now reads: **DANIEL 'SPARKPLUG' WITWICKY - AUTOBOT ALLY.**

SPARKPLUG (CONT'D)

Gee. I guess just an ordinary, working class guy in an extraordinary situation.

PANEL 2:

CLOSE ON Hector Ramirez. He appears FRIENDLY, as though trying to calm Sparkplug's nerves.

HECTOR RAMIREZ

Can you tell me, Mr. Witwicky...
What exactly **is** Autobot City?

PANEL 3:

CLOSE ON Sparkplug Above him, we see a hint of the boom mic.

SPARKPLUG

Well... Everyone seems to agree it will be a utopia. Eventually. But for now it's the most advanced construction project I've ever been a part of.

PANEL 4:

STILL CLOSE ON Sparkplug.

SPARKPLUG (CONT'D)

I've been in the trade for thirty-some-odd-years and I've never been part of a project, or a team, that's taken such a thorough approach to construction.

PANEL 5:

CLOSE ON Sparkplug. He seems PROUD.

SPARKPLUG (CONT'D)

From sewer systems to water purification plants, to transportation infrastructure and near-limitless renewable energy sources...

HECTOR RAMIREZ

(off-panel)

That sounds remarkable!

SPARKPLUG

It's more than just remarkable. It's unheard of. Nothing like this has ever been attempted before. Ever!

PAGE NINE:

PANEL 1:

INT. UNDISCLOSED AUTOBOT CONTROL ROOM INSIDE AUTOBOT CITY

Sitting down inside what looks to be a COMMAND CENTER, Hector Ramirez LEANS FORWARD to ask his question to another off-panel subject.

A boom mic can just be seen at the top of the panel.

HECTOR RAMIREZ
How would you describe yourself,
Mr...?

PANEL 2:

Seated, RED ALERT looks FRANTIC. His HORNS glow ever-so-slightly.

A boom mic can be seen straining to reach the Autobot from the bottom of the panel.

The NEWS CHYRON reads: **MR. ALERT - AUTOBOT SECURITY CHIEF.**

RED ALERT
Alert. Red Alert. Why? What are the others saying about me? What's going on? Is this a setup? Some kind of 'gotcha' interview?

PANEL 3:

Hector Ramirez shifts in his seat as he tries to gain control of the interview.

HECTOR RAMIREZ
No-no-no... Nothing like that. Let me try a different question. What exactly is Autobot City? To **you**?

PANEL 4:

Red Alert's demeanor has calmed somewhat. His horns have returned to normal.

RED ALERT
Oh. Well, Umm. In a word. Secure.

PANEL 5:

Red Alert TILTS his head with a QUESTIONING look.

RED ALERT (CONT'D)
Why? What did you hear?

HECTOR RAMIREZ

(off-panel)

It's a unique response. Secure hasn't been a word I've heard from your other colleagues. I wonder why that is?

PAGE TEN:

NOTE: This page should be set out in a FOUR-PANEL GRID FORMATION.

PANEL 1:

Hector leans back in his chair, placing a finger to his lips, listening intently to the off-panel Red Alert.

RED ALERT

Well, we all have our areas of expertise. Mine happens to be safety and security. And **protocol**. Make no mistake Mr. Ramirez. Autobot City will be the safest place on Earth. One that can **adapt** to any set of circumstances.

HECTOR RAMIREZ

And might that have something to do with the fact that you Transformers can, well, **transform**?

PANEL 2:

Red Alert LEANS FORWARD, EXCITED.

RED ALERT

Exactly! **You** understand!

PANEL 3:

Red Alert PRESSES HIS FINGERS TOGETHER like MR. BURNS, as though deeply contemplating every word.

RED ALERT (CONT'D)

You see, Autobot City will have the ability to be manually transformed into a defensive location should the Decepticons, or anyone else try to attack.

PANEL 4:

CLOSE ON Hector Ramirez. He seems PUZZLED.

HECTOR RAMIREZ
Anyone else?

PAGE ELEVEN:

PANEL 1:

Red Alert leans back and speaks matter-of-factly.

RED ALERT
Certainly. We Autobots have our share of enemies. We have to be ready for any number of ne'er-do-wells like COBRA, those rogue Deluxe Insecticons or our latest cerebral sore point, Jhiaxus.

PANEL 2:

CLOSE ON Hector Ramirez.

HECTOR RAMIREZ
Jhiaxus?

PANEL 3:

Red Alert appears almost EAGER to explain Jhiaxus to Hector.

RED ALERT
A time-displaced Decepticon despot from the future. Or, one **possible** future. I'm not totally sure how it works. Perceptor would be the one to explain it.

HECTOR RAMIREZ
(off-panel)
Perceptor? Uh, yes. If we have the time...

PANEL 4:

Red Alert sits confidently as he speaks.

RED ALERT
Regardless. Should the unthinkable happen, Autobot City will be up to the task of defending Autobots and humans alike.

PANEL 5:

CLOSE ON Hector Ramirez. He remains CONCERNED.

HECTOR RAMIREZ
I assume that is where this new
train comes into play? The
T.Y.C.O.?

PANEL 6:

Red Alert speaks confidently from his chair.

RED ALERT
Absolutely! It plays a critical
defensive role, protecting everyone
here as we prepare to finalize and
bring Autobot City online.

HECTOR RAMIREZ
(off-panel)
Thank you, Red Alert.

PAGE TWELVE:

PANEL 1:

EXT. AUTOBOT CITY - DAY

Standing in a NEW LOCATION within the Autobot City construction site, Hector Ramirez speaks to his next subject STANDING just off-panel.

The reporter LOOKS UP, but not as high as before.

Behind him we see more buildings in various stages of construction.

HECTOR RAMIREZ
How would you describe yourself,
young man.

PANEL 2:

Hector Ramirez holds his microphone up to an EXOSUIT-WEARING CHIP CHASE.

In the background, MORE HUMANS work hard. A third of them are also in Exosuits.

The NEWS CHYRON reads: **WILLIAM CHRISTOPHER CHASE - AUTOBOT ALLY.**

CHIP CHASE
Lucky.

HECTOR RAMIREZ

Lucky? How so?

PANEL 3:

CLOSE ON Chip as he looks down EXCITEDLY to respond to an off-panel Hector Ramirez.

CHIP CHASE

Are you kidding?

PANEL 4:

Chip holds out both arms as the wonder in his BESPECTACLED EYES shines through.

CHIP CHASE (CONT'D)

I'm getting to work with technologies that I would've gone my whole life never experiencing if it weren't for the Autobots.

PANEL 5:

Chip smiles with GLEE.

CHIP CHASE (CONT'D)

I'm getting a look into the future and leaving a mark. To me, that's pretty lucky.

PANEL 6:

Hector holds his microphone close to his mouth as he speaks into it while looking up at Chip.

HECTOR RAMIREZ

So you actually **understand** all the technology surrounding us?

PAGE THIRTEEN:

PANEL 1:

Chip leans over to get closer to the reporter's microphone.

CHIP CHASE

Absolutely! Its pretty intuitive if you already have an aptitude for this kind of thing. I've also known the Autobots for years, so I guess that helps too.

PANEL 2:

Hector Ramirez pulls his microphone in close for his next question.

In the background, HUFFER can be seen in his vehicle-mode, pulling a TRAILER-LOAD OF SUPPLIES.

HECTOR RAMIREZ

And what does Autobot City mean to you?

PANEL 3:

Chip rests his HANDS ON HIS HIPS as he answers his question. In the background one of the Exosuits Transformers and drives off.

CHIP CHASE

It will be the birth place for all human and Autobot knowledge moving forward. A technological advancement that will inspire and drive humanity, and Autobots alike, far into the future.

PANEL 4:

Hector Ramirez looks genuinely interested as he asks another question.

HECTOR RAMIREZ

That's quite the sales pitch. Can you tell me more?

PANEL 5:

Chips looks eager to answer as he speaks into the reporter's microphone.

CHIP CHASE

Well, take myself for example. I was confined to a wheelchair for nearly my whole life. But working with Cybertronian technologies, I managed to help create **this**.

PAGE FOURTEEN:

PANEL 1:

Chip stands tall as he points his thumb to his chest.

CHIP CHASE (CONT'D)
I call it an **Exosuit** ! You might have seen several of them being used around the construction site.

PANEL 2:

Chip does a set of HIGH KNEES in place showing off his ability to use his legs.

CHIP CHASE (CONT'D)
It not only gives me the ability to **walk** once again. But it increases my **strength**!

PANEL 3:

Chip LEANS into the microphone once again.

CHIP CHASE (CONT'D)
I'm able to help out on a physical level that is on par with our Autobot friends.

PANEL 4:

Hector asks his next question with hope.

HECTOR RAMIREZ
Yes. These Exosuits are quite impressive. Can **anyone** use them?

PANEL 5:

Chip holds out his hand, PALM UP toward the reporter.

CHIP CHASE
Well, **yeah**! After a short learning curve, using an Exosuit becomes second nature to the user. Like riding a bike.

HECTOR RAMIREZ
(off-panel)
Incredible.

PAGE FIFTEEN:

PANEL 1:

EXT. AUTOBOT CITY - DAY

Inside the Autobot City construction site, Hector Ramirez LOOKS UP as he asks his question to an off-panel figure.

Behind him, men in Exosuits are HARD AT WORK on various parts of the city site.

HECTOR RAMIREZ
How would you describe yourself?

PANEL 2:

Huffer stands with his FISTS on his HIPS, looking down at an off-panel Ramirez.

The NEWS CHYRON reads: **MR. HUFFER - AUTOBOT CONSTRUCTION ENGINEER.**

HUFFER
I suppose you humans would call me
an engineer.

PANEL 3:

Huffer seems ANNOYED as he looks down to the off-panel reporter.

HUFFER (CONT'D)
It's my job to think about what
Grapple and the others are **not**
thinking about. Which is a **lot!** And
then, I have to address it.

PANEL 4:

Hector Ramirez stands opposite Huffer.

HECTOR RAMIREZ
What does Autobot City mean to you?

HUFFER
A big wasted effort if you ask me.

PANEL 5:

Hector (holding his microphone) looks up to an off-panel Huffer.

HECTOR RAMIREZ
Oh, come now. You don't mean that.

PANEL 6:

Huffer crosses his arms as he talks down to an off-panel Ramirez.

HUFFER

We're in the middle of a war, stuck on an organic planet billions of miles from home, and what do we do? We try to build a city.

PAGE SIXTEEN:

PANEL 1:

Both Huffer and Hector Ramirez stand looking at one another.

Huffer's arms remain FOLDED across his chest while construction work continues in the background.

HECTOR RAMIREZ

But, this place is incredible! And it's not even finished yet. How can you not be enthusiastic?

HUFFER

Well, I guess **you** would be excited. Compared to what you have here on Earth, this place is going to be the most advanced thing the human race has ever seen.

PANEL 2:

Both Hector and Huffer continue the interview as construction also continues behind them.

HECTOR RAMIREZ

You make it sound like we live in the medieval times.

HUFFER

Hah! Compared to Cybertronian cities, **you do**.

PANEL 3:

CLOSE ON Hector Ramirez.

HECTOR RAMIREZ

You don't think too highly of the human race do you, Mr. Huffer?

PANEL 4:

Huffer LOWERS his arms, but his face remains STERN.

HUFFER

Look, humans are fine, I guess. It's just that we've been a technologically advanced civilization longer than you. And I'm just a construction Bot, tryin' his best to survive in this universe. A universe full of darkness and death. It hasn't been easy.

PAGE SEVENTEEN:

PANEL 1:

Huffer is STARTLED as a JOVIAL-LOOKING BLASTER walks into frame.

BLASTER

Don't be such a downer, Huff.

HUFFER

(sighing)

Hi, Blaster.

PANEL 2:

WIDE SHOT - Huffer stands looking UNIMPRESSED at Blaster as the communications officer puts an arm around Huffer's shoulders, remaining UPBEAT while talking to Hector Ramirez.

BLASTER

Yo, Blaster here, comin' at ya. Sorry to interrupt your interview Mr. Ramirez. I just thought you could use something a little more upbeat and hip.

HECTOR RAMIREZ

No apology needed, sir. I think we got what we needed from Huffer. But what did you have in mind?

PANEL 3:

Blaster continues talking with Hector as the reporter turns to speak to his BOOM OPERATOR and CAMERA MAN, MIKE.

BLASTER

I thought you and your crew would like a tour of our new Communications Center.

HECTOR RAMIREZ

That sounds great. Mike, you and your camera are with me. Radio over to Tricia and her team. Make sure they are getting B-Roll for the broadcast tonight.

PANEL 4:

Blaster stands with his arms at his sides, while Huffer's remain crossed across his chest. Hector looks up at Blaster eagerly.

HECTOR RAMIREZ (CONT'D)

Alright, Blaster. Lead the way. Let's see this Communications Center of yours.

BLASTER

Alright! Right this way Mr. Ramirez. Come on, Huff. You look like you could use a break, yourself.

HUFFER

(grumbling)

Between your breaks and these interviews, we'll be lucky if Autobot City gets built this century.

PAGE EIGHTEEN:

PANEL 1:

EXT. COMMUINCATIONS CENTER, AUTOBOT CITY - DAY

FULL SPLASH PAGE, FROM BEHIND - Blaster, Huffer, Hector Ramirez and Mike (carrying his tv camera on his shoulder) walk towards the main doors of the nearly-completed COMMUNICATIONS CENTER.

The impressive-looking tower that will eventually be featured in the 1986 Movie is a wonder to behold.

Blaster gestures with both arms to the building as he speaks to the human news team.

Huffer looks unimpressed.

BLASTER

Welcome to the greatest building in all of Autobot City! Ow!

HUFFER

Meh.

BLASTER

From here, we'll have the capabilities of communicating all the way across the galaxy, and then some. But most importantly, we'll be able to shoot the breeze with our teams on Cybertron and its moons, faster than a chart-topping hit!

HECTOR RAMIREZ

Incredible!

PAGE NINETEEN:

PANEL 1:

INT. COMMUNICATIONS CENTER, AUTOBOT CITY

Standing inside the Communications Center's massive ENTRANCE HALL, Hector Ramirez and Mike take in the tremendous sight.

Blaster stands PROUDLY with his fists on his hips, while Huffer gives Mike a MISTRUSTFUL sideways glance.

Chip Chase (still wearing his Exosuit) WAVES to the group from inside.

HECTOR RAMIREZ

This place is massive!

BLASTER

It has to be. This will be the central hub of interstellar communications for both our kinds.

MIKE

E.T. sure could have used this place.

HUFFER

Who's E.T.?

CHIP CHASE

Hey, guys! Welcome to the Communications Center!

PANEL 2:

Blaster TRANSFORMS into his ghetto blaster alt-mode next to Hector Ramirez as MUSIC streams from his speakers.

BLASTER

This place will be so rad when it's finished, Hector. Earth music is awesome, but here, you'll be able to listen to the latest hits from other worlds!

PANEL 3:

Suddenly the whole building starts to RUMBLE and SHAKE as Blaster, Huffer, Chip, Hector and Mike struggle to keep their balance.

CHIP CHASE

Whoa!

BLASTER

Yo, what's happening?

HECTOR RAMIREZ

I think it's an Earthquake!

MIKE

Aaagh! It's the big one!

HUFFER

We're not going to make it!

PAGE TWENTY:

PANEL 1:

FULL SPLASH PAGE, FROM ABOVE - Surrounded by FALLING DEBRIS, Huffer, Blaster (still in his alt-mode), Chip Chase, Hector Ramirez and Mike (with his camera) REACH OUT to the reader as the ground COLLAPSES beneath them.

EXPRESSIONS OF FEAR cover their faces as they TUMBLE into the VOID.

HECTOR RAMIREZ

Aaahhhh!

HUFFER

Just great. Typical.

BLASTER

Lookout below!

HECTOR RAMIREZ
(captioned)
But little did we know, the **real**
story had just begun...

CAPTION: To be continued...

THE END

We want to thank each and every one of you who took the time to read our script. If you liked what you read here and would like to see more stories in the Transformers G1 cartoon universe, Greig and I would love to keep writing. You could help by contacting SkyBound Entertainment by E-Mail (info@skybound.com) or on Twitter (@SkyBound), and let them know you want to see Transformers: REANIMATED written by Yoshi and Greig Tansley as an ongoing comic book series. Thank You All!